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ABSTRACT

Reflecting the efforts of the National Endowment for the Humanities (NEH) to support the humanities in all their aspects, this report lists federal funds obligated for grants made in the 1987 fiscal year through the Endowment's five divisions (Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs) and through two offices--the Office of Challenge Grants and the Office of Preservation. The report provides brief descriptions of all NEH programs. Special Attention is given to the publication of "American Memory: A Report on the Humanities in the Nation's Public Schools." NEH has established a research center at the University of California at Los Angeles to study the way history is taught in elementary and secondary schools, and has launched the NEH/Reader's Digest Teacher-Scholar Program to provide one-year sabbaticals for elementary and secondary school teachers. In addition, the report includes lists of panelists, senior staff members, and members of the National Council on the Humanities, as well as a financial report for the year and a state-by-state index of grants. (ARH)

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NATIONAL ENDOWMENT FOR THE HUMANITIES
TWENTY-SECOND ANNUAL REPORT — 1987

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NATIONAL ENDOWMENT FOR THE HUMANITIES
TWENTY-SECOND ANNUAL REPORT — 1987

Cover: In American Memory: A Report on the Humanities in the Nation's Public Schools, *NEH Chairman Lynne V. Cheney called for students to "read great works of literature." Pictured are some American authors and poets who have created works that continue to be of enduring value: (top row, left to right) Nathaniel Hawthorne, Robert Frost, Willa Cather, (bottom row, left to right) John Greenleaf Whittier, Emily Dickinson, Martin Luther King, Jr., and Samuel Langhorne Clemens (Mark Twain).*

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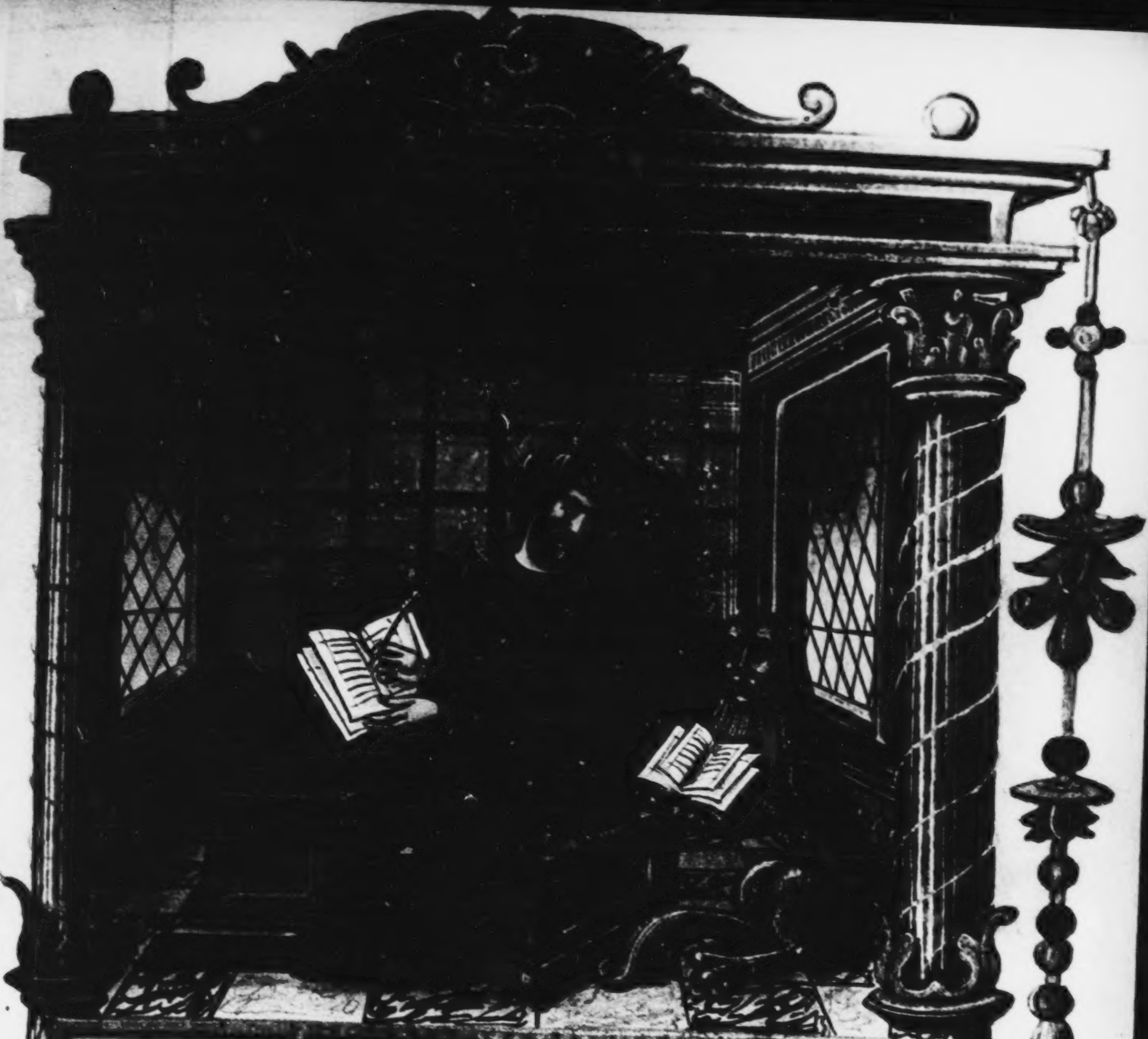


In illo tempore. Recumbentibꝫ vndecim discipulis apparuit illis ihūs. et expro

The President
The White House
Washington, D.C. 20500

April 15, 1988

Dear Mr. President:

I have the honor of transmitting to you the annual report of the National Endowment for the Humanities for fiscal year 1987. It reflects our continuing effort to support the humanities in all their aspects: to encourage education projects, scholarly research, and programs for the general public.

In all three areas, the year 1987 saw the fruition of projects relating to the two-hundredth anniversary of the Constitution. During the bicentennial year, the Endowment's congressionally mandated report on humanities education in the elementary and secondary levels was also completed. With our report, entitled *American Memory*, we hope that we have helped place humanities education on the agenda of education reform.

During the past several years, the importance of improving education in science and math has been widely recognized. *American Memory* argues that teaching and learning in such disciplines as history and literature are also crucial. "Knowledge of the ideas that have molded us and the ideas that have mattered to us functions as a kind of civic glue," the report says. "Our history and literature give us symbols to share; they help us all, no matter how diverse our backgrounds, feel part of a common undertaking."

To improve humanities education in our schools, we recommend changes in curricula, textbooks, and in the ways our teachers are trained and sustained. Through the Endowment's programs, we have also undertaken efforts to help bring these changes about.

During 1987, then, we have laid particular stress on education; we have done so in the sure knowledge that improving the teaching and learning of the humanities in our schools will help forward research in and public appreciation of the humanities as well. The scholars of tomorrow are in our schools today, as are the citizens who will guide this nation well into the twenty-first century. If the lives of all Americans are enriched by an appreciation of the humanities, our country will fulfill the vision of those who gathered in Philadelphia in 1787, a vision, in Madison's words, of "liberty and learning, each leaning on the other for their surest and mutual support."

Sincerely,

Lynne V. Cheney

Lynne V. Cheney
Chairman

"Mark the Evangelist Writing," from a Book of Hours in the collection of the Walters Art Gallery, France, early sixteenth century. In 1987 the gallery received support from the Division of General Programs for an exhibition and catalogue, "Time Sanctified: The Book of Hours and Late Medieval Culture."

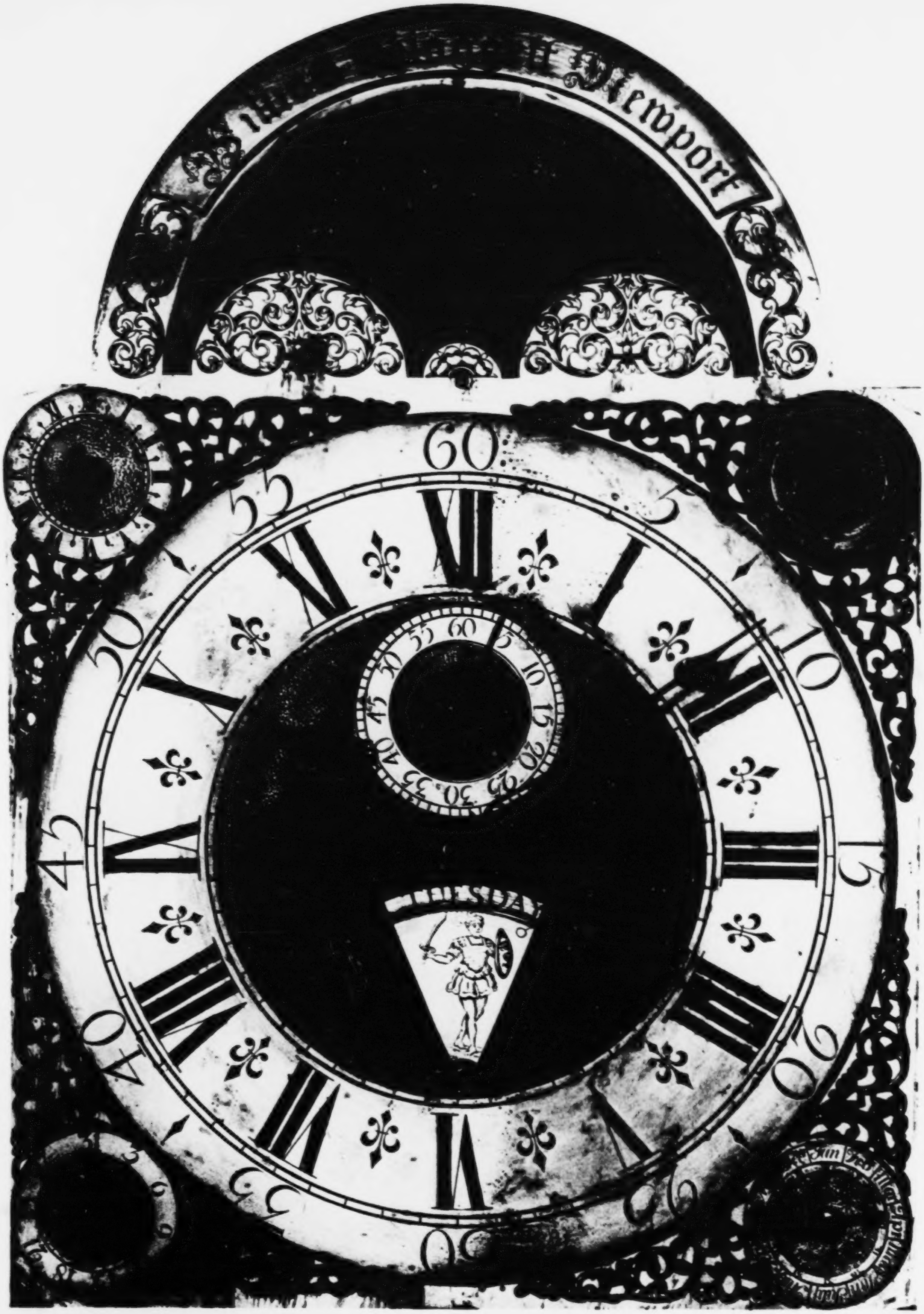

Newport
60
5
10
15
20
25
30
35
40
45
50
55
XII
I
II
III
IIII
V
VI
VII
VIII
IX
X
XI
TUESDAY

TABLE OF CONTENTS

Letters of Introduction 6

How the Endowment Works 10

American Memory 12

The Jefferson Lecture 14

Division of Education Programs 16

Division of Fellowships and Seminars 26

Division of General Programs 64

Division of Research Programs 105

Division of State Programs 130

Office of Challenge Grants 137

Office of Preservation 145

National Capital Arts and Cultural Affairs 151

Panelists in Fiscal Year 1987 153

Senior Staff Members of the Endowment 175

Members of the National Council on the Humanities 177

Summary of Grants and Awards for Fiscal Year 1987 178

Financial Report for Fiscal Year 1987 180

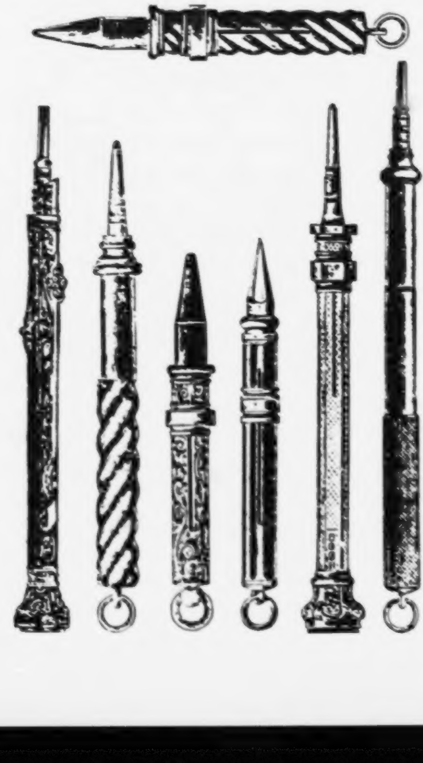
Index of Grants 181

The face of a tall case clock made by William Claggett of Newport, ca. 1737, in the collection of the Rhode Island Historical Society, which received a challenge grant in 1987 to restore the John Brown house, to create an endowment for operating costs relating to the humanities, and to make certain physical improvements to the society's facilities.

FROM THE DEPUTY CHAIRMAN

A quick survey of the state of the humanities in America might lead the casual observer to be deeply pessimistic. In colleges and universities the number of students majoring in humanities disciplines remains depressed. Some professional organizations in the humanities do not hesitate to defend narrowness and heightened specialization in the academic realm, or to downplay the necessity of transmitting the great texts of literature to future generations. In our schools we have reports that students know far less than they should about history and literature—that two-thirds, for example, do not know when the Civil War was fought or that half had no idea that Keats or Wordsworth or Byron were poets.

Yet, without denying the validity of those facts, there's some cause for optimism. This past year, for example, saw a number of serious books in the public market—indeed, on the "best seller" list—that argued for a restoration of broad gauged humanities studies at all levels of American education. The reception accorded NEH Chairman Lynne Cheney's analysis and defense of the teaching of literature and history in the schools has been widespread and deep. Indeed, if one looks over the grants reported in this volume, perhaps a more salutary view of the health of the humanities might begin to emerge.



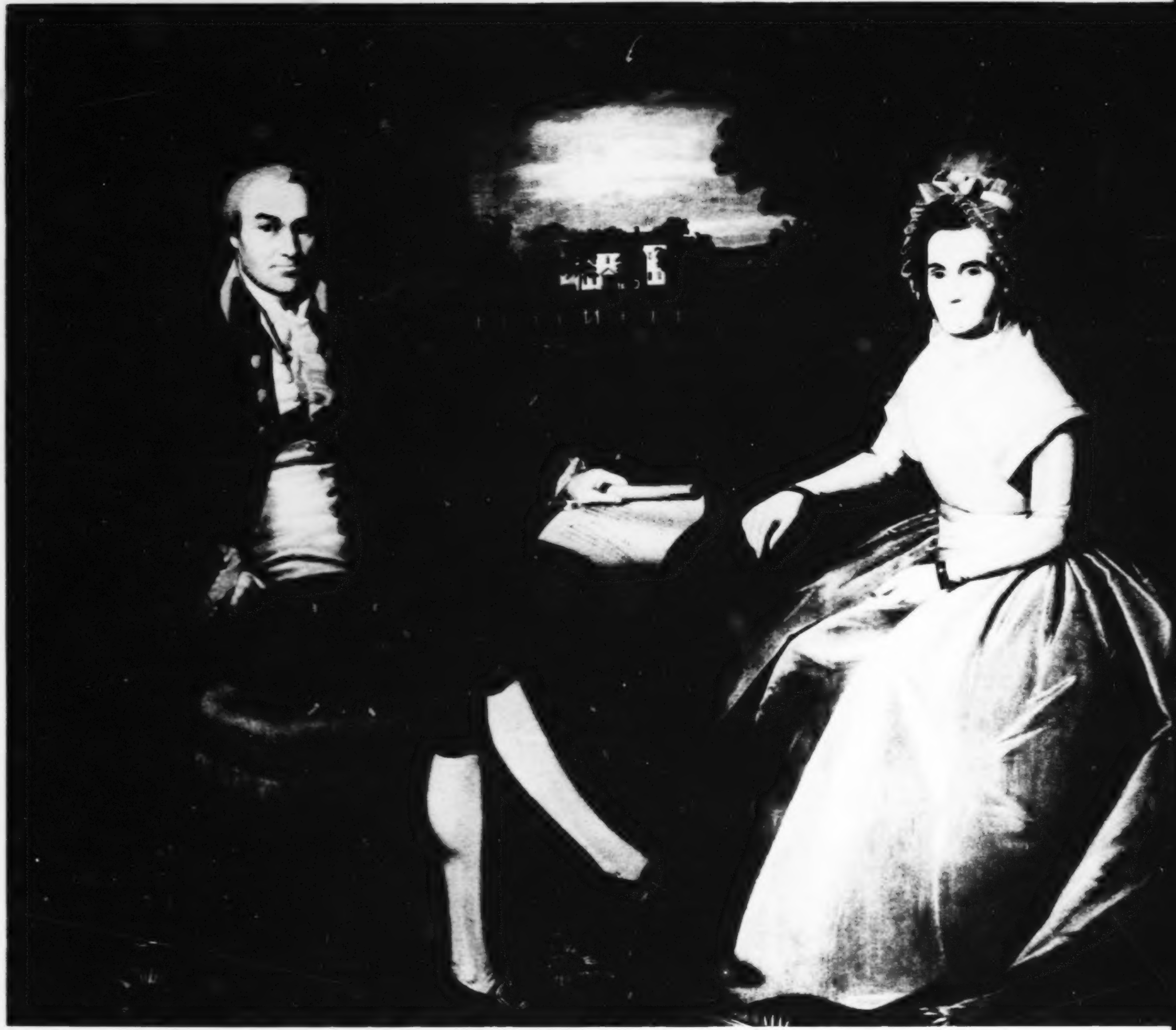
Antique gold and silver pencils. A scholar at Duke University received a Fellowship for University Teachers from the Division of Fellowships and Seminars in 1987 to research and write a book on the history of the pencil. With a Pencil: An Essay on Engineering and Culture.

In all our divisions and activities we have attempted to keep clearly in mind the need for a restoration of understanding of the humanities at all levels of society. We have, for example, taken seriously our obligation to translate the works of the humanities to the broader public. We have resisted the notion that the great literature, significant events, or fundamental questions encompassed by the humanities can be given to public audiences only in snippets or by adulteration. We have tried to continue to adhere to a standard of excellence without ever confusing excellence with either narrow erudition or with the simply interesting or entertaining.

In our fellowship programs we have continued to seek out scholars whose work holds the promise of interest and significance not only for themselves but for their disciplines and, indeed, across disciplines. In our Division of Research Programs, we have taken great pains to explain that we do not believe words such as "significant" and "important" to be empty. We ask of all such applicants that their work be defended not simply on the grounds of an innovative approach or insight, but that the case clearly be made for the power of the research to illumine major issues, events, or questions of recognizable significance or importance to their peers.

We have not been content with cultivating the humanities in those areas where they already flourish. As this list of grants will attest, our attempts to reach out to elementary and secondary school teachers have all proceeded quite well. Through such initiatives as our Access to Excellence Program, groups and institutions new to the Endowment have found NEH receptive to their proposals. Yet, at no time was any criterion other than worth, merit, or excellence in effect.

All projects selected for support by the Endow-



Ralph Earl's portrait of Chief Justice Oliver Ellsworth and his wife Abigail Wolcott (1792) is part of "Ralph Earl and His Yankee Patrons," an exhibition organized by the Wadsworth Atheneum, with support in 1987 from the Division of General Programs. Ellsworth was a delegate to the Constitutional Convention and is portrayed holding a copy of the document.

7

ment go through a rigorous process of review. Every proposal is subject to the same careful scrutiny. We ask all panelists and reviewers to give us their best professional judgment of the significance, the centrality and the importance of the projects before them. These criteria apply to research projects that may seem of immediate interest only to scholars as well as to television programs that we trust will be seen by a large segment of the viewing public. Through our efforts, we hope to continue to offer Americans at all levels of society access to the best that has been thought and known.

In sum then, we ask you to view this annual report in the following light: First, how well have we succeeded in helping to restore and transmit the tradition of humanities learning and teaching in all its fullness and complexity? Second, have we been able to present the humanities for the general public in ways that have truly been enlightening and educational? Third, have we used the taxpayers' money to support scholarly projects of significance and importance, projects that help illumine major issues in humanities research? Fourth, have we made the virtues and uses of the humanities available more widely to new institutions, new scholars, new teachers, new students?

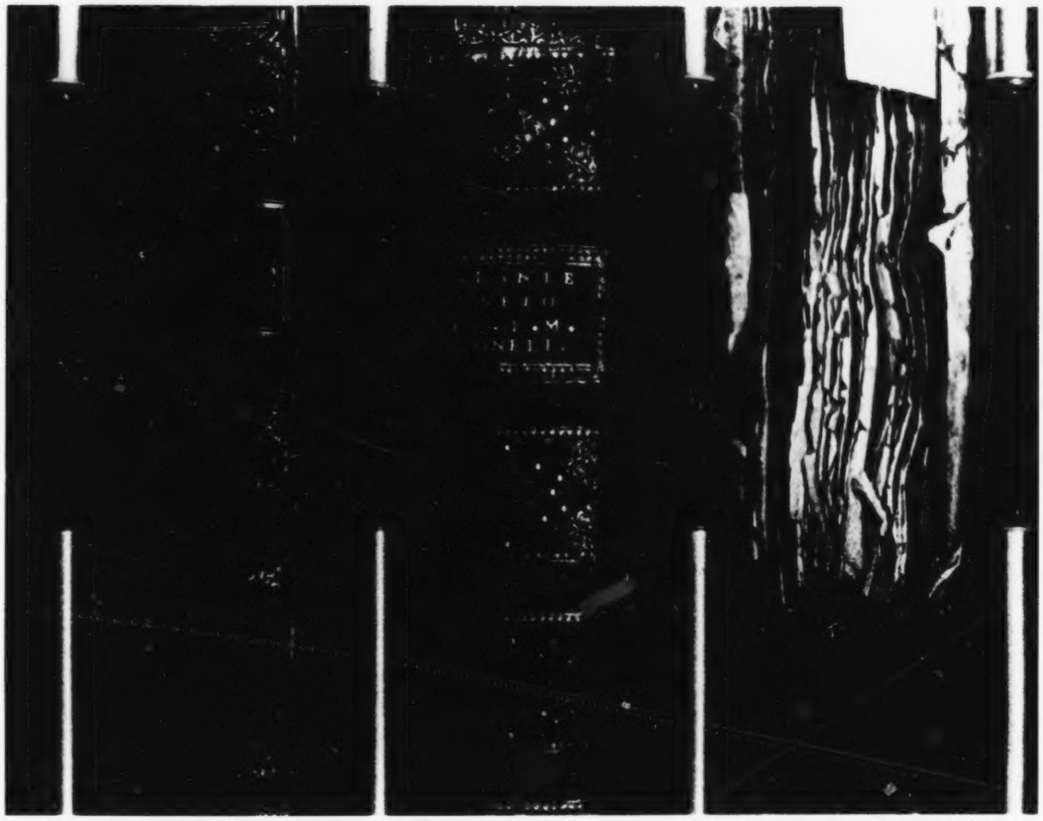
Our answers to those questions will help, I trust, give us a realistic picture of one small portion of the world of the humanities and counteract both bleak pessimism and empty optimism about the state of the humanities in American life.

John Agresto
Deputy Chairman

FROM THE ASSISTANT CHAIRMAN FOR PROGRAMS

In consequence of the insights that informed *American Memory*, the Chairman's report about the state of the humanities in elementary and secondary schools, the Endowment emphasized and expanded its efforts for education during the past year. A primary goal of the Endowment's work on behalf of the humanities in the schools has been to provide opportunities for teachers to learn more about the content of humanities subjects. In addition to seminars and institutes, the Endowment has also sponsored cooperative projects that bring teachers and scholars together within the schools. This past year from the Division of Fellowships and Seminars and the Division of Education Programs, there were more than 120 grants that addressed needs within the humanities at the elementary and secondary levels.

Good scholarship is the foundation for good teaching, and the Endowment in fiscal year 1987 maintained a healthy commitment to humanities research. Over half of the 2,873 new awards came from the Division of Research Programs and the Division of Fellowships and Seminars and went to individuals, groups, or organizations conducting scholarly research. Increasingly within the stiff competition for these awards, decisions depend upon the extent to which applicants convince evaluators about the significance of the proposed projects. Therefore, the Endowment has begun asking applicants to address questions about the importance of proj-



Rare volumes in the collection of the John Carter Brown Library, Providence, Rhode Island. The library received a challenge grant in 1986 for a building addition and renovation of its facilities to improve scholarly access to humanities collections.

A fragment of the Historiated Table of Sheitla (Carthage, sixth century B.C.). Noah reaches out from a box-like ark and Elijah is borne on a chariot. The artifact is part of the American Museum of Natural History's traveling exhibition, "Carthage: A Mosaic of Ancient Tunisia," which received support from the Division of General Programs in 1987.

ects and the potential differences results could make and for whom.

Certainly vital to the quality of education is the continuing knowledge and commitment of the general public. Public understanding of the humanities is enhanced by public programs that blend the best teaching and best scholarship. More than 1,000 awards from the Division of General Programs supported projects designed for the general public. These new projects provide a rich variety of humanities issues and themes, interpreted by scholars working with museums, historical organizations, public libraries, media producers, and others. Seven hundred ninety-one of these new awards were $500 matching grants to public libraries throughout every state, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands. These awards allowed the libraries to purchase key reference works and scholarly books about the U.S. Constitution and the constitutional debates at the founding. Many of the libraries in turn sponsored programs that highlighted these newly acquired works.

This one-time-only Bicentennial Bookshelf Program represented the formal close of the Endowment's initiative in recognition of the bicentennial of the U.S. Constitution. Altogether, from the inception of the initiative in 1982, the Endowment provided $22.6 million for scholarly research, seminars, institutes, conferences, and public programs about the history, philosophy, and meaning of the U.S. Constitution.

With the close of the bicentennial initiative, the Endowment announced its new effort, the Foundations of American Society. This subsequent initiative encourages scholarship, teaching, and public programming that might examine not only the Constitution and constitutional principles, but as well the historical, philosophical, and cultural themes surrounding the American founding.

A continuing commemorative program initiative honors the forthcoming quincentenary of Columbus's voyage to the New World. The Endowment seeks to support excellent projects about Columbus and about the interaction of the New World with the Old. Quincentenary applications are eligible in any of the Endowment's program divisions or offices. Thus far, the Endowment has supported approximately ninety quincentenary projects at a cost of $5 million.

Forty-three grants from the Office of Preservation emphasized the agency's interest in discovering and preserving significant scholarly resources. Work in preservation embraces such varied efforts as the U.S. Newspaper Program, the training of conservators, and the development of preservation priorities within specific collections.

The forty-one new challenge grants provided both incentive and means for humanities institutions and organizations to plan their long-term futures. Those eligible for the Challenge Grants Program include almost all the public, educational, and scholarly enterprises that submit project applications to the Endowment's other divisions.

Like the Endowment itself, the work of the respective state humanities councils supports education, scholarship, and public programming in the humanities. During fiscal year 1987, the state councils made more than 3,700 grants for local and regional projects.

In order to evaluate the 8,030 applications the Endowment reviewed in fiscal year 1987, 143 panels met at the agency; almost 1,000 panelists read applications; and nearly 6,700 specialist reviewers assessed the strengths and weaknesses of proposed projects. Their recommendations informed the decisions to offer $123.3 million in new awards.

The new awards for 1987 represent some of the best teaching, scholarship, and public programming being done within the humanities. It is with pleasure that the Endowment announces these 2,873 grants.

Thomas S. Kingston
Assistant Chairman for Programs

HOW THE ENDOWMENT WORKS

In order "to develop and promote a broadly conceived national policy of support for the humanities," Congress established the National Endowment for the Humanities in 1965 as an independent grant-making agency of the federal government. The Endowment supports scholarly research, education, and public programs in the humanities. Under the act that established the Endowment, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

Statue of Richard Morris Hunt, portrayed as a stonemason. Originally located on the roof of the W.K. Vanderbilt mansion, it is now in the collection of the Museum of the City of New York. A professor at Cornell University received support in 1987 from the Division of Fellowships and Seminars to conduct research on "Richard Morris Hunt and the Development of the Architectural Profession."

Programs. This report lists federal funds obligated for grants made in fiscal year 1987 through the Endowment's five divisions — Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs — and two offices — the Office of Challenge Grants and the Office of Preservation. Grant listings are preceded by a brief introduction describing the nature and purposes of the programs administered by each division. The grants themselves are listed in alphabetical order according to each grant-making program. Except for the Travel to Collections and Bicentennial Bookshelf programs, grants for less than $1,000 are not listed.

Public Information. Information about Endowment programs and activities can be found in a variety of publications produced by the Office of Publications and Public Affairs. The Endowment's bimonthly magazine *Humanities* features articles by nationally known scholars and writers on current humanities topics, a listing of recent grants by discipline, a calendar of grant application deadlines, a guide section for those who are thinking of applying for an NEH grant, and essays about noteworthy NEH-supported projects. During fiscal year 1987 *Humanities* covered such topics as the bicentennial of the U.S. Constitution, Chinese studies, the influence of classical Greece and Rome on American political institutions, and musicology.

Matching Funds. To stimulate private support for the humanities, the Endowment uses federal funds to match funds donated from private sources. To date, NEH matching grants have helped generate more than $852 million in gift funds — almost $658 million of which has been

generated through the Challenge Grants Program. Matching under the Challenge Grants Program is required in a ratio of three to one for first-time awards: that is, federal funds may amount to no more than 25 percent of total matching costs. Matching under other programs is usually on a one-for-one basis.

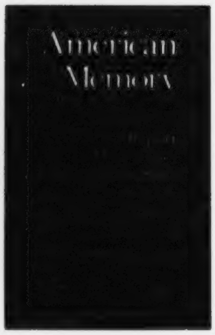
In addition to federal matching funds, the Endowment stimulates private-sector support of specific projects by requiring grantees in most programs to commit their own funds for a portion of the costs of a project. In many cases, this amounts to 50 percent of total project costs.

Grants. All applications submitted to the Endowment are reviewed and discussed by peer review panels comprised of scholars and other experts. Panelists assess each application on its own merits and weigh each against others submitted in a particular grant program. In some programs, applications are also evaluated by specialist reviewers in the specific fields addressed by the applications.

Applicants may request summaries of panelists' views. A list of those panelists who generously gave of their time to serve on review panels during fiscal year 1987 appears on pages 153–173 of this report.

Grant applications are reviewed subsequently by the National Council on the Humanities, an advisory board of twenty-six members nominated by the President for six-year terms and confirmed by the Senate. Council members include scholars, professionals, and distinguished members of the public who are recognized for their knowledge and support of the humanities. The National Council meets four times each year to consider the views of reviewers, panelists, and staff members on all grant applications and to make its recommendations about funding. After reviewing 8,030 applications in fiscal year 1987, the council recommended a total of 2,873 grants. Other council responsibilities include advising the Chairman about policies, programs, and procedures. Council recommendations are advisory to the Chairman, who, by law, makes the final decisions on grant awards. A list of council members may be found on page 177 of this report.

"The Flaming Gorge," a view on the Green River (1870), by American photographer William Henry Jackson, 1843-1942. A 1987 grant to Temple University Press from the Division of Research Programs supported publication of a study of Jackson.



In response to the issues addressed in American Memory, *NEH has established a research center at the University of California at Los Angeles to study the way history is taught in elementary and secondary schools, and has launched the NEH/Reader's Digest Teacher-Scholar Program to provide one-year sabbaticals for elementary and secondary school teachers.*

On August 30, 1987, the Endowment published *American Memory: A Report on the Humanities in the Nation's Public Schools.* Written by Chairman Lynne V. Cheney, this congressionally mandated study noted significant failures in the teaching and learning of the humanities and pointed out how costly these failures are. "A system of education that fails to nurture memory of the past," Cheney wrote, "denies its students a great deal: the satisfactions of mature thought, an attachment to abiding concerns, a perspective on human existence."

Problems in humanities education began many decades ago with a shift away from traditional intellectual concerns and toward training in practical skills. The result today is that we all too often find our schools devoted to "process," the report observes, to "the belief that we can teach [students] *how* to think without troubling them to learn anything worth thinking about, the belief that we can teach them how to understand the world in which they live without conveying to them the events and ideas that have brought it into existence."

In preparing to write the report, the Chairman held three meetings with an advisory group on history and literature and one meeting with an advisory group on foreign language education. She also visited schools and talked to teachers around the country and, under the auspices of the Woodrow Wilson Center for International Studies, met with heads of humanities organizations and foundations that have supported humanities education.

American Memory identifies several specific causes for the decline in humanities education: a curriculum that focuses on skills at the expense of knowledge, textbooks that contain little meaningful content, and a system of training and sustaining teachers that emphasizes how to teach rather than what shall be taught.

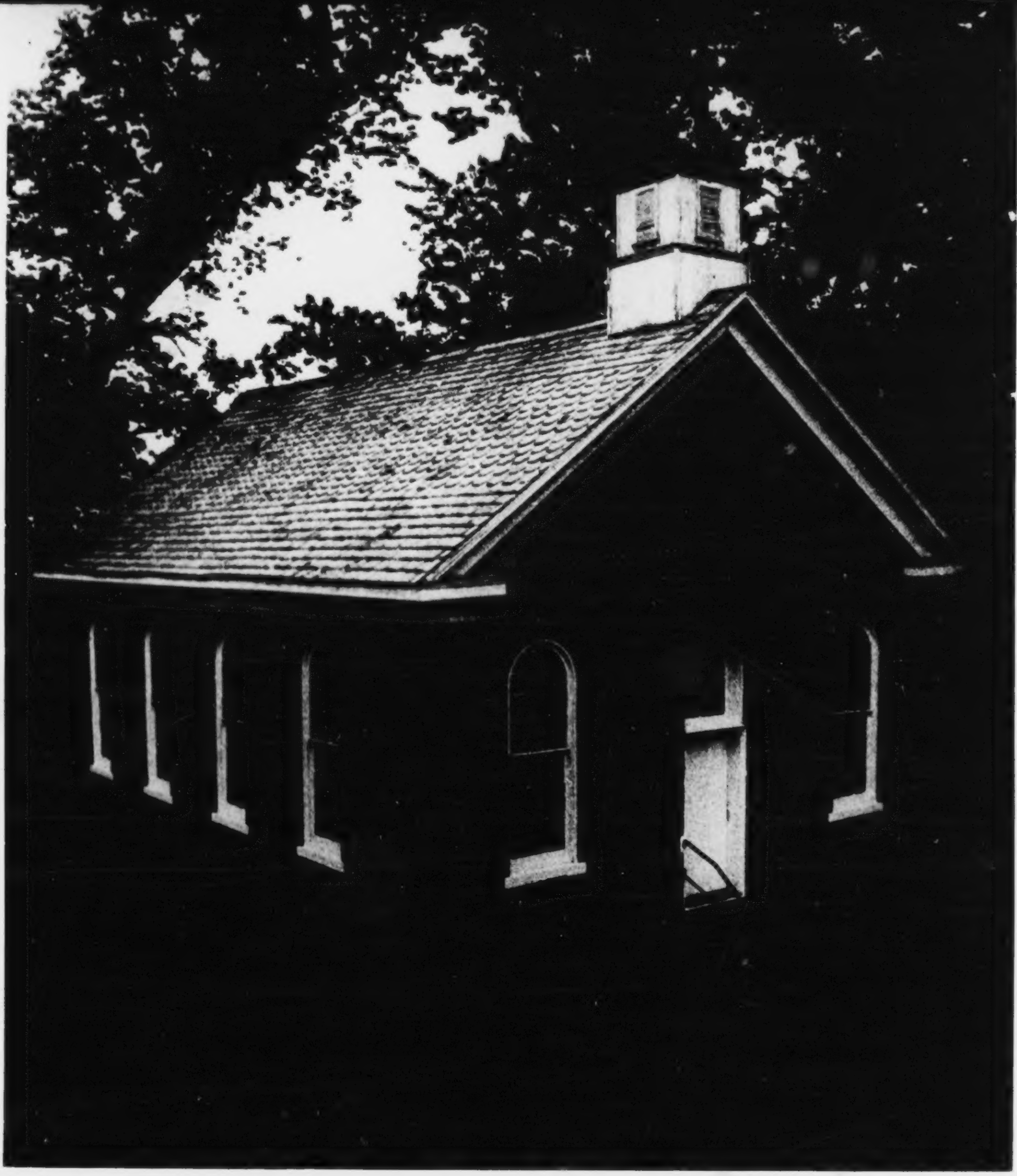
In accordance with the congressional mandate that the report be distributed to the states, copies of *American Memory* were sent to approximately 18,000 superintendents of school districts and chief state school officers, among others. In addition, the Endowment has received more than 50,000 requests for copies.

In response to the issues raised in *American Memory,* the Endowment has initiated two new programs. Beginning in the 1988–89 academic year, the NEH, in partnership with a fund established by *Reader's Digest* founder DeWitt Wallace, will fund one-year sabbaticals for elementary and secondary school teachers. Depending on the number of qualified applicants, stipends will be provided for one teacher from each state, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands. The Endowment has also announced the establishment of a research center at the University of California at Los Angeles that will study the way history is taught and learned in our nation's elementary and secondary schools. The center will help identify the most effective history teaching methods; evaluate history textbooks and supplemental materials, teacher training, and continuing education; and provide leadership by encouraging the use of this information to improve history teaching.

American Memory makes several recommendations for the improvement of humanities education in elementary and secondary schools:

1. *More time should be devoted to the study of history, literature, and foreign languages.*

- Much that is in school curricula now under the guise of "social studies" should be discarded and replaced with systematic study of history. What goes under the name of "social studies" in the early grades should be replaced with activities that involve imaginative thought and introduce children to great figures of the past.
- Both history and enduring works of literature should be a part of every school year and a part of every student's academic life.
- Foreign language study should start in grade school and continue through high school. From the beginning, it should teach students the history, literature, and thought of other nations.



A grant from the Ohio Humanities Council to Ohio University Belmont supported a project to allow schoolchildren to spend a day in this one-room schoolhouse (built in 1871) reliving the days of McGuffey's Reader. The project was part of a commemoration of the bicentennial of the Northwest Ordinance of 1787.

II. *Textbooks should be made more substantive.*

- Reading textbooks should contain more recognizably good literature and less formulaic writing.
- History textbooks should present the events of the past so that their significance is clear. This means providing more sophisticated information than dates, names, and places. Textbooks should inform students about ideas and their consequences; about the effect of human personality; about what it is possible for men and women to accomplish.
- In literature, history, and foreign language classes, original works and original documents should be central to classroom instruction.

III. *Teachers should be given opportunities to become more knowledgeable about the subjects that they teach.*

- In their college years, future teachers should be freed from excessive study of pedagogy so that they can take more courses in subject areas like history, literature, French, and Spanish.
- Teacher preparation and teacher certification must be independent activities. This will help ensure that education courses taken by prospective teachers are of value to effective teaching.
- Higher education liberal arts faculties must recognize their responsibility for the humanities education of future teachers. Further, these faculties must play a greater role in the continuing education of teachers.
- School districts should invest less in curriculum supervisors, instructional overseers, and other mid-level administrators and more in paraprofessionals and aides who can relieve teachers of time-consuming custodial and secretarial duties. This will help accomplish two important goals: It will give teachers time to study and think; and it will put them, rather than outside education specialists, in charge of what goes on in the classroom.

The Jefferson Lecture in the Humanities is the highest official award the federal government bestows for distinguished intellectual achievement in the humanities. Established in 1972, the lecture provides an opportunity for one of the nation's outstanding scholars to explore in a public forum matters of broad concern in the humanities and to affirm the relationship between the great works of the humanities and the intellectual, moral, and political traditions of our civilization. The lecture carries a $10,000 stipend provided by the Endowment.

The 1987 Jefferson Lecture was given by Forrest McDonald, a professor of history at the University of Alabama and a noted authority on the Constitution. Previous Jefferson Lecturers have been Lionel Trilling, Erik H. Eriksen, Robert Penn Warren, Paul A. Freund, John Hope Franklin, Saul Bellow, C. Vann Woodward, Edward Shils, Barbara Tuchman, Gerald Holton, Emily T. Vermeule, Jaroslav Pelikan, Sidney Hook, Cleanth Brooks, and Leszek Kolakowski.

McDonald, the sixteenth Jefferson Lecturer, discussed "The Intellectual World of the Founding Fathers" in remarks delivered in Washington, D.C., on May 6, and at the University of Kansas in Lawrence on May 13, 1987. In his lecture, McDonald explained the various sources for the founders' ideas and showed how they applied those ideas to the task of creating the Constitution. "To put it bluntly," McDonald said, "it would be impossible in America today to assemble a group of people with anything near the combined experience, learning, and wisdom that the fifty-five authors of the Constitution took with them to Philadelphia in the summer of 1787."

McDonald warned that contemporary efforts to revise the work of the framers are "presumptuous" and "uninformed." He asserted that the framers were products of "America's Golden Age, the likes of which we shall not see again. Departing from what they bequeathed to you and to me is a departure from the path of wisdom and virtue."

McDonald, the author of several books on American history, was one of three finalists for the 1986 Pulitzer Prize in History for his book *Novus Ordo Seclorum: The Intellectual Origins of the Constitution* (1985). In 1980 he received the Fraunces Tavern Book Award for *Alexander Hamilton, A Biography* (1980) and the George Washington Medal of Honor from the Freedom Foundation for *The Presidency of George Washington* (1974).

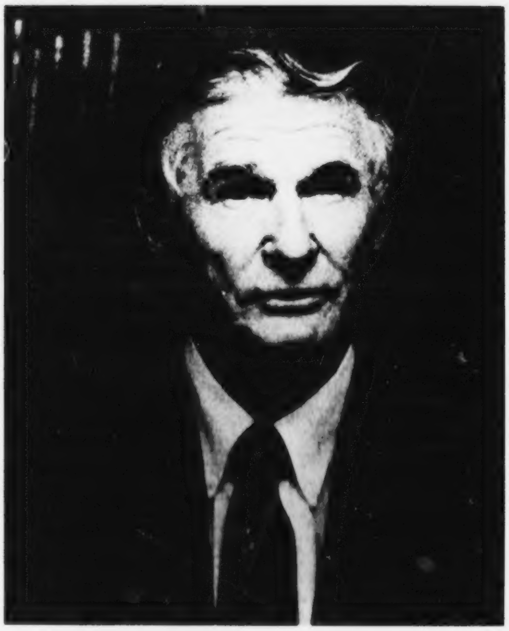
Before joining the faculty of the University of Alabama, McDonald taught at Brown University and Wayne State University. He recently held a one-year appointment as the James Pinckney Harrison Professor of History at the College of William and Mary. McDonald was a Guggenheim fellow from 1962 to 1963 and is currently a presidentially appointed member of the Board of Foreign Scholarships.

Excerpts from the 1987 Jefferson Lecture by Forrest McDonald

"Are we better off, now that government at all levels is doing just what the Constitution was designed to prevent? . . . Has human nature changed so drastically, or has the genius of America? Was it folly or was it wisdom in the framers to suppose that the people will govern themselves best if left to govern themselves? Was it folly or was it wisdom to maintain that there are limits upon what government can do, and limits upon what it should attempt to do?"

"[The framers'] aim was to secure liberty and justice . . . through the instrumentality of a lawful and limited system of government. In the undertaking, they were guided by this principle: the extent to which limited government is feasible is determined by the extent to which the people, socially and individually, can govern themselves."

". . . though we usually think of the Constitution as having been designed to overcome the weaknesses of the Articles of Confederation by establishing new power, the vast majority of the framers viewed the crisis of 1787 as having arisen from an excess of state government, a wanton and inept use of all governmental power, and a collapse of authority resulting from efforts to govern overmuch."



Forrest McDonald, the 1987 Jefferson Lecturer in the Humanities, is a professor of history at the University of Alabama.

"[The framers] faithfully adhered to the principle underlying Montesquieu's work—to its spirit. For Montesquieu's grand and abiding contribution to the science of politics was that no form or system of government is universally desirable or workable; instead, if government is to be viable, it must be made to conform to human nature and to the genius of the people — to their customs, morals, habits, institutions, aspirations."

"(T)he framers were guided by principles but not by formulas. . . . Thus rigid adherence to the doctrine of the separation of powers yielded to a system of checks and balances, and absolute dicta about the indivisibility of sovereignty were transmuted into a brilliant invention, federalism."

Efforts to improve the teaching of the humanities in the nation's schools, colleges, and universities are supported by the Endowment through the Division of Education Programs. Individual projects vary from one setting to another, but all grants made through the division are directed to the same fundamental objective: to bring more substance, coherence, and rigor to the ways in which the nation's educational institutions transmit our cultural heritage from one generation to the next.

Under the Elementary and Secondary Education in the Humanities Program, the division continued to provide support in fiscal year 1987 for summer institutes and school-college collaborative projects that give teachers and school administrators a deeper understanding of the humanities.

Niccolo Machiavelli, 1469–1527. With support from the Humanities Instruction in Elementary and Secondary Schools Program, the School of Education at Texas Christian University conducted a three-week summer institute for school administrators and principals in 1987 on the ethical and political thought of Plato, Aristotle, and Machiavelli.

At Skidmore College, for example, the division supported a 1987 summer institute on the classics in which thirty secondary school teachers from around the country came together to study Greek concepts of heroism and citizenship as embodied in the writings of Herodotus, Thucydides, Xenophon, Aeschylus, Sophocles, and Euripides. Along similar lines, twenty-five principals and other educational leaders examined the ethical and political thought of Plato, Aristotle, and Machiavelli during a three-week summer institute at Texas Christian University.

Oklahoma State University conducted a four-week summer institute on the bicentennial of the U.S. Constitution in which teams of elementary school social studies teachers and library media specialists studied "The Constitution, Its Roots and Significance." Other exemplary institutes took place at Auburn University, "Literary Criticism and Literature for Teachers," and at Colorado State University, "Teaching India and China in the Context of World History."

Meanwhile, a long-term collaborative project involving the University of Oregon and Oregon public school systems drew to a close in 1987 with a dissemination conference on ways of combining the study of literature and history in the teaching of Latin American, Japanese, and Russian culture.

Under the Higher Education in the Humanities Program, the division supported summer institutes for college and university faculty, curriculum revision projects, faculty development efforts, collaborative programs, and other activities to bolster the teaching of the humanities in the country's colleges and universities.

At the University of New Mexico, the English department is currently using Endowment funds to develop a new introductory course on the major texts of the Western tradition. In an attempt to approach the traditional canon from a larger cultural perspective, the department is building the course around six thematic units, each designed to juxtapose several major Western texts with a comparable text from the

Oriental, native American, or Hispanic traditions. The unit on "The Enlightenment: Reason and Individual Experience," which focuses on writings by Pope, Swift, Voltaire, and Locke, uses the poet Basho's *Narrow Road to the Deep North* to provide a Japanese perspective on the eighteenth-century European literary motif of the journey.

Illustrating a new approach to school-college collaboration, the University of Connecticut is using Endowment support given in 1987 to bring its faculty together with selected high school teachers to share in the teaching of a model Western civilization course. Before the course began, both groups participated in summer workshops on topics such as "The Periodization of Modern European History" and "The Structures of Ancient and Medieval History." Now that the academic year is under way, the faculty and teachers are meeting regularly in seminars on the conceptual problems common to the study of Western civilization at various levels.

In a consortial project involving the graduate programs in religion at three key universities — the University of California at Berkeley, the University of Chicago, and Harvard University — the Endowment is supporting a national effort to strengthen the role of comparative religion in the liberal arts curriculum. This project includes such activities as a summer institute for college teachers, a summer workshop for scholars to assess the field of religious studies as a whole, and a two-year effort to complete a source book of syllabi, bibliographies, and essays on the teaching of comparative religion. Its purpose is to provide faculty with the tools to offer engaging courses on the place of religion in human civilization.

These are but a few of the imaginative steps now being taken by educational institutions to improve the teaching of the humanities at all levels. Others will be evident in the list that follows.

Jerry Martin
Director
Division of Education Programs

Detail from Washington Addressing the Constitutional Convention *by Junius Brutus Stearns. A 1987 Humanities Instruction in Elementary and Secondary Schools grant to New York University supported a summer institute for New York City high school teachers on the American Constitution.*

HUMANITIES PROGRAMS FOR NONTRADITIONAL LEARNERS

Grants supported efforts to improve the quality, rigor, coherence, and cost-effectiveness of the humanities education offered to students not reached by the traditional structures and programs of higher education.

Maryland Public Television
Owings Mills, MD *Sheilah Mann*
$9,473* To support the preparation of six instructional television programs for the television-assisted course, "The U.S. Constitution."

North Texas State University
Denton, TX *Gustav L. Seligmann*
$166,089 To support a program to integrate nontraditional students into a classical learning core curriculum. The courses will engage senior faculty and emphasize reading classical texts, writing assignments, and classroom discussion.

Rollins College
Winter Park, FL *R. Barry Levis*
$150,355 To support the establishment of a master of liberal studies program with an interdisciplinary series of courses using the major texts and issues of the Western tradition.

University of San Francisco
San Francisco, CA *Brenda D. Schildgen*
$75,000 To support a review of the existing master of arts program for nontraditional learners, and to assist with the addition of two new courses.

EXEMPLARY PROJECTS IN UNDERGRADUATE AND GRADUATE EDUCATION

Grants promoted the development and dissemination of humanities projects that build on the best of scholarship and teaching in the humanities and that are of value in themselves or as models.

Agnes Scott College
Decatur, GA *Ellen W. Hall*
$47,475 To support a summer workshop focusing on four major texts that represent epochs in the Western tradition.

Associated Colleges of the Midwest
Chicago, IL *Elizabeth R. Hayford*
$58,399 To support a three-day conference at the Newberry Library on the teaching of history to undergraduates.

Brown University
Providence, RI *Ernest S. Frerichs*
$152,000 To support a summer institute and a follow-up conference on the study of formative Judaism, 1st through 7th centuries.

Columbia University
New York, NY *Roberta Martin*
$168,876 To support two summer institutes on comparative approaches using Asian materials to enrich core curriculum courses in world literature and Western or world history.

Columbia University
New York, NY *David J. Rothman*
$179,431 To support the design and implementation of an interdisciplinary course that examines the values and institutions that have shaped medical care in Western civilization.

Community College of Philadelphia
Philadelphia, PA *Karen Bojar*
$252,214 To support a summer institute for part-time students on methods of incorporating cultural literacy into composition courses.

Coppin State College
Baltimore, MD *Delores G. Kelley*
$129,580 To support a series of faculty seminars on the critical reading of central texts to be introduced into the general education curriculum.

Duke University
Durham, NC *Marcel Tetel*
$163,623 To support an institute on the literary and historical contexts of the *Essays* of Michel de Montaigne.

Ethics and Public Policy Center
Washington, DC *Edwin J. Delattre*
$269,593 To support a series of four conferences on ethics in business and in business education.

Flowerdew Hundred Foundation
Hopewell, VA *James F. Deetz*
$226,095 To support a five-week institute on European expansion in the 200 years following the voyages of Columbus.

Fordham University
New York, NY *Joseph F. O'Callaghan*
$14,550* To support a summer institute on Spanish history and culture from 1100 to 1500.

Graduate Theological Union
Berkeley, CA *Mark K. Juergensmeyer*
$300,766 To support the second phase of a collaborative project with Harvard University and the University of Chicago on the role of religious studies in the liberal arts and general education curricula.

Heritage College
Toppenish, WA *Rose H. Arthur*
$140,369 To support a project that will strengthen introductory courses by integrating the great texts of Western civilization with works from native American and Hispanic American cultures.

Hiram College
Hiram, OH *Carol C. Donley*
$125,620 To support an institute to help medical personnel and college faculty incorporate humanities texts and issues into college curricula, medical schools, and the clinical environment.

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*Prior year award receiving funds in fiscal year 1987.

Holocaust Memorial Foundation of Illinois
Skokie, IL *Pearl R. Karp*
$15,513 To support a course for nontraditional learners in holocaust and genocide studies to be offered three times in 1987-88.

Jefferson State Junior College
Birmingham, AL *Agnes R. Pollock*
$186,017 To support a series of five interdisciplinary faculty seminars based on the content of existing humanities honors courses.

Johns Hopkins University
Baltimore, MD *Ronald Paulson*
$200,842 To support an institute on visual images and verbal texts from England, France, America, Italy, and Germany from 1720 to 1820 to introduce humanities faculty members to this interpretive approach.

Kenyon College
Gambier, OH *Maryanne C. Ward*
$5,000* To support the cooperation of four area public high schools in the School College Articulation Program.

Marist College
Poughkeepsie, NY *Peg E. Birmingham*
$56,360 To support the strengthening of an introductory-level required course on ethics and ethos.

Middlebury College
Middlebury, VT *Richard H. Dollase*
$59,785 To support a conference to address issues in undergraduate teacher education in the humanities.

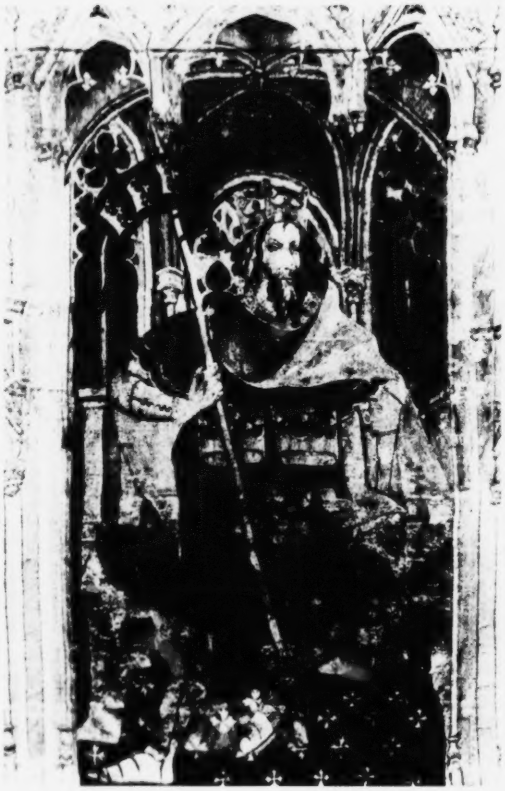
Millsaps College
Jackson, MS *Harrylyn G. Sallis*
$67,795 To support six humanities seminars to be presented in the next three years for nontraditional learners from the corporate and professional community in Jackson, Mississippi.

Mount Holyoke College
South Hadley, MA *Margaret L. Switten*
$13,750* To support a summer institute and the development of new materials focusing on the medieval lyric as a central Western tradition.

Newberry Library
Chicago, IL *David J. Buisseret*
$292,139 To support two summer institutes, fellowships, and occasional publications on the reciprocal effects of the contacts between Europe and America, 1400-1650.

Newberry Library
Chicago, IL *Frederick E. Hoxie*
$32,250* To support three conferences for teachers of the U.S. history survey, a series of publications, fellowships for native American and other teachers and scholars, and the continuation of the center itself as a promoter of teaching, inquiry, and dialogue.

Princeton University
Princeton, NJ *John Cooper*
$180,000 To support a six-week institute on Aristotle for college teachers of Greek philosophy.



Detail from a French tapestry, probably the Nine Heroes Tapestry, ca. 1385, showing King Arthur. The nine heroes were credited in the Middle Ages with having shaped the destiny of Western civilization. With support in 1987 from the Exemplary Projects in Undergraduate and Graduate Education Program, the State University of New York at Binghamton held an institute on the Arthurian myth in its medieval and modern manifestations.

State University of New York Research Foundation
Binghamton, NY *Paul E. Szarmach*
$119,024 To support an institute on Arthurian myth in its medieval and modern manifestations.

State University of New York Research Foundation
Albany, NY *Wayne M. O'Sullivan*
$129,727 To support an academic-year faculty study project on selected topics in Western civilization for teachers in SUNY's two-year colleges.

Saint John's University
Collegeville, MN *Eugene Garver*
$117,219 To support a summer institute on Aristotle's major works.

South Puget Sound Community College
Olympia, WA *Michael W. Shurgot*
$214,048 To support the development of a comprehensive humanities curriculum with a core of new and revised courses, new faculty positions, additional library materials, and activities for faculty development.

Stanford University
Stanford, CA *Rachel Jacoff*
$169,768 To support a six-week institute providing textual and background study of the *Divine Comedy* for nonspecialist undergraduate teachers of Dante.

Tufts University
Medford, MA *Steven Hirsch*
$112,557 To support a three-year project to create a world civilizations program focusing on three two-semester, humanities-centered courses, "Cultures through Calendars," "Memory and Identity," and "Conceptions of the Earth."

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*Prior year award receiving funds in fiscal year 1987.

University of Arizona
Tucson, AZ *Peter E. Medine*
$139,400 To support a six-week institute for college teachers on Milton's *Areopagitica, Paradise Lost,* and *Samson Agonistes.*

University of California
Los Angeles, CA *Kathryn K. Sklar*
$41,997 To support a conference on graduate training in the history of American women.

University of California
Santa Cruz, CA *Gabriel Berns*
$172,174 To support an institute on literary translation models for teachers of modern languages. The focus will be on the translation process and the historical, cultural, and stylistic issues involved in the effort to recreate the text.

University of Chicago
Chicago, IL *Daniel E. Garber*
$163,043 To support a summer institute on the history of early modern philosophy, 1600–1750.

University of Connecticut
Storrs, CT *Marvin R. Cox*
$368,762 To support a cooperative faculty development project that will involve university and high school teachers in a model Western civilization course.

University of Illinois
Urbana, IL *Marianna Tax Choldin*
$101,404 To support a three-year series of workshops on East European and Russian culture.

University of Nevada
Las Vegas, NV *Christopher C. Hudgins*
$70,316 To support a six-week summer seminar designed to reacquaint faculty members with major works in neoclassical, romantic, and realist/modern literatures.

University of New Mexico
Albuquerque, NM *Paul B. Davis*
$37,445 To support the planning, implementation, and evaluation of a new literature course focusing on major Western texts and on selected non-Western texts that provide a critical perspective.

University of New Mexico
Albuquerque, NM *Jon M. Tolman*
$34,500* To support the Portuguese language materials project. The staff will edit 20 beginning-level films, produce and edit ten intermediate films, and finish writing the beginning and intermediate level texts to accompany the films.

University of Wisconsin
Green Bay, WI *David H. Galaty*
$180,000 To support the development of one or two course modules on individual great works in the humanities and the adaptation of these modules to a variety of curricular contexts.

Yale University
New Haven, CT *Duncan Robinson*
$152,128 To support an institute on culture and society in Victorian Britain.

IMPROVING INTRODUCTORY COURSES

Grants supported institutional efforts to make introductory humanities courses in undergraduate education more effective.

Assumption College
Worcester, MA *John F. McClymer*
$99,981 To support the development of new required courses in history and literature.

Augustana College
Rock Island, IL *James A. Winship*
$15,000* To support the development of a sequence of six courses on original texts and master works of art and music. These courses will be taught by a team of senior faculty over six consecutive quarters and fulfill graduation requirements in writing, literature, religion, fine arts, and social and natural science.

CUNY Research Foundation, City College
New York, NY *David Willinger*
$102,000 To support the development of two interdisciplinary courses in art, music, theater, and dance. Course materials and syllabi will be planned by 12 faculty members meeting in weekly seminars during the first year of the project.

Colby College
Waterville, ME *Peter B. Harris*
$100,000* To support the development of a freshman humanities program organized in thematic clusters. Forty faculty members will develop seminars and consultants and lecturers will advise the staff on its curricular restructuring program.

Defiance College
Defiance, OH *Kenneth Christiansen*
$32,232 To support a faculty development institute and the planning of a two-course core interdisciplinary sequence in Western civilization.

Harcum Junior College
Bryn Mawr, PA *Katherine B. O'Neil*
$30,480 To support the preparation of a new required course, "Introduction to the Humanities: Human Liberty," and the accompanying materials.

University of Idaho
Moscow, ID *J. Gary Williams*
$31,396 To support the development of an interdisciplinary humanities course in American studies and the training of faculty from various departments to teach it.

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*Prior year award receiving funds in fiscal year 1987.

University of New Hampshire
Durham, NH *Warren R. Brown*
$126,000* To support an introductory sequence of four interdisciplinary Western culture courses to be taught by a team of four faculty members who will divide their time between the humanities program and their home department—arts, English, history, or philosophy. The grant covers their work in the humanities program.

University of Northern Iowa
Cedar Falls, IA *Kenneth E. Baughman*
$19,870 To support the redesigning of two interdisciplinary humanities courses that are expected to become required courses in the general education core.

Carl Dolan
Silver Spring, MD
$64,704 To support coordination of the Access to Excellence Program.

PROMOTING EXCELLENCE IN A FIELD

Grants supported efforts of individual departments and programs within the humanities to foster greater depth of study and to implement other improvements in particular humanities fields.

Dickinson College
Carlisle, PA *Neil Weissman*
$25,000* To support expansion of foreign language study and international education involving faculty and curriculum development and the creation of new opportunities for students and faculty members to engage in immersion programs abroad.

East Central Colleges Consortium
Tiffin, OH *Nancy Siferd*
$120,643 To support faculty development seminars in history and literature, focusing on a set of narrative texts.

Georgetown University
Washington, DC *James F. Slevin*
$5,000* To support summer symposia and other activities to teach methods of using writing to foster learning within the traditional academic disciplines.

Michigan Technological University
Houghton, MI *Sandra M. Boschetto*
$226,968 To support the development of a senior-level foreign language curriculum, including three interdisciplinary senior seminars.

Smith College
Northampton, MA *Neal Salisbury*
$71,775 To support a plan to increase the use of archival sources in undergraduate American studies courses by providing 11 faculty members with opportunities to select materials from the Sophia Smith archive located on the campus.

University of Southern Maine
Portland, ME *Martin A. Rogoff*
$54,700 To support the development of the third and fourth courses in a four-course introductory humanities sequence for a recently established honors program.

FOSTERING COHERENCE THROUGHOUT AN INSTITUTION

Grants supported comprehensive efforts to increase the coherence of an institution's humanities offerings.

Cazenovia College
Cazenovia, NY *Eric R. Boyer*
$10,558 To support planning for an ethics course to be part of a new baccalaureate program.

Cooper Union
New York, NY *Michael G. Sundell*
$10,000* To support faculty and curricular development to make the required courses in literature and history more coherent, and to design a series of new required senior seminars.

Eureka College
Eureka, IL *Gary E. Gammon*
$21,075 To support the development of a three-course, interdisciplinary sequence in Western civilization and culture.

Hope College
Holland, MI *John D. Cox*
$12,800* To support the development of paired courses in the humanities, designed to promote better integration within the curriculum, by means of a series of faculty development workshops and topical symposia.

Kean College of New Jersey
Union, NJ *Mary F. Lewis*
$50,000* To support the revision and implementation of a new six-course required core curriculum centered on the study of the humanities. Grant monies will partially support faculty and course development and evaluation costs.

Mars Hill College
Mars Hill, NC *LeRoy J. Lenburg*
$133,900 To support curriculum development, faculty workshops and seminars, library acquisitions, and a humanities lecture series.

Merrimack College
North Andover, MA *Patricia J. Hennessey*
$17,150 To support planning for a better integrated humanities curriculum for career-oriented students.

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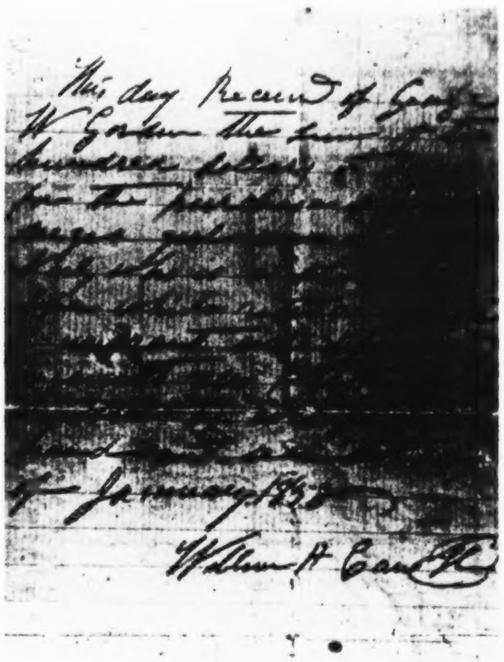
*Prior year award receiving funds in fiscal year 1987.

Saint Mary's College of Maryland
St. Mary's City, MD *Sandra L. Underwood*
$171,239 To support better integration of the new general education curriculum through faculty released time to modify the core courses, a new faculty position in philosophy, summer workshops on course development, and consultants.



An 1858 bill of sale for "the purchase of a certain negro girl" is one of the Garrison family papers in the Sophia Smith Collection at Smith College, which received support in 1987 from the Promoting Excellence in a Field Program to increase the use of archival sources in undergraduate American studies courses.

University of North Carolina
Asheville, NC *Sandra C. Obergfell*
$94,840 To support a faculty development project to integrate the four required university-wide humanities courses. In a year-long biweekly seminar, 29 faculty members will learn to teach a course outside their specialties.

University of Tennessee
Chattanooga, TN *Robert C. Fulton*
$100,000* To support faculty and curricular development activities related to a new honors program.

University of Texas
El Paso, TX *Philip J. Gallagher*
$216,233 To support the implementation of a required three-semester sequence of courses, "Western Cultural Heritage."

Utah Valley Community College
Provo, UT *Elaine E. Englehardt*
$113,500 To support the development of a core humanities program and the preparation of faculty members to teach the courses. An ethics course will introduce students to the basic program.

Willamette University
Salem, OR *William E. Duvall*
$34,540* To support an integrated four-year humanities program that includes paired humanities courses, a common reading list, and new seminars and courses at the upper-division level.

Wright State University
Dayton, OH *Lillie P. Howard*
$142,412 To support the implementation of the humanities portion of a program of general education mandated by the university in 1985.

HUMANITIES INSTRUCTION IN ELEMENTARY AND SECONDARY SCHOOLS

Grants supported institutes and collaborative projects designed to improve the teaching of history, foreign languages, literature, and other humanities disciplines in elementary and secondary schools.

Auburn University
Auburn University, AL *A. Douglas Alley*
$320,424 To support a four-week institute for 45 secondary school English teachers who will study the principles of literary criticism and apply them to a select number of literary works.

Austin Independent School District
Austin, TX *Sherilyn Howze*
$142,823 To support two four-week institutes on world literature for 100 secondary school literature teachers. The university's departments of classics, French and Italian, German, Russian, and English will collaborate in the presentation.

Bard College
Annandale-on-Hudson, NY *Mark H. Lytle*
$137,317 To support a four-week national institute in which 30 high school social studies teachers will study American history from 1929 to 1945.

Bowdoin College
Brunswick, ME *John W. Ambrose, Jr.*
$144,831* To support a four-week summer institute on ancient Greek and the culture of 5th century B.C. Greek civilization.

CUNY Research Foundation, City College
New York, NY *Saul N. Brody*
$150,000 To support a four-week institute on novels, lyric poetry, and short stories in Western literature.

CUNY Research Foundation, Queens College
Flushing, NY *Richard McCoy*
$300,000 To support a series of three summer institutes in which New York City teachers will study selected plays of Shakespeare.

CUNY Research Foundation, Queens College
Flushing, NY *Ronald Waterbury*
$215,753 To support a four-week summer institute and follow-up activities on Latin American history and culture for 35 high school teachers of history and literature.

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*Prior year award receiving funds in fiscal year 1987.

California State Department of Education
Sacramento, CA *Francie M. Alexander*
$30,000** To support planning and consultations between scholars and teachers for the California State Department of Education's Constitutional Literacy Initiative, which will provide materials and training for social studies teachers.

Central Missouri State University
Warrensburg, MO *Charles David Rice*
$141,332 To support a four-week institute for 45 humanities teachers on "The 18th Century: An Age of Revolutions."

Chicago Metro History Fair, Inc.
Chicago, IL *Arthur E. Anderson*
$6,000* To support two summer institutes of four weeks for 30 Illinois high school teachers. The institutes will focus on the introduction of state and local materials into required 11th grade American history courses and encourage teachers to conduct their own research projects.

Council for Basic Education
Washington, DC *H. Dennis Gray*
$322,094* To support a summer fellowship program for teachers of humanities courses in grades 9 through 12. Fellowships will be awarded to teachers of English, history, social studies, and foreign languages.

Council of Chief State School Officers
Washington, DC *Hilda L. Smith*
$9,468* To support a two-week institute with follow-up activities for three-member teams from 12 states to study texts related to citizenship.

Cultural Literacy Foundation
Charlottesville, VA *Eric D. Hirsch, Jr.*
$119,446 To support the creation and publication of general knowledge tests and sourcebooks for elementary and middle schools.

Dallas Institute of Humanities and Culture
Dallas, TX *Louise S. Cowan*
$12,150* To support a four-week summer institute and follow-up activities on the epic tradition for 45 secondary school English teachers from the Dallas area.

Dallas Institute of Humanities and Culture
Dallas, TX *Louise S. Cowan*
$60,000 To support a four-week institute on tragedy and comedy.

Elmira College
Elmira, NY *Darryl Baskin*
$114,445 To support a four-week institute on social history, "Individualism and Commitment in American Life."

Franklin and Marshall College
Lancaster, PA *Richard Kneedler*
$25,000* To support three-week summer institutes on history to be offered to 120 teachers at campuses of four members of the Commonwealth Partnership.

Harvard University
Cambridge, MA *Edward L. Keenan*
$168,736 To support a five-week institute on the history and culture of the Soviet Union.

Harvard University
Cambridge, MA *Katherine K. Merseth*
$438,599 To support the development of a fifth-year masters of education degree with a strong humanities component for recent recipients of bachelor's degrees in the humanities.

Harvard University
Cambridge, MA *Sally Schwager*
$149,999 To support a three-year project on women in American history.

Illinois State University
Normal, IL *Ronald J. Fortune*
$250,400* To support a three-year collaborative project on integrating the study of writing and literature through the analysis of major European and American texts. The project will involve 135 high school English teachers who will study under master teachers and university scholars.

Indiana University of Pennsylvania
Indiana, PA *Ronald G. Shafer*
$119,127* To support a four-week institute for 45 high school teachers who will do an intensive study of six Shakespearean plays. The institute will also cover the age of Shakespeare, performance traditions, and perspectives from other fields.

Indianapolis Museum of Art
Indianapolis, IN *Sue Ellen Paxson*
$12,000* To support a collaborative curricular development and teacher training program on Chinese art, which combines the expertise of university scholars, museum educators, school administrators, and teachers.

Kalamazoo College
Kalamazoo, MI *David S. Scarrow*
$100,134 To support a four-week summer institute on "Tocqueville in America."

Kansas State University
Manhattan, KS *Loren P. Alexander*
$147,229 To support a four-week institute for 32 secondary school German and Spanish teachers in rural areas. Staff visits, pre- and post-institute conferences, and ten telecommunication sessions will focus on German and Hispanic cultures.

Kenyon College
Gambier, OH *Ronald A. Sharp*
$30,000** To support planning activities for a project designed to improve the teaching of literature within elementary schools.

Miami University
Oxford, OH *Robert M. Wilhelm*
$14,931* To support a four-week institute and a series of follow-up activities for 40 teachers of grades kindergarten through six to study Vergil's *Aeneid* and related aspects of ancient Roman culture.

*Prior year award receiving funds in fiscal year 1987.
**Emergency grant.

Modern Language Association of America
New York, NY *Phyllis Franklin*
$23,000** To support a national conference to bring teachers and scholars together to discuss major issues on the teaching of English from elementary school through college.

National Humanities Center
Research Triangle Park, NC *Charles Blitzer*
$74,963* To support a three-week institute for 20 secondary school English teachers on "The Concept of the Self in Literature."

New York University
New York, NY *Leslie Berlowitz*
$280,000 To support two summer institutes on the American Constitution and the French Revolution and their impact on 19th-century America and Europe. Participants will be 70 secondary school teachers from Manhattan public high schools.

OPERA America
Washington, DC *Marthalie P. Furber*
$30,000** To support a two-week summer institute for teachers to study the relationships between Shakespeare and Verdi.

Old Sturbridge Village
Sturbridge, MA *Peter S. O'Connell*
$101,250 To support a three-year project on American history in the early national period, 1790-1840.

PATHS
Philadelphia, PA *Judith F. Hodgson*
$20,000* To support a three-year collaborative project between PATHS and the Philadelphia school system. The project is designed to improve the teaching of American history in grades 5, 8, and 11. Working with principals and humanities scholars, teams of two teachers from 90 schools will attend six summer institutes.

Phillips Academy
Andover, MA *Thomas T. Lyons*
$74,179 To support a four-week summer institute in which 30 secondary school teachers will study the historical development of the American Constitution.

Portland Public Schools
Portland, ME *Terrell Shortsleeve*
$104,108* To support a three-week institute for 45 teachers and administrators of kindergarten through the 12th grade. The focus will be on the development of critical thinking skills through the study of Plato, Aristotle, and *The Federalist*.

Princeton University
Princeton, NJ *Norman Itzkowitz*
$167,466 To support a five-week institute on the role of Islam in the 19th- and 20th-century Near East.

State University of New York Research Foundation
Brockport, NY *Mark S. Anderson*
$85,339 To support a four-week institute on significant texts in British and American literature for 25 secondary school literature teachers. The institutes will be taught by English faculty from SUNY and guest lecturers.

Saint John's College
Santa Fe, NM *Lynda L. Myers*
$140,278 To support two eight-week institutes on classical texts in literature and political theory for 30 Colorado high school teachers.

Southwest Texas State University
San Marcos, TX *Lydia Ann Blanchard*
$129,452 To support a four-week institute on literature and citizenship for 30 Texas secondary school English and social studies teachers. The institute will be taught by members of the English faculty, a master secondary school teacher, and guest lecturers.

Springside School
Philadelphia, PA *Eleanor W. Kingsbury*
$31,066* To support a summer institute on "Scotland, the Enlightenment, and the American Republic" for 40 secondary school teachers of American and European history. Participants will spend three weeks on the Princeton University campus and two weeks on the campus of the St. Andrews University in Scotland.

Teachers College, Columbia University
New York, NY *Judith Pasamanick*
$10,800* To support a four-week institute, with extensive follow-up activities, in which 45 elementary school teachers study folklore, fables, and proverbs.

Texas Christian University
Fort Worth, TX *William H. Vanderhoof*
$106,892 To support a three-week summer institute for 25 principals and other administrators on Plato, Aristotle, and Machiavelli. Participants will focus on the educated person and plan how to improve their schools' humanities programs.

Tufts University
Medford, MA *Peter L.D. Reid*
$121,264 To support a four-week institute and follow-up activities on Vergil's *Aeneid* and its context in Augustan Rome. Thirty-six secondary school teachers from New England and the mid-Atlantic states will participate.

University of Arkansas
Fayetteville, AR *Jon B. Hassel*
$103,188 To support a one-year institute in language awareness for 40 elementary school teachers. The focus will be on current thinking about linguistics, learning a first and second language, and basic French and Spanish and their cultures.

University of California
Berkeley, CA *Bernard R. Gifford*
$299,484 To support a two-year project on the U.S. Constitution, featuring two four-week summer institutes and academic year follow-up activities.

University of California
Santa Barbara, CA *Sheridan Blau*
$304,167 To support a three-year project to improve the teaching of literature. Each summer 25 elementary and secondary school and community college teachers will study literary works under the guidance of eminent scholars.

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*Prior year award receiving funds in fiscal year 1987.
**Emergency grant.

University of California
Santa Cruz, CA *John O. Jordan*
$118,867 To support a four-week institute in which 25 high school English teachers from the West Coast will study *Great Expectations* and *Jane Eyre*.

University of Colorado
Boulder, CO *Paul M. Levitt*
$154,473 To support a four-week national institute on writing about literature.

University of Florida
Gainesville, FL *Augustus M. Burns*
$41,856 To support a three-week collaborative institute in which 30 secondary school teachers will study constitutionalism and the rule of law in American history.

University of Florida
Gainesville, FL *Austin B. Creel*
$150,000 To support a four-week institute on Buddhism and Christianity.

University of Florida
Gainesville, FL *Richard Hunt Davis, Jr.*
$171,845 To support a four-week national institute in which 30 high school social studies teachers will study African history in the context of world history.

University of Idaho
Moscow, ID *Cecelia E. Luschnig*
$109,214 To support a four-week institute on the culture and literature of the ancient world for 24 Idaho high school humanities teachers. Faculty includes classics scholars and guest lecturers in art, archaeology, literature, and pedagogy.

University of Nebraska
Lincoln, NE *Lynn L. Mortensen*
$217,006 To support two five-week collaborative institutes for 60 junior high school teachers on freedom and equality in American history, focusing on biographies of prominent Americans.

University of New Hampshire
Durham, NH *Cathryn Adamsky*
$122,060 To support a one-year institute on the history of 19th-century women and their literature with a faculty of scholars and master teachers for a group of 45 social studies and literature teachers.

University of North Carolina
Charlotte, NC *Anita W. Moss*
$325,000 To support a three-year project, including three summer institutes, on British and American literary classics.

University of Southern Mississippi
Hattiesburg, MS *James A. Robertson*
$90,906 To support a four-week summer institute in which 36 secondary school teachers from Alabama, Louisiana, and Mississippi will study the history and fundamental principles of the U.S. Constitution.

University of Virginia
Charlottesville, VA *Harold H. Kolb*
$15,000* To support a two-year Virginia-wide collaborative American literature project that includes in-service programs, colloquia, graduate seminars, and a scholars-in-residence program.

Yale University
New Haven, CT *Hesung C. Koh*
$55,944* To support activities following a summer institute on Korean history and culture to prepare curricular materials on Korea and East Asia for use in schools throughout the country.

Yale University
New Haven, CT *James R. Vivian*
$100,000* To support a three-year renewal of Yale's partnership with the New Haven Public Schools to offer teachers an opportunity for rigorous academic study of topics and texts in the humanities.

HIGH SCHOOL HUMANITIES INSTITUTES AT HISTORICALLY BLACK COLLEGES AND UNIVERSITIES

Grants provided opportunities for faculty at historically black colleges and universities to engage in study and discussion of significant texts, topics, and issues in the humanities disciplines.

Alabama Agricultural and Mechanical University
Normal, AL *Bessie W. Jones*
$88,581 To support a four-week summer seminar for the university faculty on the texts of four major medieval authors: Aquinas, Dante, Chaucer, and Froissart.

Albany State College
Albany, GA *James L. Hill*
$77,251 To support a four-week institute for high school students on poetry in Western culture.

Howard University
Washington, DC *Filisha C. Camara-Norman*
$80,000 To support a four-week institute for high school students on the French language and Francophone literature and culture.

Jackson State University
Jackson, MS *Dernoral Davis*
$79,983 To support an institute for high school students on the intellectual and philosophical origins of the U.S. Constitution.

Langston University
Langston, OK *Neva Joy Flasch*
$72,480 To support a four-week institute for high school students on literature and war in the Western tradition.

Tennessee State University
Nashville, TN *Clayton C. Reeve*
$80,000 To support a four-week institute for high school students on the historical and cultural development of the U.S. Constitution.

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*Prior year award receiving funds in fiscal year 1987.

DIVISION OF FELLOWSHIPS AND SEMINARS

As Sophocles shows in his tragedy *Oedipus Rex*, wisdom does not derive merely from hearing what the oracles foretell. Oedipus heard, but he did not understand. The monuments of humanity's rich cultural heritage — the works of art and literature, the histories and documents of society — stand for us as the guardians at the temple of Delphi stood for Oedipus: They will speak truly, but it is our task to understand. Contemplation of artifacts and art works, careful scrutiny of facts, vivid interpretations of literary works — all these painstaking efforts by scholars and teachers are necessary to decipher the true significance of the human enterprise.

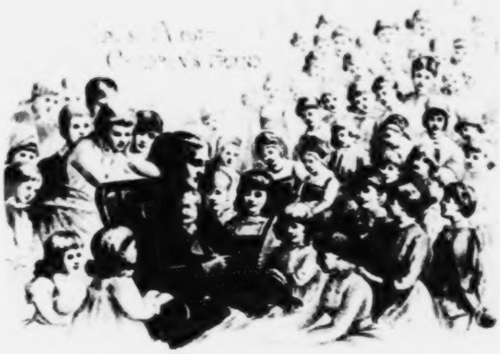
In various ways the Division of Fellowships and Seminars fosters the active study, research, and teaching that interpret and reinvigorate the content of the humanities. In fiscal year 1987, the division awarded 890 fellowships and stipends for individual research by university and college teachers, independent scholars, and student-scholars in colleges and high schools. The division also sponsored 116 seminars for 1,409 college faculty, independent scholars, and teachers in elementary and secondary schools.

Support for previous years' fellowship recipients also reached fruition in the publication of numerous books and articles. Ronald L. Lewis, a professor at the West Virginia University, published *Black Coal Miners in America* (University Press of Kentucky, 1987), a work growing out of his 1980–81 Fellowship for Independent Study and Research awarded to study segregation in late nineteenth-century southern industry. Professor Jack Wertheimer of the Jewish Theological Seminary of America, a 1983 Summer Stipend recipient, published *Unwelcome Strangers* (Oxford University Press, 1987), an examination of the history of East European Jews in Imperial Germany. A 1986 Travel to Collections grant to Professor Daniel Shealy of Clemson University enabled him to travel to archives in Boston and Concord and led to the publication of *The Selected Letters of Louisa May Alcott* (Little, Brown and Company, 1987).

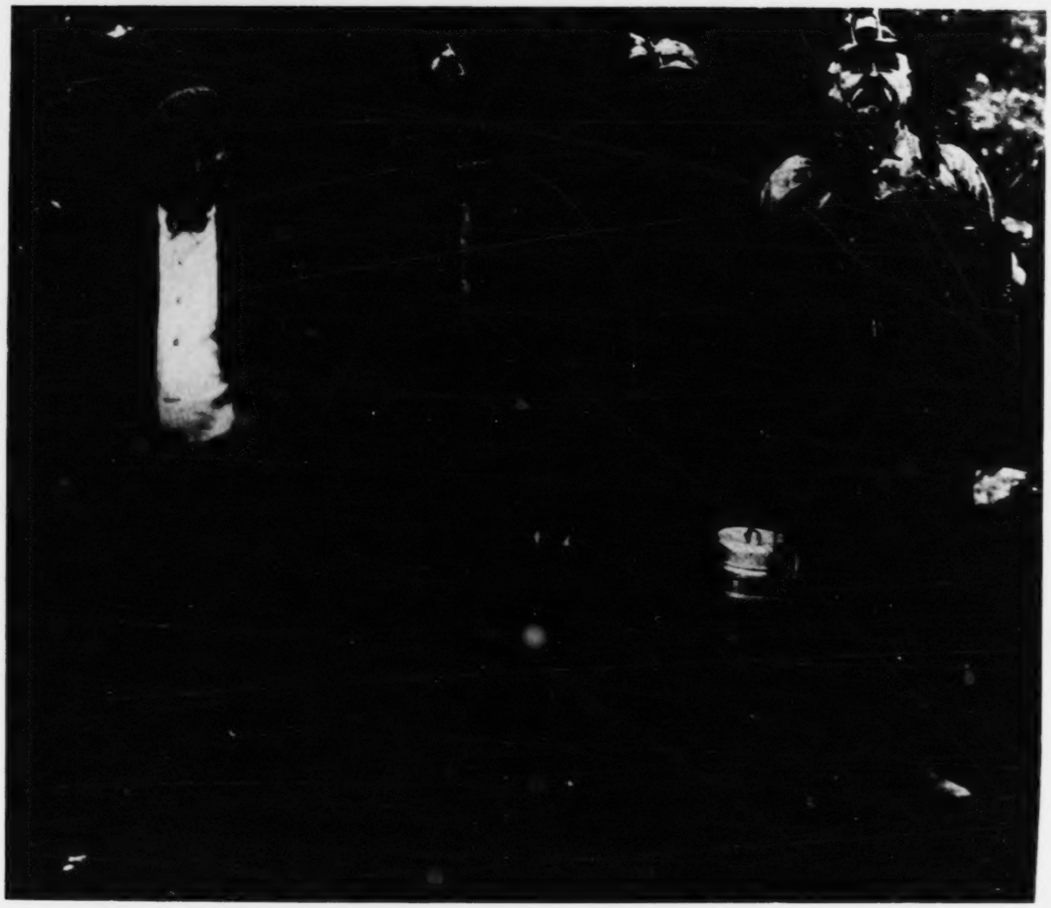
Also in 1987, the division continued to further the President's Initiative for Historically Black Colleges and Universities. A professor of French at Morehouse College in Atlanta, who held a faculty graduate study fellowship in 1986–87 to write her dissertation in French literature at Emory University, earned her Ph.D. in August 1987.

The Travel to Collections Program this year continued to support travel in America and throughout the world. A travel grant enabled one scholar to study Russian paintings in Moscow and Leningrad to determine the impact of European impressionism on Russian art. Another scholar returned to Oxford University's Bodleian Library to follow up his discovery of original copperplates of drawings of colonial Williamsburg, Virginia. Appropriately in this bicentennial year, a Travel to Collections grant enabled a scholar of the U.S. Constitution to pursue his research on "Ideology, Politics, and Society in Fayette County, Pennsylvania, during the Struggle over Ratification of the Constitution" at the state archives in Harrisburg.

The division also supports those who, like the young Oedipus, begin their search for wisdom early. Through support from the Younger Scholars Program, a senior from Stevenson High School in Prairie View, Illinois, analyzed the causes of the decline of late classic Maya civiliza-



Frontispiece to Ednah Dow Cheney's Louisa May Alcott: The Children's Friend. *1888. A 1986 Travel to Collections grant enabled a South Carolina scholar to conduct research in Massachusetts, which resulted in the publication of a collection of Alcott's letters in 1987.*



"Men of Turkey Knob Mine," Turkey Knob, West Virginia, photographed by Rufus "Red" Ribble. A 1980–81 fellowship awarded to a professor from West Virginia University to study segregation in southern industry led to the 1987 publication of Black Coal Miners in America.

tion. A Stanford University student investigated the politics of disenfranchisement in Georgia from 1890 to 1908.

The 1987 Summer Seminars for College Teachers Program offered a wide diversity of disciplines and topics. For example, in "Shakespeare and the Elizabethan Stage" at Northwestern University, a noted Shakespeare scholar helped his twelve seminar participants to visualize — and even to act out — the multiple possibilities of Shakespearean staging. The summer seminar program continues to attract the nation's leading scholars as directors. This year three former seminar directors were named Fulbright Distinguished Fellows. Participants also earn recognition deriving from work initiated and pursued during summer seminars. Professor Jeffrey Brooks of the University of Chicago, a participant in a 1976 seminar, won the Vucinich Prize from the American Association for Slavic Studies for his book on literacy in Russia, *When Russia Learned to Read* (Princeton University Press, 1985). Carroll Parrott Blue of San Diego State University, a participant in a 1985 seminar on film, was awarded a Ford Foundation Postdoctoral Fellowship to make a documentary film on Nobel Peace Prize laureate Ralph Bunche.

The Summer Seminars for School Teachers in 1987 included one at the University of Redlands where the director led a group of American teachers, plus one Hungarian teacher sponsored by the U.S Information Agency (USIA), in studying the records of the Constitutional Convention and the Federalist and anti-Federalist debate. Across the country, in Concord, Massachusetts, a professor from the State University of New York at Geneseo guided a group of American teachers, plus two USIA participants from Iceland and Chile, in reading the works of Thoreau, Emerson, and Hawthorne.

Whether individually in research projects or cooperatively in seminar settings, scholars supported by the Division of Fellowships and Seminars sought during the tenure of their fellowships and seminars some true understanding of the humanities. But, more important, encouraged by Endowment support, they have continued searching. They learned, of course, that to stop exploring and interpreting humanity's heritage in the belief that one has found the answers can only lead, as it did for Oedipus, to tragic blindness.

Guinevere L. Griest
Director
Division of Fellowships and Seminars

FELLOWSHIPS FOR UNIVERSITY TEACHERS

Grants provided support for members of the faculty of Ph.D.-granting universities to undertake full-time independent study and research in the humanities.

Jeffrey B. Abramson
Waltham, MA
$27,500 The Jury in America: A Constitutional and Philosophical Inquiry

Valeen T. Avery
Flagstaff, AZ
$27,500 A Mormon Preacher to the Midwest: A Biography of David H. Smith, 1844–1904

Barbara A. Babcock
Stanford, CA
$27,500 Biography of Clara Shortridge Foltz, 1849–1934

Thomas O. Beidelman
New York, NY
$27,500 Social Aspects of Gender in East Africa

Darice E. Birge
New York, NY
$27,500 Sacred Groves in the Ancient Greek World

Stuart M. Blumin
Ithaca, NY
$19,650 The Development of the American Middle Class in the Industrializing City, 1760–1880

Yve-Alain H. Bois
Baltimore, MD
$20,907 Modern Concepts of Space: The History of Axonometric Perspective

Reinhold Brinkmann
Cambridge, MA
$27,500 Schoenberg's *Pierrot Lunaire* and *Ode to Napoleon*: Critical Edition and Genesis Studies of Two Musical Masterworks

David L. Brodbeck
Los Angeles, CA
$27,500 Mendelssohn and the Sacred Style in Berlin

Jules Brody
Cambridge, MA
$27,500 Philological Reading: A Textual Approach to French Literature

James A. Brown
Evanston, IL
$27,500 Ancient Native Americans of the Eastern Woodlands

Charles H. Capper
Chapel Hill, NC
$27,500 Margaret Fuller: A Biography

Vicki Caron
Providence, RI
$27,500 France and the Jewish Refugee Crisis of the 1930s

Dan T. Carter
Atlanta, GA
$27,500 Evangelical Church Communities in the 19th-Century South

Edward S. Casey
Guilford, CT
$27,367 A Phenomenology of Lived Space

E. Shan Chou
New York, NY
$27,500 The Poetry of Tu Fu, 712–70: Its Methods and Aesthetics

Richard L. Cleary
Pittsburgh, PA
$27,500 The *Places Royales* of Louis XIV and Louis XV

John J. Collins
Notre Dame, IN
$25,000 Commentary on the Book of Daniel

Patrick W. Conner
Morgantown, WV
$13,750 The Exeter Book Manuscript

George L. Cowgill
Waltham, MA
$27,500 Mathematical Ideas in Archaeological Theory and Practice

Susan Crane
New Brunswick, NJ
$27,500 Chaucer and Medieval Romance

Rebecca W. Crump
Baton Rouge, LA
$27,500 The Complete Poems of Christina Rossetti: A Variorum Edition, Volume 3

Jonathan D. Culler
Ithaca, NY
$27,500 Baudelaire and the Lyric

Hannah S. Decker
Houston, TX
$27,500 A Comparative History of Psychoanalysis in Europe

Fred M. Donner
Chicago, IL
$27,500 Early Arabic Historiography

Julie Ellison
Ann Arbor, MI
$13,750 Conflict, Community, and Gender in Romantic Theories of Interpretation

Malcolm M. Feeley
Berkeley, CA
$12,360 Plea Bargaining, Procedural Complexity, and the Adversarial Idea

Paula S. Fichtner
Brooklyn, NY
$27,500 A Biography of Maximilian II

Alan J. Filreis
Philadelphia, PA
$25,958 Wallace Stevens: A Biography

Robert M. Fishman
Cambridge, MA
$27,500 Italy, Germany, and Spain in the Interwar Years

Jack D. Flam
New York, NY
$27,500 A Critical Biography of Henri Matisse, 1918–54

Judith K. Gardiner
Chicago, IL
$27,500 The Impact of 17th-Century Women Writers and Readers on English Literary History

Sheldon M. Garon
Princeton, NJ
$27,500 Social Reform and Social Control in 20th-Century Japan

Sima N. Godfrey
Chapel Hill, NC
$27,500 The Concept of Fashionability in 19th-Century French Literature

Leslie Goldstein
Newark, DE
$27,500 Judicial Review and Contemporary American Liberal Democracy

Martin B. Green
Medford, MA
$27,500 Seven Types of Adventure Tales

Fred I. Greenstein
Princeton, NJ
$27,500 Leadership in the Modern American Presidency

Cynthia J. Hahn
Tallahassee, FL
$22,765 The Narrative of Illustrated Medieval Saints' Lives

Peter B. Hales
Chicago, IL
$27,500 Gates of Eden: Some Essays on the American Landscape, 1945–85

Lamar M. Hill
Irvine, CA
$27,500 The Jacobean Court of Requests, 1603–25

Irving Howe
New York, NY
$12,250 An Analytic and Critical Study of the Craft of Fiction

Thomas K. Hubbard
Ithaca, NY
$22,500 Autobiographical Fiction and Literary Polemic in Attic Old Comedy

Martin J. Irvine
Ferndale, MI
$27,500 Literary Theory in the Middle Ages, 12th through 14th Centuries

Kenneth W. Jones
Manhattan, KS
$27,500 The Defense of Orthodoxy by Punjabi Hindus during the 19th and 20th Centuries

Friedrich Katz
Chicago, IL
$27,500 The Great Powers and Revolutionary Mexico, 1934–40

Linda Sue Kauffman
Chapel Hill, NC
$27,500 Epistolary Modes in Modern Fiction

Richard H. Keeling
Oakland, CA
$26,500 Song Magic among the California Tribes

Richard Kieckhefer
Evanston, IL
$27,500 14th-Century Accounts of Christ's Life

Douglas A. Knight
Nashville, TN
$21,059 The Ethics of Ancient Israel: A Constructive Interpretation

Maryanne Kowaleski
Bronx, NY
$26,095 Local Markets and Regional Trade in Late Medieval Exeter

Carl H. Landauer
New Haven, CT
$24,917 The George-Kreis and the Development of Modern Literary Criticism in Germany

Candace D. Lang
New Orleans, LA
$27,500 The Political Implications of Contemporary Literary Critical Theory

Victor B. Lieberman
Ann Arbor, MI
$27,500 The Economic History of Burma, 1450–1850

James B. Longenbach
Rochester, NY
$27,500 Pound, Yeats, and the Secret Society of Modernism

Joseph H. Lynch
Columbus, OH
$27,500 A Comparative Study of Sponsorship and Spiritual Kinship in England and Italy, 1250–1400

Phyllis I. Lyons
Evanston, IL
$27,500 Japanese Women Writers and the Modern Literary Tradition

Bruce H. Mann
Philadelphia, PA
$27,500 Debtors, Creditors, and Republicanism in the Revolutionary Era

Herbert J. Marks
Bloomington, IN
$27,500 Biblical Naming and Poetic Etymology

E. Ann Matter
Philadelphia, PA
$27,500 The Community of Women "Alle Pertiche" of Pavia: From Queen Rodelinda to Suor Maria Domitilla

Charles J. McClain
Berkeley, CA
$27,500 The Chinese Struggle for Civil Rights and the History of Constitutional Law

Mary C. McLeod
New York, NY
$21,356 Le Corbusier's Politics and Urbanism, 1928–43

Donald W. Meinig
Syracuse, NY
$27,500 Continental America 1800–1915: A Geographical Perspective

Helena R. Michie
Waltham, MA
$27,500 Mother, Sister, Other: The "Other Woman" in Literature and Theory

H. C. Erik Midelfort
Charlottesville, VA
$27,500 A History of Madness in 16th-Century Germany

Mary Ellen Miller
New Haven, CT
$27,500 Mayan Warfare: Representations and Repercussions

Virginia E. Miller
Chicago, IL
$27,500 The Monumental Art of Chichen Itza, Yucatan, Mexico

Dale E. Monson
Ann Arbor, MI
$26,841 The Composition of 18th-Century Italian Opera in Europe

R. Kent Newmyer
Storrs, CT
$27,500 Chief Justice John Marshall and the Constitution

John Nicols
Eugene, OR
$27,500 Public Patronage and the Process of Romanization, 70 B.C.–A.D. 250

Robert Nozick
Cambridge, MA
$27,500 A Philosophical Theory of Significance

Steve Odin
Honolulu, HI
$27,500 Japanese Aesthetics in Western Perspective

Oyekan Owomoyela
Lincoln, NE
$13,750 Yoruba Proverbs in Cultural Context: A Comprehensive Source Book and Exegesis

William D. Paden
Evanston, IL
$27,500 Introduction to Old Occitan

Michael Palencia-Roth
Champaign, IL
$27,500 Intercivilizational Encounters: European Conceptions of the New World from Columbus to Shakespeare

Robert L. Patten
Houston, TX
$27,500 The Life, Art, and Times of George Cruikshank

Lewis C. Perry
Nashville, TN
$27,500 Between Revolution and Modernity: American Culture, 1830–60

Henry Petroski
Durham, NC
$25,400 With a Pencil: Essays on Engineering and Culture

Sarah B. Pomeroy
New York, NY
$27,500 Xenophon's *Oeconomicus:* A Study of the Greek Domestic Economy

Frances W. Pritchett
New York, NY
$27,500 A Study of the Poetics of the Classical Urdu Ghazal

David M. Rabban
Austin, TX
$27,500 The Free Speech League and the Origins of the American Civil Liberties Union

Lucia Re
Los Angeles, CA
$27,500 The Novelization of History in the Italian Tradition

Melvin Richter
New York, NY
$27,500 A Critical Introduction to *Begriffsgeschichte,* The History of Concepts

Ray Clayton Roberts
Columbus, OH
$19,956 Parliamentary Undertakings in 18th-Century England

Daniel T. Rodgers
Princeton, NJ
$25,750 American Reformers and Socialized Europe: The Roots of the 20th-Century Welfare State

Daniel S. Russell
Pittsburgh, PA
$11,375 Emblematic Structures in Renaissance French Culture

Kenneth S. Sacks
Madison, WI
$27,500 The Greek Historian Diodorus and 1st-Century Intellectual Values

James W. Schmidt
Boston, MA
$19,850 Reason, Authority, and Faith: German Attitudes Toward the Enlightenment

Jeffrey T. Schnapp
Stanford, CA
$27,500 Medieval Visual Poetics and the Acrostic Tradition

Jerrold E. Seigel
Princeton, NJ
$25,400 Objectivity and the Subject in Modern French Thought

J. Thomas Shaw
Madison, WI
$27,500 Pushkin's Rhyming: A Computer-Assisted Study

Mary E. Solt
Bloomington, IN
$27,500 William Carlos Williams: A Search for the American Idiom

Mark Spilka
Providence, RI
$13,750 Hemingway's Quarrel with Androgyny

Matthew W. Stolper
Chicago, IL
$27,500 The Kasr Archive and Achaemenid Babylonia

Reinhard Strohm
New Haven, CT
$25,601 The Musical Contribution to Drama in Representative Italian Operas

John F. Sweets
Lawrence, KS
$18,589 The Lacemakers of Le Puy

Marina G. Tarlinskaja
Seattle, WA
$27,500 Semantic Links within and between Texts

David F. Tatham
Syracuse, NY
$27,500 A Biography of David Claypoole Johnston

Alan Timberlake
Berkeley, CA
$27,500 Grammar and Text: A Method for Linguistic Analysis

Kuo-ch'ing Tu
Goleta, CA
$27,500 An Anthology of Modern Chinese Poetry

Edward F. Tuttle
Los Angeles, CA
$18,334 Structural and Sociolinguistic Reconstruction of Romance Sibilant Systems

Cheryl B. Welch
Belmont, MA
$27,500 Liberal Theory in 19th-Century France

Allan K. Wildman
Columbus, OH
$27,500 Local Patterns of the Russian Peasant Economy, 1861–1905

Joel Williamson
Chapel Hill, NC
$27,500 William Faulkner: His Life, His Work, and the Evolution of 20th-Century Southern Culture

Edwin N. Wilmsen
Boston, MA
$27,500 Historical Transformations of Ethnic Relations in Southern Africa

James I. Wimsatt
Austin, TX
$21,900 Chaucer and His French Contemporaries

James E. G. Zetzel
New York, NY
$25,564 A Commentary on Cicero's *De Republica*

FELLOWSHIPS FOR COLLEGE TEACHERS AND INDEPENDENT SCHOLARS

Grants provided support for teachers in two-year, four-year, and five-year colleges and universities, that is, faculty members of departments that do not grant the Ph.D. and for independent scholars and writers to undertake full-time independent study and research in the humanities.

David F. Austin
Raleigh, NC
$27,500 Spatial Cognition and Self Knowledge

Garrick A. Bailey
Tulsa, OK
$27,500 The Collapse and Revitalization of Osage Society

Edwin L. Battistella
Birmingham, AL
$23,041 Studies in Linguistic Change: Marked and Unmarked Categories in English Grammar and Sound Structure

Harlan R. Beckley
Lexington, VA
$16,000 Justice in the Thought of Walter Rauschenbusch, John A. Ryan, and Reinhold Niebuhr

Donald H. Bell
Cambridge, MA
$27,500 Civic Culture and the Historical Origins of Communism in Bologna, Italy, 1880–1980

Jane A. Bernstein
Winchester, MA
$27,500 Girolamo Scotto, Venetian Music Printer of the 16th Century

Susan L. Blake
Easton, PA
$27,500 White Women Travel Writers in Africa

Maureen B. M. Boulton
South Bend, IN
$27,500 New Testament Apocryphal Fiction in Medieval French and Provençal

J. Bruce Brackenridge
Appleton, WI
$27,500 Astronomy and Astrology in 17th-Century Science

Rosemary Brana-Shute
Charleston, SC
$26,123 The Emancipation of Slaves in Suriname, 1760–1830

Eva T.H. Brann
Annapolis, MD
$27,500 An Interpretative Survey of the Imagination in All Its Major Aspects

Mary Flowers Braswell
Birmingham, AL
$27,500 Chaucer and the Custumary Laws: A Source for *The Canterbury Tales?*

Jewel S. Brooker
St. Petersburg, FL
$27,500 The Mythical Method in T.S. Eliot's Poetry

Peter Brunette
Fairfax, VA
$27,500 The Films of Luchino Visconti

James C. Bulman
Meadville, PA
$18,334 Shakespeare in Performance: *The Merchant of Venice*

Peter C. Carafiol
Portland, OR
$27,500 Transcendentalism and the American Ideal

Priscilla P. Clark
Chicago, IL
$25,570 Writing the City: Paris and the Construction of Urban Culture

Rebecca W. Corrie
Lewiston, ME
$27,500 The Conradin Bible: The Making of an Italian Manuscript

Paul B. Courtright
Greensboro, NC
$19,157 Suttee: The Goddess and the Dreadful Practice

Earlene Craver
Canoga Park, CA
$19,561 The Intellectual Immigration: The Economists

J. Richard Creath
Tempe, AZ
$27,500 Analytic Truth: The Debate between Carnap and Quine

Istvan Csicsery-Ronay, Jr.
Greencastle, IN
$27,126 The Fiction and Philosophical Prose of Stanislaw Lem

Leonard P. Curry
Louisville, KY
$25,314 Roots of American Urbanism: The Transformation of Urban Life in the United States, 1800–50

Lewis M. Dabney
Laramie, WY
$27,500 The Life and Work of Edmund Wilson

Winston B. Davis
Georgetown, TX
$27,500 Religion and the Industrialization of England and Japan

Philip Dawson
New York, NY
$27,500 Sales of Nationalized Properties during the French Revolution

Gary S. De Krey
Hamilton, NY
$27,500 Civic Radicalism in the English Revolutions of the 17th Century, 1645–95

JoAnn Della-Neva
South Bend, IN
$27,500 Imitation and the Selection of Models in Renaissance Literature

Michael B. Dick
Loudonville, NY
$13,501 The Making of the Cult Image: Israel and Babylon

James C. Dobbins
Oberlin, OH
$27,500 A History of Buddhism of the Pure Land School

Heather Dubrow
Northfield, MN
$26,167 The Stuart Epithalamium

Eugene J. Dwyer
Gambier, OH
$18,492 Portrait Collecting: *Imagines Illustrium*

Robert Y. Eng
La Jolla, CA
$25,802 State Power, Rural Commercialization, and Social Stratification in South China, 1600–1949

Louis A. Ferleger
Newton, MA
$27,500 Tools and Time: Southern Farmers after Reconstruction

Ellison B. Findly
Hartford, CT
$20,085 Biography of Nur Jahan: Empress of Mughal, India, 1611–27

Philip J. Finkelpearl
Wellesley, MA
$27,500 The World of John Fletcher

Owen J. Flanagan, Jr.
Wellesley, MA
$27,500 Varieties of Moral Personality: Explorations in Moral Psychology and Moral Philosophy

Hugh Ford
Lambertville, NJ
$25,302 The Pilgrim Hawk: A Biography of Glenway Wescott

David S. George
Lake Forest, IL
$27,500 The Modern Brazilian Stage

Elliot K. Ginsburg
Oberlin, OH
$27,500 The Sabbath in Later Kabbalah

Kenneth S. Greenberg
Boston, MA
$27,500 The History of the American Duel

Victor R. Greene
Milwaukee, WI
$27,500 Ethnicity and American Popular Music, 1920-1950

Robert S. Grumet
Athens, OH
$25,500 Native American-European Legal Relations in the Middle Atlantic Colonies

Ralph C. Hancock
Moscow, ID
$23,000 Roots of the American Political Order in Calvinism and the Enlightenment

Michele A. Hannoosh
New York, NY
$18,996 Baudelaire and Caricature

Craig S. Harbison
Amherst, MA
$27,500 Jan van Eyck's Patrons

Barbara J. Harris
Brooklyn, NY
$27,500 Upper-Class Women in Yorkist and Early Tudor England

Beverly Haviland
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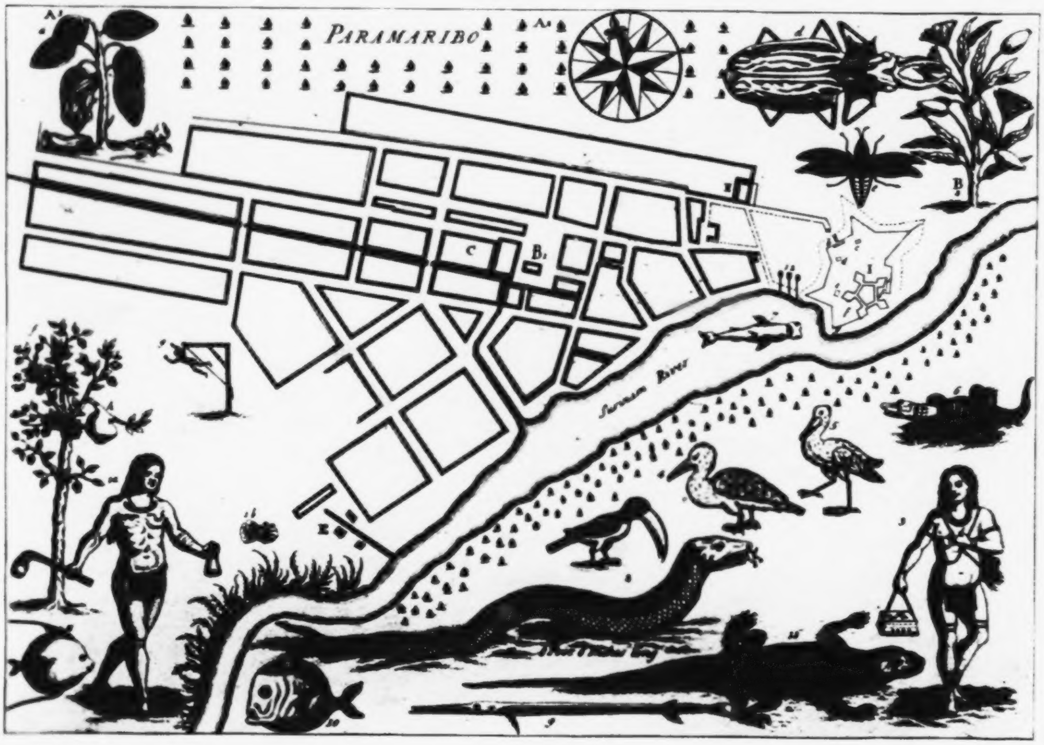

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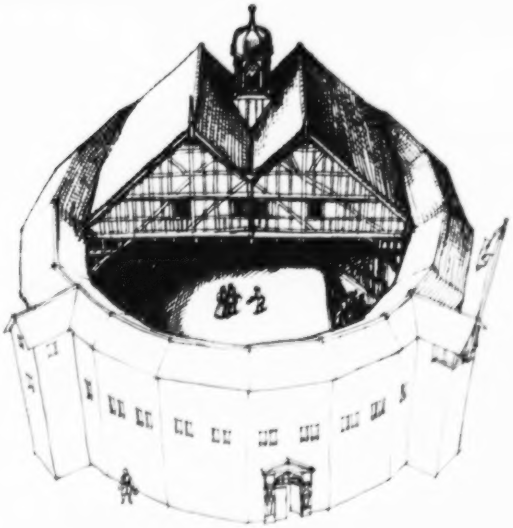

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$2,200 Italian Contemporary Writers and the Image of America

Anne H. Quinney
De Kalb, IL
$1,800 Theme and Evolution of the Heroine in the Novels of Marguerite Duras

Jonathan T. Reeve
Nashville, TN
$1,800 Populism: Past and Present

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Butler, PA
$2,200 Symbol and Myth in James Agee's *Let Us Now Praise Famous Men*

Sherrilyn M. Roush
State College, PA
$2,200 A History of the Rationale for Conceptual Change in Quantum Physics: 1913–25

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$2,200 Edward Gordon Craig and *Hamlet:* An Evolution of Theories and Their Practical Application

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Duluth, MN
$1,800 Ojibwa Culture Changes Related to the Fur Trade at the American Fur Company Post in Fond du Lac, 1817–42

Karen A. Soos
Blacksburg, VA
$2,200 The Machine over the Garden: Literary Responses to Space Technology

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Winston-Salem, NC
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$2,200 Investigation of Asyntactic Ambiguity in Greek and Latin Poetry

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Pittsford, NY
$2,200 Words and Stones: Style in the Fiction of Theodore Dreiser and the Architecture of Louis Sullivan

Karin E. Thompson
College Place, WA
$1,800 *Jane Eyre* and *Hard Times:* Education in 19th-Century Britain

Hang T. Tran
Round Rock, TX
$1,800 Sectionalism: Influence on the Constitution and Political Parties

David R. Truog
Amherst, MA
$2,200 The Reaction of 17th-Century French Scientists to the Work of Galileo Galilei

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$2,200 From Metaphysics to Medicine: The Influence of Parmenidean Philosophy on the *Hippocratic Corpus*

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$1,800 The Constitution in Times of Crisis and War: The *Ex Parte Milligan* Case

Richard W. Westall
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$2,200 The Religious or Political Motives behind the Great Persecution

Daria C. Witt
Durham, NC
$1,800 The Influence of the Classics on the Society of the Cincinnati

William H. Woodson
Baltimore, MD
$1,800 Benjamin Banneker: An 18th-Century Black American Scientist

Franklin L. Yoder
Kalona, IA
$2,200 A Case Study of the Impact of the Agricultural Depression, 1920–40

SUMMER SEMINARS FOR COLLEGE TEACHERS

Grants provided support for faculty members engaged primarily in undergraduate teaching to participate in eight- or six-week summer seminars in the humanities directed by distinguished scholars at institutions with libraries suitable for advanced study.

American Academy in Rome
New York, NY *David H. Wright*
$70,662 Art in the Culture of Pagan and Christian Rome in Late Antiquity

Barnard College
New York, NY *Nancy K. Miller*
$73,219 Issues in Feminist Literary Criticism: Women's Writing in Theory and Practice

CUNY Research Foundation, Graduate School and University Center
New York, NY *Sarah B. Pomeroy*
$68,043 The Family in Classical and Hellenistic Greece

Columbia University
New York, NY *Kenneth T. Jackson*
$75,939 American Urban History: Cities and Neighborhoods

Columbia University
New York, NY *Andrew J. Nathan*
$74,316 Political Development of China: Maoism and Reform, 1949–88

Columbia University
New York, NY *George Saliba*
$67,426 Islam and the Scientific Tradition

Columbia University
New York, NY *Michael A. Seidel*
$66,878 The Major Works of James Joyce: Perspectives on a Narrative Career

Columbia University
New York, NY *Howard Stein*
$82,543 The American Playwright, 1920–80

Cornell University
Ithaca, NY *John W. Kronik*
$77,575 The Self-Conscious Narrative in the Hispanic World

Cornell University
Ithaca, NY *Daniel R. Schwarz*
$74,114 Critical Perspectives on the Early 20th-Century British Novel

Cornell University
Ithaca, NY *Sidney G. Tarrow*
$78,035 Historical Studies of Collective Action and Political Change

Dartmouth College
Hanover, NH *Jon H. Appleton*
$65,521 Music and Technology

Dartmouth College
Hanover, NH *James W. Heffernan*
$66,187 English Romantic Literature and the Visual Arts

Harvard University
Cambridge, MA *Albert Craig*
$1,197* The Japanese Cultural Tradition

Harvard University
Cambridge, MA *Joseph C. Harris*
$80,982 Beowulf and the Reception of Germanic Antiquity

Harvard University
Cambridge, MA *Everett T. Mendelsohn*
$77,599 The Social History of Science

Howard University
Washington, DC *Doris E. McGinty*
$64,177 History of Afro-American Music, 1800–1980

Indiana University
Bloomington, IN *M. Jeanne Peterson*
$65,488 The Professions and the Middle Class in Victorian England

Indiana University
Bloomington, IN *Denis Sinor*
$74,814 The Concept of the "Northern Barbarian"

New York University
New York, NY *Robert Bailey*
$76,212 The Music of Wagner

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*Prior year award receiving funds in fiscal year 1987.

Newberry Library
Chicago, IL *Jeremy D. Popkin*
$66,583 Ideology and Revolution in France, 1770–95

Northwestern University
Evanston, IL *Arthur I. Fine*
$77,027 The Legacy of Realism: Some New Approaches to Understanding Science

Northwestern University
Evanston, IL *Richard H. Wendorf*
$67,544 Portraiture: Biography, Portrait Painting, and the Representation of Historical Character

Ohio State University Research Foundation
Columbus, OH *Edward P. J. Corbett*
$65,365 Rhetoric and Public Discourse

Pacific School of Religion
Berkeley, CA *Huston Smith*
$64,918 The Great Chain of Being in World Perspective

Princeton University
Princeton, NJ *Victor H. Brombert*
$100,443 The Modern Anti-Hero

Princeton University
Princeton, NJ *Emory B. Elliott*
$83,305 History and the Novel in America

Princeton University
Princeton, NJ *Alvin B. Kernan*
$94,029 Literature as a Socially Constructed Reality, 1740–1980

Princeton University
Princeton, NJ *Arthur W. Litz*
$92,069 Modern American Poetry: New Perspectives

Princeton University
Princeton, NJ *Francois Rigolot*
$88,907 Modern Critical Theory and French Narrative

Princeton University
Princeton, NJ *Karl D. Uitti*
$83,924 Medieval French Literature and the Languages of Truth

Rutgers University
New Brunswick, NJ *James T. Johnson*
$65,225 The Quest for Peace and the Limitation of War: Three Moral Traditions

Rutgers University
New Brunswick, NJ *Wilson Carey McWilliams*
$65,011 Federalists and Anti-Federalists

State University of New York Research Foundation
Stony Brook, NY *Brigitte M. Bedos Rezak*
$59,350 Medieval Seals: Political, Social, and Cultural Implications

Stanford University
Stanford, CA *Lilian R. Furst*
$73,132 Reading Ironies

Stanford University
Stanford, CA *Michael H. Jameson*
$88,880 Religion and Society in Ancient Greece

Trinity University
San Antonio, TX *Peter A. French*
$76,878 Varieties of Responsibility

Tufts University
Medford, MA *Norman Daniels*
$77,885 Justice and Health Care

University of Arizona
Tucson, AZ *Larry J. Evers*
$65,642 Native American Verbal Art and Literature

University of California
Berkeley, CA *Stanley H. Brandes*
$55,848 Humor in Cross-Cultural Perspective

University of California
Berkeley, CA *Denis Hollier*
$69,977 Theories of Desire and the Crisis of the 1930s

University of California
Berkeley, CA *Anne L. Middleton*
$80,063 Late Medieval Lives: Representing the Self in History and Literature

University of California
Berkeley, CA *Aaron Wildavsky*
$76,572 Seminar on Political Cultures

University of California
Los Angeles, CA *Martin Stevens*
$74,515 The Ellesmere Chaucer and Towneley Plays Manuscripts: The 15th-Century Handwritten Book as Literary Source

University of California
Los Angeles, CA *Robert Wohl*
$79,024 Culture and Politics in Europe in the Era of the Liberal Crisis, 1880–1945

University of California
Riverside, CA *Bernd Magnus*
$68,840 The Postmodern Turn: Nietzsche, Heidegger, Derrida, and Rorty

University of California, San Diego
La Jolla, CA *Michael S. Schudson*
$65,233 American Journalism in Historical Perspective

University of Chicago
Chicago, IL *W.J.T. Mitchell*
$66,573 Verbal and Visual Representation

University of Michigan
Ann Arbor, MI *William H. Sewell, Jr.*
$72,369 Historical Sociology of American and European Labor

University of Michigan
Ann Arbor, MI *Maris A. Vinovskis*
$71,133 American Institutions and the Development of the Family

University of Mississippi
University, MS *William R. Ferris*
$2,950* Blues as History, Literature, and Culture

*Prior year award receiving funds in fiscal year 1987.

University of Missouri
Columbia, MO *John M. Foley*
$59,942 The Oral Tradition in Literature

University of North Carolina
Chapel Hill, NC *Michael D. Resnik*
$66,979 Frege and the Philosophy of Mathematics

University of Rochester
Rochester, NY *Stanley L. Engerman*
$79,389 Applications of Economic Analysis to Historical Problems

University of Southern California
Los Angeles, CA *John E. Elliott*
$85,316 Karl Marx as a Social Theorist: An Interdisciplinary Approach

University of Texas
Austin, TX *Bernth O. Lindfors*
$63,414 African Literature and Criticism

University of Texas
Austin, TX *W. Roger Louis*
$72,515 End of the British Empire

University of Virginia
Charlottesville, VA *Paul A. Cantor*
$62,189 Shakespeare and Politics

University of Virginia
Charlottesville, VA *Ravindra S. Khare*
$65,040 Anthropological Perspectives on Food and Food Ways

University of Washington
Seattle, WA *Ernst Behler*
$80,702 Origins of the Romantic Literary Theory

University of Wisconsin
Madison, WI *Joel B. Grossman*
$68,446 American Courts: A Bicentennial Perspective

University of Wisconsin
Milwaukee, WI *Herbert Blau*
$74,577 Performance Theory: Modern Drama and Postmodern Theater

University of Wisconsin
Milwaukee, WI *Jane Gallop*
$65,997 Feminist Criticism: Issues in Literary Theory

Yale University
New Haven, CT *William W. Hallo*
$86,331 The Bible in the Light of Cuneiform Literature

Yale University
New Haven, CT *Henry A. Turner*
$84,860 Fascism as a Generic Phenomenon

Yeshiva University
New York, NY *Louis H. Feldman*
$70,190 Classical and Christian Roots of Anti-Semitism

SUMMER STIPENDS

Grants provided support for college and university teachers and others to undertake full-time independent study and research in the humanities for two consecutive months.

Robert H. Abzug
Austin, TX
$3,500 The Religious Roots of Pre-Civil War American Reform

Kristi J. Andersen
Syracuse, NY
$3,500 Women and Citizenship in the 1920s

Ora Avni
Hamden, CT
$3,500 Theories of Reference Applied to Literary Texts

David S. Bailey
Cambridge, MA
$3,500 Cicero's Correspondence: An Edition

Robert C. Bannister
Swarthmore, PA
$3,500 Gender Bias and American Sociology, 1880–1950

Joel S. Beinin
Stanford, CA
$3,500 Marxist Politics in Egypt and Israel, 1948–68

Judith M. Bennett
Durham, NC
$3,500 The Rise of Commercial Brewing in England: From Domesticated to Centralized Industry, 1200–1700

Paul H. Benson
Dayton, OH
$3,500 The Rationale for Responsibility

Frances F. Berdan
San Bernardino, CA
$3,500 Traditional Weaving and Textiles in Mexican History

Iver C. Bernstein
St. Louis, MO
$3,500 The New York City Draft Riots: Their Significance in American History

Dennis A. Berthold
College Station, TX
$3,500 The Influence of Dutch Painting on American Literature, 1830–70

Susan Besse
New York, NY
$3,500 Industrialization and Gender in Early 20th-Century Brazil

Thomas H. Bestul
Lincoln, NE
$3,500 Anselm of Canterbury and the Development of Devotional Literature in England, 1050–1400

Aletta Biersack
Eugene, OR
$3,500 Gender and Culture in Papua New Guinea

Barbara W. Blackmun
La Mesa, CA
$3,500 The Iconography of Benin Antiquities

Marc J. Blecher
Oberlin, OH
$3,500 Local Government and National Reforms: The Case of Shulu County, China

Mary E. Blockley
Austin, TX
$3,500 Syntactic Differences between Old English Prose and Old English Verse

Willard Bohn
Normal, IL
$3,500 Visual Poetry as Criticism: Apollinaire in 1917

Stanley H. Boorman
Carmel, NY
$3,500 Early Italian Music Printing: A Bibliographical Study

Tharald Borgir
Corvallis, OR
$3,500 Improvisation and Baroque Musical Practice: Francesco Durante's *Partimenti*

Edward R. Branigan
Santa Barbara, CA
$3,500 Narrative Comprehension in Film

David T. Brundage
Santa Cruz, CA
$3,500 The Working People of Denver, Colorado, 1870–1910

David C. Buck
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$3,500 Nakkirar's *Commentary* on Iraiyanar's *Study of Stolen Love:* A Translation

Steven M. Buechler
Mankato, MN
$3,500 Woman Suffrage and Equal Rights: A Comparative Study of Women's Movements

David B. Burner
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$3,500 A History of West Point

Joseph D. Candido
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$3,500 A New Variorum Edition of Shakespeare's *King John*

Kenneth W. Cardwell
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$3,500 Interrogatory Procedure in Tudor Law and Natural Science

David Carrier
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$3,500 Relativism, Historicism, and Art History: A Philosophical Approach

Steven D. Carter
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$3,500 The Last Courtier: The Life and Times of Ichijo Kaneyoshi, 1402–81

Whitney Chadwick
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$3,500 The Life and Sculpture of Anne Whitney

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$3,500 Religion and Passion: The Catholic Ford Madox Ford

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$3,500 A Social History of the Origenist Controversy in Late Ancient Egypt

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$3,500 Safety and Danger: Women in Public in the 19th Century

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$3,500 The *Quaderna Via:* Poetic Form in 13th- and 14th-Century Spain

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$3,500 George Herbert Mead: The Making of a Social Pragmatist

David B. Coplan
New York, NY
$3,500 Performance and Text in Sotho Oral Poetry: Elements of Composition

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Long Beach, CA
$2,750 The English Calendar in Colonial America

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$3,500 Social Democracy and the Weimar Welfare State: The *Arbeiterwohlfahrt*

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$3,500 Gladstone: A Biographical Study

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New York, NY
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Brenda C. Murphy
Canton, NY
$3,500 American Drama as Collaborative Art

Vasudha Narayanan
Gainesville, FL
$3,500 Recitation of the Tamil Veda in the Daily Liturgy of the Srivaisnava Community

Alan J. Nelson
Los Angeles, CA
$3,500 Differences in Practical Applicability between Economics and Physics: A Philosophical Study

Bodo Nischan
Greenville, NC
$3,500 The Second Reformation in Brandenburg: Continuity and Change

Richard J. Nunan
Charleston, SC
$3,500 The Role of Predictive Novelty in the Confirmation of Scientific Theories: A Philosophical Study

Ilene V. O'Malley
Oakland, CA
$3,500 The Domestic and International Politics of Mexico's Asylum Policies

Richard M. Ohmann
Hawley, MA
$3,500 The Emergence of the Mass Circulation Magazine in the United States

David M. Olson
Greensboro, NC
$3,500 American Constitutionalism Abroad: Legislative-Executive Relations

Bruce F. Pauley
Oviedo, FL
$3,500 Austrian Anti-Semitism and the Jewish Response, 1914-38

Theda Perdue
Clemson, SC
$3,500 Changing Gender Roles among the Cherokee Indians, 1700-1850

Larry M. Preston
Flagstaff, AZ
$3,500 Liberal Theory and the Neutral State

Barbara Quart
New York, NY
$3,500 Women Feature Filmmakers

Jeffrey Quilter
Ripon, WI
$3,500 The Ceramics of Huaca Prieta: Early Pottery and Culture in Ancient Peru

Lauren H. Rabinovitz
Iowa City, IA
$3,500 Motion Picture Production in Chicago, 1896-1927

Julio Ramos
Atlanta, GA
$3,500 Literature and Education in Argentina

Andrews Reath
South Hadley, MA
$3,500 Kant's Moral Psychology

Holly B. Reynolds
Wellesley, MA
$3,500 The Lament Tradition of South India

Henry S. Richardson
Washington, DC
$3,500 Practical Rationality and the Measurement of Values

Julie H. Rivkin
Mystic, CT
$3,500 The Representational Logic of Henry James's Later Fiction

Antonio Rodriguez-Buckingham
Hattiesburg, MS
$3,500 Sixteenth-Century Mexican and Peruvian Imprints in U.S. Libraries: A Guide

Lorraine Elena Roses
Wellesley, MA
$3,500 Black Women of the Harlem Renaissance

On the Turf Bench *by Ilia Repin, 1876, painted shortly after the artist returned to Russia from Paris. A scholar at Georgetown University received a Travel to Collections grant in 1987 to study the effect of European impressionism on Russian art in the Soviet Union.*

Paul A. Roth
St. Louis, MO
$3,500 Justification, Explanation, and Narrative: Changes and Prospects

Randolph Roth
Columbus, OH
$3,500 Codes of Honor and the Absence of Violence in 19th- and 20th-Century Vermont

Rob L. Ruck
Pittsburgh, PA
$3,500 Sport, Culture, and Society in the Caribbean Basin

Julius R. Ruff
Milwaukee, WI
$3,500 Crime in Paris: Bands of Thieves in the Age of Cartouche, 1700–89

Joseph Runzo
Orange, CA
$3,500 Relativism and the Rational Assessment of Theism

Peter Sahlins
Princeton, NJ
$3,500 The Frontiers of France since the 16th Century

M. Elizabeth Sanders
Brooklyn, NY
$3,500 The Roots of Regulation: Sectional Economic Competition and the Rise of the Interventionist State, 1880–1980

Enrico M. Santi
Ithaca, NY
$3,500 Octavio Paz: An Intellectual Biography

Henry M. Sayre
Corvallis, OR
$3,500 The Impact of Electric Illumination on Fauvist Painting

W. Joseph Schallert
College Park, MD
$3,500 Accentuation in Balkan Slavic Dialects

Harold E. Scheub
Madison, WI
$3,500 A Xhosa Epic-Performance: Analysis and Annotation

Janice G. Schimmelman
Rochester, MI
$3,500 American Imprints on Art through 1865: An Annotated Bibliography

Cynthia E. Schmidt
Middletown, CT
$3,500 The Music of Kru Migrant Laborers: A Social History

Lawrence P. Schrenk
Washington, DC
$3,500 The Post-Aristotelian Theory of Induction

Susan M. Schweik
Berkeley, CA
$3,500 American Women Poets and the Second World War

Viktoria A. Schweitzer
South Hadley, MA
$3,500 Marina Tsvetaeva: A Biography in Translation

James Schwoch
Milwaukee, WI
$3,500 American Radio and U.S.-Latin American Relations, 1900–39

Scott J. Seregny
Indianapolis, IN
$3,500 Peasant Unions in the Russian Revolution of 1905

Azade Seyhan
Bryn Mawr, PA
$3,500 Literary Criticism and the Legacy of German Romanticism

Robert E. Shalhope
Norman, OK
$3,500 The Roots of American Democracy, 1760–1800

Anne D. Shapiro
Newton, MA
$3,500 Scottish Musical Style in American Folk Songs

Daniel L. Shealy
Clemson, SC
$3,500 The Author-Publisher Relationships of Louisa May Alcott

Robert B. Shoemaker
London, England
$3,500 Judicial Responses to the "Crime Wave" in Pre-Industrial London

Amy E. Shuman
Columbus, OH
$3,500 A Study of Contemporary Artisanry

Thomas J. Sienkewicz
Monmouth, IL
$3,500 The *Sunjata:* An Oral Epic of West Africa

Dean W. Simpson
Richmond, VA
$3,500 The Notebook of the Irish Poet and Scholar Sedulius Scottus: An Edition

Bruce J. Smith
Meadville, PA
$3,500 Modern Political Theory and the Sense of Justice

Stephanie L. Spencer
Raleigh, NC
$3,500 Francis Bedford and Landscape Photography in 19th-Century Britain

David J. Stanley
Gainesville, FL
$3,500 The Apse Mosaics in Santa Costanza, Rome

Michael P. Steinberg
Hamilton, NY
$3,500 Culture and Politics in Austria, 1918–38

Lester E. Switzer
Houston, TX
$3,500 African Nationalism and the Alternative Press in South Africa

James S. Taylor
Aurora, NY
$3,500 Pauper Petitioners of Industrial North Britain, 1809–36

William H. TeBrake
Orono, ME
$3,500 Social and Economic Change in Rural Holland, 1350–1500

Gary A. Tomlinson
Philadelphia, PA
$3,500 Words, Music, and Magic in the Italian Renaissance

Steven C. Topik
Irvine, CA
$3,500 The Economic Role of the State: Mexico and Brazil, 1888–1911

Mary L. Townsend
Tulsa, OK
$3,500 Popular Humor and the Limits of Repression in 19th-Century Prussia

Mary Evelyn Tucker
New Rochelle, NY
$3,500 Kaibara Ekken and Neo-Confucian Education in Pre-Modern Japan

John M. Tutino
Northfield, MN
$3,500 Economic Elites and State Power in El Salvador, 1700–1850

Mark R. Valeri
Portland, OR
$3,500 Evangelical Religion and the Patriot Movement in Colonial New England

Evelyn B. Vitz
New York, NY
$3,500 Orality, Literacy, and Old French Saints' Lives

Ronald H. Wainscott
Towson, MD
$3,500 Staging the Plays of Eugene O'Neill, 1920–34

Philip E. Webber
Pella, IA
$3,500 Christ's Life and Passion: Late Medieval Literary and Visual Imagery

David E. Wellbery
Stanford, CA
$3,500 The Structure of Critical Discourse: Lessing, Schlegel, Nietzsche, and Benjamin

Cynthia H. Whittaker
New York, NY
$3,500 Conservatism in Imperial Russia

Gordon W. Williams
New Haven, CT
$3,500 Literary Patronage and Power Politics in the Age of Augustus

Mary N. Woods
Ithaca, NY
$3,500 Richard M. Hunt and the Development of the Architectural Profession

Joseph J. Wydeven
Bellevue, NE
$3,500 Photography as Autobiographical Narrative

Arnulf Zweig
Eugene, OR
$3,500 The Letters of Immanuel Kant: A Revised and Expanded Translation and Edition

SUMMER SEMINARS FOR SECONDARY SCHOOL TEACHERS

Grants provided support for full-time or regular part-time school teachers to participate in summer seminars focusing on significant texts in the humanities and directed by distinguished teachers and active scholars.

Appalachian State University
Boone, NC *Carl A. Ross*
$46,921 Appalachia: American Myth and Reality

Boston University
Boston, MA *Bonnie Costello*
$60,324 Observation and Reflection in Modern American Lyric: Williams, Frost, Moore, and Bishop

Boston University
Boston, MA *Paul B. Woodruff*
$54,384 Socrates the Teacher

Bowdoin College
Brunswick, ME *Herbert R. Coursen*
$53,053 *King Lear:* Script and Production

Brown University
Providence, RI *Charles E. Neu*
$2,191* George F. Kennan: Diplomat, Historian, and Commentator

Central Oregon Community College
Bend, OR *Jarold W. Ramsey*
$70,494 Native American Literature, from Traditional to Modern

Colorado College
Colorado Springs, CO *Timothy Fuller*
$59,559 Natural Law, Natural Rights, and American Constitutionalism: Aquinas, Locke, Adams, and *The Federalist*

Columbia University
New York, NY *Peter J. Awn*
$70,419 The Islamic Vision in Religion and Literature: Four Classical Texts

Columbia University
New York, NY *Julian H. Franklin*
$78,725 John Locke and the Foundations of Liberal Theory

Columbia University
New York, NY *Howard Stein*
$84,399 Masterworks of American Drama: O'Neill, Williams, Miller, and Albee

Cornell College
Mt. Vernon, IA *William E. Carroll*
$63,166 Galileo: Religion and Science

Cornell University
Ithaca, NY *Daniel R. Schwarz*
$5,956* Reading Joyce's *Ulysses*

Emory University
Atlanta, GA *Thomas S. Burns*
$59,123 Edward Gibbon and His Sources in Light of New Discoveries

Emory University
Atlanta, GA *Ricardo Gutierrez-Mouat*
$53,926 Three Latin American Novels of Dictatorship: Works by Asturias, Carpentier, and Garcia Marquez

Fordham University
Bronx, NY *Sue Ellen Holbrook*
$45,447 Reading Sir Thomas Malory's Arthuriad, *Morte Darthur*

Gustavus Adolphus College
St. Peter, MN *Douglas N. Leonard*
$46,753 The Poetry of Emily Dickinson

Harvard University
Cambridge, MA *John E. Murdoch*
$79,204 Aristotle's Natural Philosophy

Harvard University
Cambridge, MA *Gregory Nagy*
$78,092 Principles of Classical Lyric: A Comparative Approach

Hollins College
Hollins, VA *Allie M. Frazier*
$62,467 Literature of the Holocaust

Kenyon College
Gambier, OH *Harry M. Clor*
$59,430 Tocqueville on Modern Democracy and Human Well Being

Kutztown University
Kutztown, PA *August J. Nigro*
$48,049 Thomas Hardy and T.S. Eliot: Literature and Landscape

Lafayette College
Easton, PA *June Schlueter*
$50,769 Reading Shakespeare in Performance: *Macbeth*

Loyola University
New Orleans, LA *Barbara C. Ewell*
$45,385 Linking Region, Gender, and Genre in the Stories of Chopin, Welty, O'Connor, and Walker

North Carolina State University
Raleigh, NC *Mary Ann F. Witt*
$63,279 Theatricality and Reality in Modern European Drama: Pirandello, Brecht, Sartre, and Genet

Northland College
Ashland, WI *Thomas P. Kasulis*
$47,102 Foundations of Japanese Humanism: Six Philosophical Essays

Ohio State University Research Foundation
Columbus, OH *William W. Dunham*
$50,573 The Great Theorems of Mathematics in Historical Context

Ohio State University
Columbus, OH *Frank R. Silbajoris*
$75,853 Art and Love in Dostoevsky and Tolstoy: *The Brothers Karamazov* and *Anna Karenina*

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*Prior year award receiving funds in fiscal year 1987.

Purdue University
West Lafayette, IN *William L. McBride*
$37,699 Jean-Paul Sartre as Philosopher-Writer: Four Genres

Reed College
Portland, OR *Lisa M. Steinman*
$52,640 The Place of Poetry in Modern America: Williams, Stevens, and Moore

State University of New York Research Foundation
Geneseo, NY *William R. Cook*
$66,414 The 13th-Century Lives of St. Francis of Assisi

State University of New York Research Foundation
Binghamton, NY *Paul Finkelman*
$46,875 The Creation of the American Constitution

State University of New York Research Foundation
Geneseo, NY *Ronald B. Herzman*
$64,945 Dante's *Commedia*

San Diego State University
San Diego, CA *Kathleen B. Jones*
$63,500 Authority, Democracy, and the Citizenship of Women: Hobbes, Locke, Rousseau, and Wollstonecraft

Sarah Lawrence College
Bronxville, NY *Robert A. McDermott*
$55,057 William James's *Varieties of Religious Experience*

Simon's Rock of Bard College
Great Barrington, MA *Patricia Sharpe*
$51,455 Women and Fiction: Jane Austen, Charlotte Bronte, Virginia Woolf, and Alice Walker

Texas A&M Research Foundation
College Station, TX *Hamlin L. Hill*
$60,631 The Heritage of *Huckleberry Finn*

Texas Southern University
Houston, TX *Cary D. Wintz*
$59,984 Immigration and the Ethnic Community in Urban America

Trinity College
Hartford, CT *Drew A. Hyland*
$63,885 The Nature of the Individual in Nietzsche

Trinity College
Hartford, CT *James A. Miller*
$57,251 Four Classic Afro-American Novels: *Their Eyes Were Watching God, Native Son, Invisible Man,* and *Song of Solomon*

Tufts University
Medford, MA *Hewson A. Ryan*
$55,748 Origins of a Central American Ethos: The *Popul Vuh* and the Conquistadors

University of Alaska
Fairbanks, AK *Suzanne Summerville*
$54,812 Orpheus: A Creator's Myth in the History of Opera

University of California
Berkeley, CA *Eric J. Sundquist*
$50,024 The American Dream and Ethnic Identity in Modern Literature: *The Great Gatsby, Bread Givers,* and *Invisible Man*

University of California
Davis, CA *William T. Jackson*
$68,129 Classics on the Frontier Experience: Turner, Parkman, Twain, Powell, Roosevelt, and Cather

University of California
Santa Barbara, CA *Walter H. Capps*
$72,728 Alexis de Tocqueville's *Democracy in America:* Religion in a Democratic Society

University of California
Santa Barbara, CA *Giles B. Gunn*
$75,883 Herman Melville's *Moby-Dick*

University of North Carolina
Chapel Hill, NC *Weldon E. Thornton*
$57,923 Lawrence and Joyce: Complementary Modes of Modernism

University of Notre Dame
Notre Dame, IN *Thomas V. Morris*
$47,450 Pascal's *Pensées:* Faith, Reason, and the Meaning of Life

University of Notre Dame
Notre Dame, IN *Janet E. Smith*
$50,707 Friendship, Love, and Wisdom: Plato and Aristotle

University of Pennsylvania
Philadelphia, PA *Irma S. Lustig*
$62,047 Boswell's Journal and the *Life of Johnson*

University of Pennsylvania
Philadelphia, PA *John W. McCoubrey*
$76,271 Paintings as Texts

University of Puget Sound
Tacoma, WA *Michael J. Curley*
$44,464 Arthurian Literature of the Middle Ages: *Yvain, The Knight of the Lion, Sir Gawain and the Green Knight,* and *Mabinogi*

University of South Carolina
Columbia, SC *James S. Cutsinger*
$60,448 Coleridge and the Imagination

University of South Carolina
Columbia, SC *Patrick G. Scott*
$57,777 Local Roots and Cultural Identity: Wordsworth, Tennyson, and Hardy

University of Wyoming
Laramie, WY *Walter G. Langlois*
$56,759 Ethical Dimensions of the Modern French Novel: Gide, Malraux, Sartre, and Camus

Virginia Polytechnic Institute and State University
Blacksburg, VA *Bernard F. Dukore*
$69,758 Bernard Shaw: His World, His Plays, and His Stage

Wayne State University
Detroit, MI *Donald P. Haase*
$1,625* The Tales of the Brother Grimm: Discovering Their Literary and Cultural Significance

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*Prior year award receiving funds in fiscal year 1987.

DIVISION OF GENERAL PROGRAMS

In the belief that the well-being of a democratic society depends in part upon a shared understanding among its citizens of their cultural and intellectual heritage and on the vitality of critical discourse in their common life, the Congress authorized and encouraged the Endowment to foster public understanding and appreciation of the humanities. The Division of General Programs, through the projects it supports, conveys to the general public significant work in scholarship, makes the best in thought and culture generally available, and engages citizens in critical analysis and interpretation of the humanities. The division supports broad public education in the humanities through interpretive exhibitions, radio and television programs, lectures, conferences, printed materials, and reading and discussion programs.

As part of the Endowment's efforts to commemorate the bicentennial of the U.S. Constitution in 1987, the division awarded $500 matching grants to public libraries to help them establish a Bicentennial Bookshelf containing key reference works and scholarly books about the Constitution. Seven hundred ninety-one libraries in all fifty states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands raised $500 in 1987 and received an additional $500 from the Bicentennial Bookshelf Program to purchase these important books. To complement this effort, many libraries also developed their own programs that featured the newly acquired constitutional works.

Through Humanities Projects in Media in fiscal year 1987, the division supported planning, scripting, or production for a variety of television and radio programs focusing on the lives of historically significant Americans. These include writers, such as Eugene O'Neill, Eudora Welty, and Willa Cather; leading figures in the founding period of the nation, such as Alexander Hamilton, Thomas Jefferson, Mercy Otis Warren, John Dickinson, and John Trumbull; and other significant political leaders, such as Henry Clay, Harry Hopkins, and Dwight D. Eisenhower. Other examples include "Edison and the Art of Invention," a television documentary that explores the work of Thomas Edison and the world in which he lived; and "The James Family," a dramatic mini-series on one of America's prominent literary dynasties.

During fiscal year 1987 several programs sup-

A 1987 Public Humanities Projects grant helped the Chautauqua Society, Inc., in North Dakota to present scholar-led discussions for the general public on Thomas Jefferson, Alexander Hamilton, Elizabeth Stanton, Abigail Adams, and Henry Adams.

Three painted earthenware horsemen, western Han dynasty (206 B.C.–A.D. 220), from the Xianyang Museum, Shaanxi. In 1987 the Los Angeles County Museum of Art received support from the Humanities Projects in Museums and Historical Organizations Program to organize a traveling exhibition of Chinese ceramic funerary sculpture, "The Quest for Eternity."

ported by the division in previous years were aired on public television stations. Among these were "Seize the Day," a feature-length dramatization of Saul Bellows's novel; and "Isaac in America," a one-hour program that combines documentary footage of Nobel laureate Isaac Bashevis Singer with dramatized sections of one of his biographic stories, "A Day in Coney Island."

Through Humanities Projects in Museums and Historical Organizations, 1987 grants supported a variety of permanent and traveling exhibitions throughout the country. An award to the University of Florida will enable the museum at that institution to mount a traveling exhibition entitled "First Encounters: Spanish Explorations in the Caribbean and the Southeastern United States." The exhibition will examine Spanish efforts to explore and colonize the southeastern United States, as well as native American responses to those efforts, from 1492 to 1570. The Indianapolis Museum of Art, with Endowment support, organized "The Fantastic Art of Latin America: Visual Imagery and the Quest for Identity in the Twentieth Century," a traveling exhibition that explores the aesthetic, historical, and cultural roots of the imagery that dominates much of twentieth-century Latin American art. Montana State University will plan a program to interpret the Tinsley Homestead, an original 1889 Montana homestead.

Exhibitions that opened during 1987 include "The Machine Age: The Americanization of Art, 1920–41," a traveling exhibition portraying the image of the machine as the unifying force in American art, architecture, and design in the years between the two great wars; "Miracle at Philadelphia: The Constitutional Convention Bicentennial," an examination of the founding period that attracted more than 450,000 visitors; "William Wordsworth and the Age of English Romanticism"; and "Harlem, My Home: The Harlem Renaissance, 1919–29."

In the Humanities Projects in Libraries Program, a 1987 grant to the New England Foundation for the Humanities will support a series of reading and discussion programs in libraries thoughout the region focusing on the framing of the U.S. Constitution as revealed through biographies, original documents, historical writings, and other literature. The State Historical Society of Wisconsin received a grant to conduct a series of reading and discussion programs in cities and towns throughout the state on the era of the American Revolution and the Constitution.

Through Public Humanities Projects, the division funded "The French Revolution and Its Modern Legacy: A Bicentennial Reappraisal," a series of public lectures and film discussion programs providing a comprehensive assessment of the French Revolution and its impact over the past 200 years. Arena Stage in Washington, D.C., received funding to support a series of community symposia and essays to interpret the dramatic productions offered by the theater during the 1987–88 seasons and to place the plays in cultural, historical, and literary perspective. Also in fiscal year 1987, the Chautauqua Society of Bismarck, North Dakota, was granted money to support sixteen one-week scholarly residencies over two summers in North Dakota, South Dakota, Nebraska, and Kansas. Scholars will lead discussions about Thomas Jefferson, Alexander Hamilton, Elizabeth Stanton, Abigail Adams, and Henry Adams.

Through programs dedicated to fostering public understanding of history, philosophy, and the other disciplines of the humanities, the division reinforces the conception that the life of the intellect and of ideas is fundamental. The health and survival of the democratic society depend, to a critical degree, on citizens who understand the past, who understand their common heritage, and who understand cultures and philosophies of other nations and peoples.

Donald Gibson
Director
Division of General Programs

Tomb mosaic from the floor of a church nave in Tabarka, Tunisia, fifth century A.D. A 1987 grant from the Humanities Projects in Museums and Historical Organizations Program to the American Museum of Natural History supported a traveling exhibition on the place of Carthage in the ancient world.

BICENTENNIAL PROJECTS

Grants supported projects related to philosophical and historical studies of, as well as conferences, seminars, institutes, and research and writing projects about, the Constitution and founding period, in commemoration of the 200th anniversary of the Constitution of the United States.

Bowling Green State University
Bowling Green, OH *Ellen F. Paul*
$49,952* To support a two-year program of public conferences on the history and philosophy of economic rights under the Constitution. The program will include two conferences, publications, and videotapes.

Center for Judicial Studies
Cumberland, VA *Dan Peterson*
$63,932* To support a series of public symposia on the original intention and subsequent development and interpretation of the Bill of Rights. Two scholars will be paired for each session on a particular provision. One will speak on the original understanding; the other will address the contemporary understanding.

Claremont Institute
Claremont, CA *Chris Flannery*
$115,000* To support a three-year project of annual conferences, a lecture series, a speaker's bureau, local library exhibits, and publications designed to examine and elucidate the continuing relevance of the political thoughts of the American founding.

Federalist Society for Law and Public Policy Studies
Washington, DC *Eugene B. Meyer*
$76,165* To support a two-year series of public conferences and lectures on the constitutional principles of separation of powers and economic liberties. The first conference will be held in Atlanta, the second in Chicago. The lectures will be held around the country; and printed material will be produced.

Indiana University Alumni Association
Bloomington, IN *Frank B. Jones*
$68,401 To support promotion of educational programs for the general public and a scholarly conference on the history and significance of the Northwest Ordinance to commemorate its bicentennial.

Jefferson Foundation
Washington, DC *William R. Merriman, Jr.*
$132,875 To support a symposium in Washington, D.C., and a series of regional meetings to examine proposed constitutional revisions in light of fundamental principles such as federalism and separation of powers.

New School for Social Research
New York, NY *Jacob Landynski*
$50,000* To support a two-year program of public conferences, lectures, and seminars on the 200-year dialogue between American and European thinkers on the American constitutional order. There will also be printed materials.

Ripon College
Ripon, WI *Kimberly C. Shankman*
$8,757 To support a public conference on the Free Soil Party of the 1850s and the party's interpretation of the Constitution.

Robert Hutchins Center for the Study of Democratic Institutions
Santa Barbara, CA *Donald McDonald*
$43,213 To support the second year of a three-year bicentennial program consisting of public lectures, public forums or dialogues, and the publication of the lectures and dialogues in the center's magazine.

University of Alabama
Tuscaloosa, AL *Robert J. Norrell*
$180,533 To support a scholarly conference and eight regional symposia on the historic role of federalism and the Constitution in southern life. The papers presented will be published in a special issue of the Alabama state history magazine.

University of California, San Diego
La Jolla, CA *Robert C. Ritchie*
$50,000 To support, for secondary school teachers, a series of six lectures, a scholarly symposium, a major exhibit, and a workshop on the subject of constitutionalism and nation building in the United States and Latin America.

University of Georgia
Athens, GA *Mary A. Hepburn*
$35,000* To support a one-year program of public assemblies and a book, based on the papers and discussions in those assemblies, that will examine the enduring constitutional principles and how they are adapted to changing circumstances.

BICENTENNIAL BOOKSHELF

Grants supported public libraries across the United States in establishing a Bicentennial Bookshelf of reference works and other books about the Constitution.

Abbeville-Greenwood Regional Library
Greenwood, SC *Bruce R. Heimburger*
$500

Abbotsford Public Library
Abbotsford, WI *Jane M. Medenwaldt*
$500

Abington Community Library
Clarks Summit, PA *Mary Tuthill*
$500

Abington Free Library
Abington, PA *Elaine B. Grossman*
$500

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*Prior year award receiving funds in fiscal year 1987.

Adair County Public Library
Kirksville, MO *Marilyn J. Prosser*
$500

Aguilar Public Library
Aguilar, CO *Margaret A. Coval*
$500

Aiken County Library
Aiken, SC *Carol L. Bowling*
$500

Akron Public Library
Akron, CO *Margaret A. Coval*
$500

Alamosa Southern Peaks Public Library
Alamosa, CO *L. Scott Sheldon*
$500

Albany Public Library
Albany, OR *Edward B. House, Jr.*
$500

Albany Public Library
Albany, WI *Janice E. Keller*
$500

Aldrich Public Library
Barre, VT *Susan L. Deale*
$500

Algoma Public Library
Algoma, WI *Ann C. Schmitz*
$500

Allegheny County Law Library
Pittsburgh, PA *Joel H. Fishman*
$500

Allen County Public Library
Fort Wayne, IN *Linda E. Frederick*
$500

Allen Public Library
Allen, TX *Barbara P. Buehler*
$500

Alma Public Library
Alma, MI *Bryan E. Dinwoody*
$500

Alsip-Merrionette Park Public Library
Alsip, IL *Margaret S. Schmitt*
$500

Altrurian Public Library
Aztec, NM *Carol A. Ashby*
$500

Alva Public Library
Alva, OK *Larry R. Thorne*
$500

Amarillo Public Library
Amarillo, TX *Greg Thomas*
$500

American Fork Public Library
American Fork, UT *Celia K. Tomlin*
$500

Amherst Town Library
Amherst, NH *Mary A. List*
$500

Anderson Public Library
Anderson, IN *Donna M. Cumberland*
$500

Ann Arbor Public Library
Ann Arbor, MI *Shutta K. Crum*
$500

Anne Arundel County Library Systems
Annapolis, MD *Edward B. Hall*
$500

Annie Halenbake Ross Library
Lock Haven, PA *Diane L. Whitaker*
$500

Apache Junction Public Library
Apache Junction, AZ *Spencer R. Paden*
$500

Archuleta County Public Library
Pagosa Springs, CO *Margaret A. Coval*
$500

Argie Cooper Public Library
Shelbyville, TN *Patricia G. Hastings*
$500

Arkansas City Public Library
Arkansas City, KS *Lesly M. Smith*
$500

Arkansas River Valley Regional Library
Dardanelle, AR *Katharine Keathley*
$500

Arvilla E. Diver Memorial Library
Schaghticoke, NY *Jane A. Daurio*
$500

Asheville-Buncombe Library System
Asheville, NC *Peter Vari*
$500

Ashtabula County District Library
Ashtabula, OH *William J. Tokarczyk*
$500

Aston Free Library
Aston, PA *Louisa C. Romaine*
$500

Athens Regional Library
Athens, GA *Kathryn S. Ames*
$500

Auburn Public Library
Auburn, ME *Nann B. Hilyard*
$500

Auburn Public Library
Auburn, IL *Shirley J. Marshall*
$500

Avondale Public Library
Avondale, AZ *Carol Hansen*
$500

B.B. Comer Memorial Library
Sylacauga, AL *Shirley K. Spears*
$500

B.F. Jones Memorial Library
Aliquippa, PA *Nancy J. Leuzinger*
$500

Baca County Library
Springfield, CO *Margaret A. Coval*
$500

Back Mountain Memorial Library
Dallas, PA *William J. Frederick*
$500

Bainbridge Library
Chagrin Falls, OH *Timothy D. Kassinger*
$500

Bakerville Library Association
New Hartford, CT *Helen R. Tonkin*
$500

Baraboo Public Library
Baraboo, WI *Josephine H. Zipsie*
$500

Barnwell County Library
Aiken, SC *Carol L. Bowling*
$500

Barrington Public Library
Barrington, RI *Ruth E. Corkill*
$500

Bartow County Library
Cartersville, GA *Rita S. Linker*
$500

Bay County Public Library
Panama City, FL *George Willis Vickery*
$500

Belleville Public Library
Belleville, NJ *David S. Bryant*
$500

Belleville Public Library
Belleville, IL *Mary L. Smith*
$500

Bennington Free Library
Bennington, VT *Michael L. Price*
$500

Bentley Memorial Library
Bolton, CT *Joy P. Favretti*
$500

Benton Harbor Public Library
Benton Harbor, MI *Frederick J. Kirby*
$500

Berkeley Public Library
Berkeley, CA *Regina U. Minudri*
$500

Berthoud Public Library
Berthoud, CO *Margaret A. Coval*
$500

Berwick Public Library
Berwick, PA *Eileen R. Kocher*
$500

Bethany Public Library
Bethany, MO *Mary G. Harrison*
$500

Bethel Public Library
Bethel, CT *Nan S. Rogers*
$500

Bethlehem Area Public Library
Bethlehem, PA *Robert D. Freedman*
$500

Bethlehem Public Library
Bethlehem, CT *Anne Small*
$500

Bettendorf Public Library
Bettendorf, IA *Audrey E. Stedman*
$500

Bienville Parish Library
Arcadia, LA *Jacqueline H. Kirkham*
$500

Blanchard Community Library
Santa Paula, CA *Daniel O. Robles*
$500

Boise Public Library
Boise, ID *Donna Piscione*
$500

Bosler Free Library
Carlisle, PA *Linda K. Rice*
$500

Bottineau County Public Library
Bottineau, ND *Helen M. Arntzen*
$500

Bowlby Public Library
Waynesburg, PA *Carole M. Peterson*
$500

Bowling Green Public Library
Bowling Green, KY *Karen A. Turner*
$500

Bozeman Public Library
Bozeman, MT *Steve G. Cottrell*
$500

Bradford Area Public Library
Bradford, PA *Candace L. Ekdahl*
$500

Brannon Library-Volusia County Libraries
New Smyrna Beach, FL *Alice B. Haldeman*
$500

Brawley Public Library
Brawley, CA *Rebecca S. Hagstrom*
$500

Brent-Centreville Public Library
Centreville, AL *Margie V. Collins*
$500

Brigham City Library
Brigham City, UT *Anita J. Albright*
$500

Brockton Law Library
Brockton, MA *Jean C. Medeiros*
$500

Brookings Public Library
Brookings, SD *Elvita A. Landau*
$500

Brooks Memorial Library
Brattleboro, VT *Meris Elaine Morrison*
$500

Broomfield-M.D. Eisenhower Public Library
Broomfield, CO *Margaret A. Coval*
$500

Broward County Main Library
Fort Lauderdale, FL *Ava R. Goldman*
$500

Brown County Library
Green Bay, WI *Patricia E. Foley*
$500

Buchanan Public Library
Buchanan, MI *Nancy Holmes*
$500

Bucyrus Public Library
Bucyrus, OH *Marilyn J. Roe*
$500

Buffalo and Erie County Public Library
Buffalo, NY *Ruth J. Willet*
$500

Burlingame Public Library
Burlingame, CA *Michael L. Hubbell*
$500

Burlington Public Library
Burlington, CO *Virginia C. Hallagin*
$500

Burlington Public Library
Burlington, WI *Stephen Lewis Proces*
$500

Charles City-New Kent Foundation, Inc.-Heritage Library
Providence Forge, VA *Mary T. Carswell*
$500

Cabell County Public Library
Huntington, WV *Matthew W. Onion*
$500

Caldwell Public Library
Caldwell, ID *Elaine C. Leppert*
$500

Campbell County Public Library
Gillette, WY *Cynthia J. Trople*
$500

Canby Public Library
Canby, OR *Beth M. Saul*
$500

Canon City Public Library
Canon City, CO *Margaret A. Coval*
$500

Carbon County Foundation Fund (Library)
Rawlins, WY *Gertrude Herold*
$500

Carbondale Public Library
Carbondale, IL *Allan R. Cambell*
$500

Carlsbad Public Library
Carlsbad, NM *George E. Webster*
$500

Carmel-Clay Public Library
Carmel, IN *Evelyn L. Simpson*
$500

Carnegie Public Library
Clarksdale, MS *Sid F. Graves*
$500

Carnegie-Stout Public Library
Dubuque, IA *Maeve K. Clark*
$500

Carroll County Public Library
Hillsville, VA *Laura A. Bryant*
$500

Carthage Public Library
Carthage, MO *John D. Martin*
$500

Cary Public Library
Cary, IL *Virginia Reitano*
$500

Cedar City Public Library
Cedar City, UT *Cherie Shumate*
$500

Centralia Public Library
Centralia, IL *Miles A. Fletcher*
$500

Champaign Public Library and Information Center
Champaign, IL *Judith A. Christensen*
$500

Chardon Library
Chardon, OH *Timothy D. Kassinger*
$500

Charles City Public Library
Charles City, IA *Charles E. Stark*
$500

Charleston County Library
Charleston, SC *Thomas A. Raines*
$500

Charlestown-Clark County Library
Charlestown, IN *Susan P. Bennett*
$500

Chattanooga-Hamilton County Bicentennial Library
Chattanooga, TN *Jane E. McFarland*
$500

Chelsea Public Library
Chelsea, MA *Nicholas J. Minadakis*
$500

Cherokee County Public Library
Gaffney, SC *David E. Eden*
$500

Chestatee Regional Library
Gainesville, GA *Diane A. Bronson*
$500

Chester County Library
Chester, SC *Elizabeth A. Ramsey*
$500

Chesterfield County Public Library
Chesterfield, VA *Mabel H. Holt*
$500

Chesterland Library
Chesterland, OH *Timothy D. Kassinger*
$500

Chicago Heights Free Public Library
Chicago Heights, IL *Barbara A. Paul*
$500

Chickasaw Library System
Ardmore, OK *Susan F. Gregory*
$500

Chillicothe and Ross County Public Library
Chillicothe, OH *Paul D. Burnam*
$500

City of Gardendale Library
Gardendale, AL *William A. Glenn*
$500

City of Longmont/Longmont Public Library
Longmont, CO *Kerstin M. Adams*
$500

City of Round Rock/Round Rock Public Library
Round Rock, TX *Dale L. Ricklefs*
$500

City of Virginia Beach Department of Public Libraries
Virginia Beach, VA *Toni A. Lohman*
$500

Claiborne Parish Library
Homer, LA *Pamela D. Suggs*
$500

Clarksburg-Harrison Public Library
Clarksburg, WV *Virginia N. Orvedahl*
$500

Clay Township Library
Algonac, MI *Lucile M. Hemenger*
$500

Claysburg Area Public Library
Claysburg, PA *Carolyn M. Dively*
$500

Clear Creek County Library District
Georgetown, CO *Margaret A. Coval*
$500

Cleveland County Memorial Library
Shelby, NC *Carol H. Wilson*
$500

Clinton Community Literary Association, Inc.
Clinton Corners, NY *William P. Mc Dermott*
$500

Coffee County-Manchester Public Library
Manchester, TN *Sherryl E. Markum*
$500

Coffeeville Public Library
Coffeeville, MS *Patty M. Bailey*
$500

Colonial Heights Public Library
Colonial Heights, VA *Bruce N. Hansen*
$500

Columbus Public Library
Columbus, NE *Robert C. Trautwein*
$500

Conant Free Public Library
Winchester, NH *Edith W. Atkins*
$500

Conant Public Library
Sterling, MA *Barbara M. Cornell*
$500

Concord Pike Library
Wilmington, DE *H. Mark Titus*
$500

Concord Public Library
Concord, NH *John F. Courtney*
$500

Conejos County Library
La Jara, CO *Margaret A. Coval*
$500

Cook Memorial Library
Libertyville, IL *Eileen C. Kloberdanz*
$500

Cooper Memorial Library
Clermont, FL *Bonnie L. Homan*
$500

Coos Bay Public Library
Coos Bay, OR *Carol L. Ventgen*
$500

Corning Public Library
Corning, IA *Ricardo H. Sauro*
$500

Cortland Free Library
Cortland, NY *Warren S. Eddy*
$500

Costilla County Public Library
San Luis, CO *Margaret A. Coval*
$500

Cotopaxi School-Community Library
Cotopaxi, CO *Margaret A. Coval*
$500

Coyle Free Library
Chambersburg, PA *Merrilynn W. Kessler*
$500

Craft Memorial Library
Bluefield, WV *Luella Dye*
$500

Craig-Moffat County Library
Craig, CO *Margaret A. Coval*
$500

Craighead County-Jonesboro Public Library
Jonesboro, AR *Phyllis Burkett*
$500

Cranston Public Library
Cranston, RI *James T. Giles*
$500

Croton Free Library
Croton-on-Hudson, NY *Mary C. Donnery*
$500

Cumberland County Public Library and Information Center
Fayetteville, NC *Jerry A. Thrasher*
$500

Custer County Public Library
Westcliffe, CO *Margaret A. Coval*
$500

Dalton Community Library
Dalton, PA *Scott E. Thomas*
$500

Dalton Regional Library
Dalton, GA *E. Eugenia Cavender*
$500

Dane County Library Service
Madison, WI *Julie Anne Chase*
$500

Danville Public Library
Danville, KY *Karl A. Benson*
$500

Danville Public Library
Danville, VA *Elaine D. Johnson*
$500

Danville Public Library
Danville, IL *Barbara J. Nolan*
$500

Darien Public Library District
Downers Grove, IL *Elizabeth Lundy*
$500

Darrel Kreighbaum Memorial Library
Port Orange, FL *Jane C. Weimer*
$500

Dauphin County Library System
Harrisburg, PA *Christina Liggitt-Eicholtz*
$500

Davenport Public Library
Davenport, IA *Rochelle Murray*
$500

De Kalb Public Library System/Maud M. Burrus Library
Decatur, GA *Virginia J. Engelland*
$500

Decatur Public Library
Decatur, IL *James C. Seidl*
$500

Deerfield Public Library
Deerfield, WI *Julie Anne Chase*
$500

Delta City Library
Delta, UT *Norma K. Farnsworth*
$500

Delta County Public Library
Delta, CO *Margaret A. Coval*
$500

Deming Public Library
Deming, NM *Margaret Burr*
$500

Derby Public Library
Derby, CT *Sarah J. Buckingham*
$500

Destin Library, Inc.
Destin, FL *Margaret H. Horne*
$500

Detroit Public Library
Detroit, MI *Doris Detwiler*
$500

Dickinson County Library
Iron Mountain, MI *Andrew J. Barnett*
$500

Dickinson Public Library
Dickinson, ND *Cheryl R. Gylten*
$500

District of Columbia Public Library
Washington, DC *Helen J. Bergan*
$500

Dixon Public Library
Dixon, IL *Nancy M. Gillfillan*
$500

Dodge City Public Library
Dodge City, KS *R. Joan Byrne*
$500

Dolores County Public Library
Dove Creek, CO *Margaret A. Coval*
$500

Dolores Public Library
Dolores, CO *Margaret A. Coval*
$500

Door County Library
Sturgeon Bay, WI *James P. Stetina*
$500

Douglas County Public Library
Minden, NV *Yvonne M. Saddler*
$500

Dover Public Library
Dover, DE *Paula J. Miller*
$500

Dover Town Library
Dover, MA *Jean M. Maloney*
$500

Dows Community Library
Dows, IA *Iris C. Eriksen*
$500

Driftwood Library of Lincoln City
Lincoln City, OR *Patricia G. Heringer*
$500

Dublin Public Library
Dublin, IN *Celesta A. Dudley*
$500

Dunbar Public Library
Dunbar, WV *Stephen J. Crowley*
$500

Durango Public Library
Durango, CO *Daniel P. Brassell*
$500

Durham Public Library
Durham, CT *Elaine V. Yakey*
$500

Duxbury Free Library
Duxbury, MA *Janice E. Neubauer*
$500

Dwight D. Eisenhower Library
Totowa Borough, NJ *Joan A. Krautheim*
$500

E.G. Fisher Public Library
Athens, TN *Beth A. Mercer*
$500

East Bonner County Library
Sandpoint, ID *Karen Rae Strege*
$500

East Bridgewater Public Library
East Bridgewater, MA *Kathy E. Bullard*
$500

East Carroll Parish Library
Lake Providence, LA *Marion K. Bryant*
$500

East Central Regional Library
Cambridge, MN *David L. Polodna*
$500

East Chicago Public Library
East Chicago, IN *Eugene T. Fischer*
$500

East Granby Public Library
East Granby, CT *Linda W. Veirs*
$500

East Routt County Library
Steamboat Springs., CO *Margaret A. Coval*
$500

Eaton Rapids Public Library
Eaton Rapids, MI *June A. James*
$500

Ector County Library
Odessa, TX *Barbara R. Horton*
$500

Eden Public Library
Eden, NC *Joyce L. Mitchell*
$500

Edgefield County Library
Aiken, SC *Carol L. Bowling*
$500

Elbert County Library
Kiowa, CO *Margaret A. Coval*
$500

Eldorado Memorial Library
Eldorado, IL *Brenda K. Funkhouser*
$500

Elizabeth Jones Library
Grenada, MS *Maryhardy B. McElwain*
$500

Elk Valley Public Library
Charleston, WV *Linda J. Hill*
$500

Elkin Public Library
Elkin, NC *Patricia S. Bryan*
$500

Elko County Library
Elko, NV *Gary B. Avent*
$500

Emma S. Clark Memorial Library
Setauket, NY *Jeannine S. Cook*
$500

Enid M. Baa Library and Archives
St. Thomas, VI *Jeannette B. Allis*
$500

Enlow Public Library
West Branch, IA *Kevin J. Boatright*
$500

Enoch Pratt Free Library/Hamilton Branch
Baltimore, MD *Harry H. Boublitz*
$500

Ephraim City Library
Ephraim, UT *Eda W. Cherry*
$500

Ephrata Public Library
Ephrata, PA *Kathleen M. Arnold*
$500

Escondido Public Library
Escondido, CA *Gene Dixon*
$500

Euclid Public Library
Euclid, OH *William J. Tomko*
$500

In 1987, with support from the Humanities Projects in Libraries Program, the New England Foundation for the Humanities presented "The Other Boston Tea Party," a drama-discussion program that was part of the foundation's celebration of "The Constitution at 200." Here Sam and Betsy Adams discuss the new Constitution.

Eureka Public Library
Eureka, IL *Ruth C. Roth*
$500

Eustis Memorial Library
Eustis, FL *Mary W. McMahon*
$500

Fairbanks North Star Borough Public Library
Fairbanks, AK *Amy L. Waite*
$500

Fairfield County District Library
Lancaster, OH *George M. Needham*
$500

Fairfield County Library
Winnsboro, SC *Sarah D. McMaster*
$500

Fairview Heights Public Library
Fairview Heights, IL *Deborah M. Owen*
$500

Farmington Community Library
Farmington Hills, MI *Gerald M. Furi*
$500

Farmington Library
Farmington, CT *Betty S. Fowler*
$500

Fauquier County Public Library
Warrenton, VA *Susan P. Root*
$500

Fayetteville Public Library
Fayetteville, AR *Eugenia T. Donovan*
$500

Ferguson Library
Stamford, CT *Nella Crugnola*
$500

Fillmore City Library
Fillmore, UT *Gwen S. Hunter*
$500

Findlay-Hancock County Public Library
Findlay, OH *Mary L. Morrison*
$500

First Regional Library
Hernando, MS *Margaret N. Rogers*
$500

Flagler Community Library
Flagler, CO *Margaret A. Coval*
$500

Flathead County Library
Kalispell, MT *N. K. Forden*
$500

Fleming Public Library
Fleming, CO *Margaret A. Coval*
$500

Flint Public Library
Flint, MI *Roberta A. Schaafsma*
$500

Flint River Regional Library
Griffin, GA *Philip M. Cheney*
$500

Floral Park Public Library
Floral Park, NY *Mary E. Donor*
$500

Florence Public Library
Florence, CO *Margaret A. Coval*
$500

Florence Williams Public Library
St. Croix, VI *Wallace D. Williams*
$500

Forest Park Public Library
Forest Park, IL *John E. Sayers*
$500

Fort Lupton School-Public Library
Fort Lupton, CO *Margaret A. Coval*
$500

Fort Morgan Public Library
Fort Morgan, CO *Margaret A. Coval*
$500

Fort Smith Public Library
Fort Smith, AR *William L. Larson*
$500

Fowler Public Library
Fowler, CO *Margaret A. Coval*
$500

Frank Carlson Library
Concordia, KS *Denise de Rochefort-Reynold*
$500

Frank L. Weyenberg Library
Mequon, WI *Gail J. Skiff*
$500

Franklin Parish Library
Winnsboro, LA *Betty B. Jackson*
$500

Franklin Public Library
Franklin, MA *Mary L. Chute*
$500

Fraser Public Library
Fraser, MI *Barbara L. Myers*
$500

Frederic C. Adams Public Library
Kingston, MA *Joseph D. Oliansky*
$500

Free Public Library
Council Bluffs, IA *Mildred K. Smock*
$500

Fremont County Library/Riverton Branch
Lander, WY *Andy J. Deering*
$500

Fremont Public Library District
Mundelein, IL *June M. Peterson*
$500

Fresno County Public Library
Fresno, CA *Carol S. Wilson*
$500

Friends Free Library
Philadelphia, PA *Helen M. Eigabroadt*
$500

Friends of Washoe County Library
Reno, NV *Martha B. Gould*
$500

Friends of the Del Mar Library
Del Mar, CA *Patricia A. Freeman*
$500

Friends of the Leelanau Township Library
Northport, MI *Vida Jane Kohl*
$500

Gadsden Public Library
Gadsden, AL *Bobby M. Junkins*
$500

Garden City Public Library
Garden City, MI *Sofia Eloff*
$500

Garden City Public Library
Garden City, NY *Alan G. Roeckel*
$500

Garfield County Public Library
New Castle, CO *Margaret A. Coval*
$500

Glen Rock Public Library
Glen Rock, NJ *Gerald J. Fadlalla*
$500

Glennville Public Library
Glennville, GA *Patricia T. Gore*
$500

Glenview Public Library
Glenview, IL *Karlotta M. Mathews*
$500

Gloversville Free Library
Gloversville, NY *Ann M. Streit*
$500

Goffstown Public Library
Goffstown, NH *Janet E. Bartels*
$500

Goodland Public Library
Goodland, KS *Janet B. Warren*
$500

Grace A. Dow Memorial Library
Midland, MI *Gayle K. Burkhart*
$500

Grace Balloch Memorial Library
Spearfish, SD *R. Elaine Perry*
$500

Grafton Public Library
Grafton, MA *Mary Betsy E. Ferris*
$500

Granby Public Library
Granby, CT *Joan M. Fox*
$500

Grand County Library
Granby, CO *Margaret A. Coval*
$500

Grand Forks Public Library
Grand Forks, ND *Dennis N. Page*
$500

Grand Rapids Public Library
Grand Rapids, MI *Robert Raz*
$500

Grandview Heights Public Library
Columbus, OH *Carol E. Pelz*
$500

Graves Public Library
Mendota, IL *Susan A. Ginocchio*
$500

Green Bank Public Library
Green Bank, WV *Rose E. Bowyer*
$500

Green Free Library
Wellsboro, PA *Danice J. Trindell*
$500

Green Tree Public Library
Pittsburgh, PA *Sue V. Giardina*
$500

Greendale Public Library
Greendale, WI *Gary Warren Niebuhr*
$500

Greenfield Public Library
Greenfield, WI *Terri Delke*
$500

Greenville Area Public Library
Greenville, PA *Joan F. Evans*
$500

Greenville County Library
Greenville, SC *Joan A. Sorensen*
$500

Greenville Public Library
Greenville, IL *Thomas J. Shea*
$500

Greenwich Library
Greenwich, CT *Nolan Lushington*
$500

Gregory Public Library
Gregory, SD *Janice A. Tilton*
$500

Grundy County-Jewett Norris Library
Trenton, MO *Catheryn H. Higdon*
$500

Guilderland Free Library
Albany, NY *Carol J. Hamblin*
$500

Guilford Free Library
Guilford, CT *Jean D. Baldwin*
$500

Haddon Heights Public Library
Haddon Heights, NJ *Robert J. Hunter*
$500

Hall Memorial Library
Ellington, CT *Laurel S. Best*
$500

Hallandale Library
Hallandale, FL *Sidney G. Rachlin*
$500

Hamden Library
Hamden, CT *Robert Gualtieri*
$500

Hamilton Library
Hamilton, MT *Lawrence D. Johnson*
$500

Hamilton Township Public Library
Trenton, NJ *Mary Louise Meyer*
$500

Hammond Public Library
Hammond, IN *Arthur S. Meyers*
$500

Hanover Public Library
Hanover, PA *Priscilla Greco McFerren*
$500

Hanson Public Library
Hanson, MA *Barbara J. Potsaid*
$500

Hardee County Public Library
Wauchula, FL *Erwin E. Mapp*
$500

Harford County Library
Bel Air, MD *Barbara M. Strein*
$500

Harrington Public Library
Harrington, WA *Frieda E. Graham*
$500

Harrison Regional Library
Columbiana, AL *Susan C. Wrobel*
$500

Hart County Library
Hartwell, GA *Arthur J. Bisso*
$500

Harvard Public Library
Harvard, MA *Lisa D. Dagdigian*
$500

Hastings Public Library
Hastings, MI *Barbara B. Schondelmayer*
$500

Hastings Public Library
Hastings, NE *Dee R. Yost*
$500

Hatch Public Library
Hatch, NM *Frances R. Jordan*
$500

Haverford Township Free Library
Havertown, PA *Sue A. Vision*
$500

Hawaii Regional Library
Hilo, HI *Maxine K. Nekoba*
$500

Hayner Public Library District
Alton, IL *Lin Valon*
$500

Haysville Community Library
Haysville, KS *Betty J. Cattrell*
$500

Hazleton Area Public Library
Hazleton, PA *James C. Reinmiller*
$500

Helen Matthes Library
Effingham, IL *Normalie Strickland*
$500

Herrick Public Library
Holland, MI *Robert L. Sherwood*
$500

Hershey Public Library
Hershey, PA *Phillip T. Hearne*
$500

Highland County Public Library
Monterey, VA *Margaret T. Bird*
$500

Hinsdale County-Lake City Library
Lake City, CO *Margaret A. Coval*
$500

Hinsdale Public Library
Hinsdale, IL *Cary J. Czarnecki*
$500

Hoisington City Library
Hoisington, KS *Dorothy F. Jonas*
$500

Holbrook Public Library
Holbrook, MA *Janet H. Meagher*
$500

Holly Public Library
Holly, CO *Margaret A. Coval*
$500

Holyoke Public Library
Holyoke, MA *Mary E. Kates*
$500

Holyoke-Heginbotham Library
Holyoke, CO *Margaret A. Coval*
$500

Hooksett Public Library
Hooksett, NH *Frances E. Hebert*
$500

Hopkins County-Madisonville Public Library
Madisonville, KY *Jean Cavanah*
$500

Horry County Memorial Library
Conway, SC *Catherine H. Lewis*
$500

Houghton Lake Public Library
Houghton Lake, MI *Rex F. Miller*
$500

Houston County Public Library
Perry, GA *Judith Ann Golden*
$500

Houston Memorial Public Library
Athens, AL *Martina N. Nelson*
$500

Houston Public Library/Heights Branch
Houston, TX *Olivia L. Bravo*
$500

Houston-Love Memorial Library
Dothan, AL *Bettye L. Forbus*
$500

Huerfano County Public Library
Walsenburg, CO *Margaret A. Coval*
$500

Humboldt County Library
Winnemucca, NV *Sharon Allen*
$500

Huntingdon County Library
Huntingdon, PA *Laurie F. Tynan*
$500

Hutchinson Public Library
Hutchinson, KS *Marilyn Dean Mitchell*
$500

Iberia Parish Library
New Iberia, LA *Susan V. Hester Edmunds*
$500

Idaho Falls Public Library
Idaho Falls, ID *Paul E. Holland*
$500

Inter-American University of Puerto Rico
Hato Rey, PR *Maria Elena Arguello de Cardona*
$500

Itasca Community Library
Itasca, IL *Patricia M. Hogan*
$500

Jack McConnico Memorial Library
Selmer, TN *Hazel A. Steadman*
$500

Jackson City Library
Jackson, OH *Pamala Q. Rodgers*
$500

Jackson County Library System
Jackson, MN *Cheryl A. Goltz*
$500

Jackson County Library
Ripley, WV *Edwin D. Rauh*
$500

Jackson County Public Library
Marianna, FL *Sandra H. Breivogel*
$500

Jackson-George Regional Library System
Pascagoula, MS *William D. Majure*
$500

Jackson-Madison County Library
Jackson, TN *Thomas L. Aud*
$500

Jacksonville Public Library
Jacksonville, IL *Frances L. Woodrum*
$500

Jacksonville Public Libraries
Jacksonville, FL *Judith L. Williams*
$500

James V. Brown Library
Williamsport, PA *Janice L. Trapp*
$500

Jamestown Philomenian Library
Jamestown, RI *Judith H. Bell*
$500

Jeffersonville Township Public Library
Jeffersonville, IN *Bill Bolte*
$500

John G. McCullough Free Library, Inc.
Bennington, VT *Dorothy G. Ertell*
$500

Johnsburg District Library
McHenry, IL *Randy L. Bellinger*
$500

Joliet Public Library
Joliet, IL *John P. Gallagher*
$500

Jonathan Trumbull Library
Lebanon, CT *N. Alicia Wayland*
$500

Jones County Public Library
Gray, GA *Willard L. Rocker*
$500

Julia E. Hull Public Library
Stillman Valley, IL *Mary L. Johnson*
$500

Juneau Public Libraries
Juneau, AK *Carol R. McCabe*
$500

Kahului Public Library
Kahului, HI *Joyce Van Zwalenburg*
$500

Kailua-Kona Library
Kailua-Kona, HI *Patricia J. Parker*
$500

Kanawha County Public Library/St. Albans
Charleston, WV *Peggy Palmer*
$500

Kanawha County Public Library
Charleston, WV *Sara Sue Wright*
$500

Katonah Village Library
Katonah, NY *Jewell S. Stuckert*
$500

Kaysville City Library
Kaysville, UT *Joan M. Christiansen*
$500

Kearney Public Library and Information Center
Kearney, NE *Ronald V. Norman*
$500

Keene Public Library
Keene, NH *Jane R. Perlungher*
$500

Kent County Library System/Byron Township Library
Byron Center, MI *Vonita K. Enneper*
$500

Kent Free Library
Kent, OH *Carmen Z. Celigoj*
$500

Kenton County Public Library
Covington, KY *Wayne Onkst*
$500

Kershaw County Library
Camden, SC *JoAnn M. Olson*
$500

Kewaunee Public Library
Kewaunee, WI *Susan K. Grosshuesch*
$500

Kilbourn Public Library
Wisconsin Dells, WI *Janis D. Berg*
$500

Kingman-Carnegie Library
Kingman, KS *Carol L. Grimes*
$500

Kingwood Public Library
Kingwood, WV *Joel W. Beane*
$500

Kiowa County Public Library
Eads, CO *Margaret A. Coval*
$500

Kitsap Regional Library
Bremerton, WA *Jeanne C. Blair*
$500

Klamath County Library
Klamath Falls, OR *Ann S. du Pont*
$500

Knox County Public Library System/Lawson McGhee Library
Knoxville, TN *Nancy H. Petersen*
$500

La Grande Public Library
La Grande, OR *Barbara J. Elam*
$500

La Grange Public Library
La Grange, IL *Susan J. Jacobs*
$500

La Junta-Woodruff Memorial Library
La Junta, CO *Margaret A. Coval*
$500

La Porte County Public Library
La Porte, IN *Mary G. Hedge*
$500

La Veta Public Library District
La Veta, CO *Margaret A. Coval*
$500

LaGrange Association Library
LaGrangeville, NY *Susan E. Blackshear*
$500

Lafayette Public Library
Lafayette, CO *Margaret A. Coval*
$500

Lake Blackshear Regional Library/Dooly County Library
Vienna, GA *Leonora K. McNeely*
$500

Lake Blackshear Regional Library
Americus, GA *Jane B. Hendrix*
$500

Lake County Public Library
Merrillville, IN *Carol A. Derner*
$500

Lake Villa District Library
Lake Villa, IL *Mary Jane Kepner*
$500

Lake Wales Public Library
Lake Wales, FL *Tina M. Peak*
$500

Lake Worth Public Library
Lake Worth, FL *Denise M. Wittlin*
$500

Lamar Public Library
Lamar, CO *James H. Burnett*
$500

Lancaster County Library
Lancaster, SC *Richard A. Band*
$500

Lancaster County Library
Lancaster, PA *Melanie E. Moyer*
$500

Lansing Public Library
Lansing, MI *Joyce H. Thomas*
$500

Lapeer County Library
Lapeer, MI *Phyllis I. Clark*
$500

Laramie County Library System
Cheyenne, WY *Edward W. Byers*
$500

Las Animas Library
Las Animas, CO *Margaret A. Coval*
$500

Las Vegas-Clark County Library District
Las Vegas, NV *Toby V. Sulenski*
$500

Laurens County Library
Dublin, GA *Elizabeth D. Moore*
$500

Lauri Ann West Memorial Library
Pittsburgh, PA *Rama K. Rao*
$500

Leavenworth Public Library
Leavenworth, KS *Winifred A. Lichtenwalter*
$500**

Lebanon Public Library
Lebanon, IL *Mortimer F. Bennet*
$500

Lee County Library
Tupelo, MS *Betty R. Kemp*
$500

Leeds Public Library
Leeds, AL *Martha Rogers*
$500

Lemont Public Library District
Lemont, IL *Susan R. Beach*
$500

Leominster Public Library
Leominster, MA *Meredith A. Foley*
$500

Leon County Public Library
Tallahassee, FL *Kathleen A. Mann*
$500

Leon Valley Northwest Community Library
San Antonio, TX *Joyce M. Trent*
$500

Lewis and Clark Library
Helena, MT *James J. Heckel*
$500

Lewiston Public Library
Lewiston, NY *Janet M. Domzella*
$500

Lexington County Library
Batesburg, SC *Jane D. Griffin*
$500

Lexington Public Library
Lexington, KY *Donald J. Schabel*
$500

Lihue Regional Library
Lihue, HI *Donna M. Garcia*
$500

Limon Memorial Public Library
Limon, CO *Margaret A. Coval*
$500

**Emergency grant.

Lincoln City Libraries/Bennett Martin Public Library
Lincoln, NE *Laura H. Weymouth*
$500

Lincoln County Bookmobile
Limon, CO *Margaret A. Coval*
$500

Lincoln Library
Springfield, IL *Nancy Huntley*
$500

Lincoln Public Library
Lincoln, IL *Christine M. Gilson*
$500

Lincoln Public Library
Lincoln, MA *Kathy Glick-Weil*
$500

Lincolnwood Public Library District
Lincolnwood, IL *Beverly W. Moon*
$500

Little Rock Township Public Library
Plano, IL *Karen K. Moen*
$500

Logan Library
Logan, UT *Ronald K. Jenkins*
$500

Longview Public Library
Longview, WA *Susan K. Marshall*
$500

Louis B. Goodall Memorial Library
Sanford, ME *Barbara J. Smith*
$500

Louisville Free Public Library
Louisville, KY *Charles L. Brown*
$500

Louisville Public Library
Louisville, OH *Norman P. Wetzel*
$500

Loveland Public Library
Loveland, CO *Linda Vasenius*
$500

Lower Arkansas Valley Public Library
Las Animas, CO *Margaret A. Coval*
$500

Lower Merion Library Association
Ardmore, PA *Patricia M. Ryan*
$500

Ludington Public Library
Bryn Mawr, PA *Robert L. Wagner*
$500

Lynn Public Library
Lynn, MA *Barbara J. Schaller*
$500

Lyons Depot Library
Lyons, CO *Margaret A. Coval*
$500

Macomb County Library
Mount Clemens, MI *Barbara Lee Buckingham*
$500

Madison County-Canton Public Library
Canton, MS *Beverly Z. Herring*
$500

Madison Public Library
Madison, WI *Natalie A. Tinkham*
$500

Madison-Jefferson County Public Library
Madison, IN *Dennis Lee Babbitt*
$500

Magness Library
McMinnville, TN *Cheryl D. Priest*
$500

Mahopac Library
Mahopac, NY *Maria Brech*
$500

Manatee County Public Library System
Bradenton, FL *Philip A. Place*
$500

Manchester City Library
Manchester, NH *Kendall F. Wiggin*
$500

Mancos Public Library
Mancos, CO *Margaret A. Coval*
$500

Manitou Springs Public Library
Manitou Springs, CO *Margaret A. Coval*
$500

Mansfield Library
Mansfield Center, CT *Ritamarie C. Braswell*
$500

Manzanola Public-School Library
Manzanola, CO *Margaret A. Coval*
$500

Margaret Jones Public Library
Sylvester, GA *Ernest C. Harris, Jr.*
$500

Marinette County Consolidated Public Library
Marinette, WI *Rita A. Mangan*
$500

Marlboro Free Library
Marlboro, NY *Elizabeth S. Manion*
$500

Marple Public Library
Broomall, PA *Harold N. Boyer*
$500

Marshalltown Public Library
Marshalltown, IA *Mary A. Quam*
$500

Marshallville Public Library
Marshallville, GA *Willard L. Rocker*
$500

Marshfield Public Library
Marshfield, WI *Phyllis M. Schneider*
$500

Martin Memorial Library
York, PA *Alice R. Devers*
$500

Martins Ferry Public Library
Martins Ferry, OH *John W. P. Storck*
$500

Mary Vinson Memorial Library
Milledgeville, GA *Willard L. Rocker*
$500

Mascoutah Public Library
Mascoutah, IL *Joan M. Crabb*
$500

Mason City Public Library
Mason City, IL *Gisa E. Power*
$500

McIver's Grant Public Library
Dyersburg, TN *Sharon J. Simpson*
$500

Meeker Regional Library
Meeker, CO *Margaret A. Coval*
$500

Memorial Library of Radnor Township
Wayne, PA *Marilyn Caltabiano*
$500

Memphis and Shelby County Public Library
Memphis, TN *James R. Johnson*
$500

Mercedes Memorial Library
Mercedes, TX *Maria Elena Reyna*
$500

Messenger Public Library
North Aurora, IL *Carl J. Caruso*
$500

Metropolitan Library System
Oklahoma City, OK *Debra J. Moore*
$500

Mexico-Audrain County Public Library
Mexico, MO *Christal L. Bruner*
$500

Miami-Dade Public Library System/South Dade Regional Library
Miami, FL *Catherine J. Conduitte*
$500

Miami-Dade Public Library System
Miami, FL *Alice Dupuis*
$500

Michigan City Public Library
Michigan City, IN *Charles D. De Young*
$500

Middleton Public Library
Middleton, WI *Julie Anne Chase*
$500

Midland County Public Library
Midland, TX *John W. Deats*
$500

Midland Park Memorial Library
Midland Park, NJ *Evelyn Sehr*
$500

Milford Town Library
Milford, MA *Margaret A. Rossetti*
$500

Millerton Free Library Association
Millerton, NY *Bernice Olt*
$500

Millicent Library
Fairhaven, MA *Carolyn H. Longworth*
$500

Millington Public Library
Millington, TN *Beverly C. Earls*
$500

Millington Township Library
Millington, MI *Mildred E. Hagle*
$500

Milwaukee Public Library
Milwaukee, WI *Donald J. Sager*
$500

Mineral County Regional Library/Creede High School Library
Creede, CO *Margaret A. Coval*
$500

Minneapolis Public Library
Minneapolis, MN *W. Joseph Kimbrough*
$500

Minot Public Library
Minot, ND *Wendy E. Davis*
$500

Mishawaka-Penn Public Library
Mishawaka, IN *David J. Eisen*
$500

Missoula Public Library
Missoula, MT *Donald E. Spritzer*
$500

Mono County Free Library/Bridgeport Branch
Bridgeport, CA *Arlene H. Reveal*
$500

Mono County Free Library/June Lake Branch
June Lake, CA *Arlene H. Reveal*
$500

Mono County Free Library/Mammoth Branch
Coleville, CA *Arlene H. Reveal*
$500

Monroe County Public Library
Stroudsburg, PA *Michelle Turbak*
$500

Monte Vista-Carnegie Public Library
Monte Vista, CO *Margaret A. Coval*
$500

Montrose Library District
Montrose, CO *Margaret A. Coval*
$500

Morgan County Public Library
Berkeley Springs, WV *Karen Ann Ebert*
$500

Morrisson-Reeves Library
Richmond, IN *Marilyn M. Nobbe*
$500

Mount Dora Public Library
Mount Dora, FL *Dorothy A. Beard*
$500

Mount Horeb Public Library
Mount Horeb, WI *Julie Anne Chase*
$500

Muhlenberg County Public Libraries
Greenville, KY *Anniesse Williams*
$500

Multnomah County Library
Portland, OR *Margaret Eisemann*
$500

Muncie Public Library
Muncie, IN *Patricia C. Schaefer*
$500

Nahant Public Library
Nahant, MA *Douglas Shelton Cisney*
$500

Nancy Guinn Memorial Library
Conyers, GA *Deborah S. Manget*
$500

Napa City-County Library
Napa, CA *Thomas C. Trice*
$500

Negaunee Public Library
Negaunee, MI *Katherine A. Thurner*
$500

Nelson County Public Library
Bardstown, KY *Celia H. Keeling*
$500

Nephi City Public Library
Nephi, UT *J. Randy McKnight*
$500

Neshoba County Public Library
Philadelphia, MS *Courtney R. Tannehill*
$500

New Canaan Library
New Canaan, CT *Geoffrey Zaino*
$500

New Castle Public Library
New Castle, DE *Sarah C. Brown*
$500

New Hanover County Public Library
Wilmington, NC *David M. Paynter*
$500

New Haven Public Library
New Haven, CT *Cathleen N. DeNigris*
$500

New Rochelle Public Library
New Rochelle, NY *Frederick S. Giordano*
$500

Newark Free Library
Newark, DE *Yvonne L. Puffer*
$500

Newberry-Saluda Regional Library
Newberry, SC *Tucker N. Taylor*
$500

Newport Beach Public Library
Newport Beach, CA *Helen Spencer*
$500

Newport Public Library
Newport, RI *Anne B. Toll*
$500

Newton Free Library
Newton, MA *Virginia A. Tashjian*
$500

Newtown Public Library
Newtown Square, PA *Madaleen J. Ellis*
$500

Niceville Public Library
Niceville, FL *Sheila K. Bishop*
$500

Nicholson Memorial Library
Garland, TX *Kathryn S. Connell*
$500

Niles Community Library
Niles, MI *Anne Frese*
$500

Nippersink Public Library District
Richmond, IL *Kathryn J. Hausman*
$500

Noblesville-Southeastern Public Library
Noblesville, IN *David L. Cooper*
$500

Norfolk Public Library
Norfolk, VA *Jerry L. Drye*
$500

Norfolk Public Library
Norfolk, MA *Jeanne D. Hill*
$500

Norman Public Library
Norman, OK *Debra H. Engel*
$500

North Chaffee County Library District/Buena Vista Library
Buena Vista, CO *Margaret A. Coval*
$500

North Las Vegas Public Library
North Las Vegas, NV *Thomasine Carson*
$500

North Miami Beach Library
North Miami Beach, FL *Marjorie Foley*
$500

North Miami Public Library
North Miami, FL *Ilene H. Zaleski*
$500

North Olympic Library
Port Angeles, WA *Jo Davies*
$500

North Platte Public Library
North Platte, NE *Wilma L. McFarland*
$500

North Shore Library
Glendale, WI *Katie G. Schulz*
$500

North Stafford Branch Library
Fredericksburg, VA *Alison D. Heartwell*
$500

North Suburban District Library
Loves Park, IL *Joan Kapstein*
$500

Northborough Free Library
Northborough, MA *Jean M. Langley*
$500

Northland Public Library
Pittsburgh, PA *Marion S. Plank*
$500

Northumberland Public Library
Groveton, NH *Yvette M. Viger*
$500

Northville Public Library
Northville, MI *Patricia L. Orr*
$500

Norwell Public Library
Norwell, MA *Diane G. Kadanoff*
$500

Norwood Public Library
Norwood, NJ *Eleanor U. Rymshaw*
$500

Nutley Public Library
Nutley, NJ *Susan W. Persak*
$500

Nutter Fort Public Library
Nutter Fort, WV *Judy C. Beanblossom*
$500

Oak Lawn Public Library
Oak Lawn, IL *John A. Moorman*
$500

Oak Park Public Library
Oak Park, IL *Barbara Ballinger*
$500

Oakland County Library/Adams-Pratt Law Library
Pontiac, MI *Richard L. Beer*
$500

Oakland Park Library
Oakland Park, FL *Alicia C. McHugh*
$500

Oakland Public Library
Oakland, CA *Kathryn Page*
$500

Ocean Park Association
Ocean Park, ME *Richard F. Burns*
$500

Oceanside Public Library
Oceanside, CA *Helen M. Nelson*
$500

Oconee County Public Library
Watkinsville, GA *Kathryn S. Ames*
$500

Odell Public Library
Morrison, IL *Deborah A. Diller*
$500

Ogdensburg Public Library
Ogdensburg, NY *David A. Franz*
$500

Ohoopee Regional Library
Vidalia, GA *Barbara E. Eidson*
$500

Oliver Wolcott Library
Litchfield, CT *Dorothy F. Adamson*
$500

Olney-Carnegie Public Library
Olney, IL *Ruth A. Childers*
$500

Old Bridge Public Library
Old Bridge, NJ *Lynn Rodes*
$500

Onondaga County Public Library
Syracuse, NY *Robert E. Brown*
$500

Onondaga Free Library
Syracuse, NY *Suzanne M. Dorn*
$500

Orange Public Library
Orange, NJ *Marvin H. Scilken*
$500

Orangeburg Library
Orangeburg, NY *Isador Schlachter*
$500

Ordway Public Library
Ordway, CO *Margaret A. Coval*
$500

Oregon State Library
Salem, OR *Marge T. Wright*
$500

Orion Township Public Library
Lake Orion, MI *Anna C. Vidal*
$500

Orland Park Public Library
Orland Park, IL *Ruth M. Kramer*
$500

Ortonville Public Library
Ortonville, MN *Barbara E. Hauer*
$500

Oskaloosa Public Library
Oskaloosa, KS *Paula J. Ware*
$500

Ossining Public Library
Ossining, NY *Dorothy J. Lander*
$500

Ouray Public Library
Ouray, CO *Margaret A. Coval*
$500

Palm Bay Public Library
Palm Bay, FL *Karen R. Nelson*
$500

Palmer Public Library
Palmer, AR *Sally L. Gwin*
$500

Pamunkey Regional Library
Hanover, VA *Patricia S. Franz*
$500

Parchment Community Library
Kalamazoo, MI *Susan J. McIntire*
$500

Park Forest Public Library
Park Forest, IL *Neal J. Ney*
$500

Parmly Billings Library
Billings, MT *Linda M. Weirather*
$500

Patten Free Library
Bath, ME *Gary Berger*
$500

Paul Pratt Memorial Library
Cohasset, MA *Richard E. Hayes*
$500

Paw Paw Public Library
Paw Paw, MI *Mildred H. Pritchard*
$500

Payson City Library
Payson, UT *Linda J. Collard*
$500

Peabody Institute Library
Danvers, MA *Suzanne MacLeod*
$500

Pekin Public Library
Pekin, IL *Paula K. Weiss*
$500

Pelham Free Public Library
Pelham, MA *Suzanne E. Rohde*
$500

Pelham Public Library
Pelham, AL *Barbara R. Roberts*
$500

Pember Library
Granville, NY *Joyce Oddy*
$500

Pendleton Library
Pendleton, OR *Jean C. Day*
$500

Penn Hills Library
Pittsburgh, PA *Harve A. Tannenbaum*
$500

Pine River Public Library District/Bayfield Library
Bayfield, CO *Margaret A. Coval*
$500

Pioneerland Library System/Hutchinson Public Library
Hutchinson, MN *Mary L. Henke*
$500

Pitkin County Library
Aspen, CO *Margaret A. Coval*
$500

Plumas County Library
Quincy, CA *Ross N. Olmsted*
$500

Plymouth District Library
Plymouth, MI *Patricia A. Thomas*
$500

Ponca City Library
Ponca City, OK *Sandi C. Smith*
$500

Poplar Creek Public Library District
Streamwood, IL *Gary Klockenga*
$500

Port Chester Public Library
Port Chester, NY *Robin M. Lettieri*
$500

Port Jefferson Free Library
Port Jefferson, NY *George L. Wagner*
$500

Portage County District Library/Streetsboro Branch
Streetsboro, OH *Patrick E. Finan*
$500

Portage County District Library/Aurora Branch
Aurora, OH *Patrick E. Finan*
$500

Portage County District Library/Hiram Branch
Hiram, OH *Patrick E. Finan*
$500

Porter Memorial Library
Machias, ME *Brenda E. Layman*
$500

Porter Memorial Library
Covington, GA *Beverly G. Womack*
$500

Portland Public Library
Portland, ME *Patsy A. Muzzy*
$500

Portsmouth Free Public Library
Portsmouth, RI *Rosemary Finneran*
$500

Portsmouth Public Library
Portsmouth, OH *Charles T. Cook*
$500

Prescott Public Library
Prescott, AZ *James R. Christopher*
$500

Prescott Valley Public Library
Prescott Valley, AZ *Charles L. Youngman*
$500

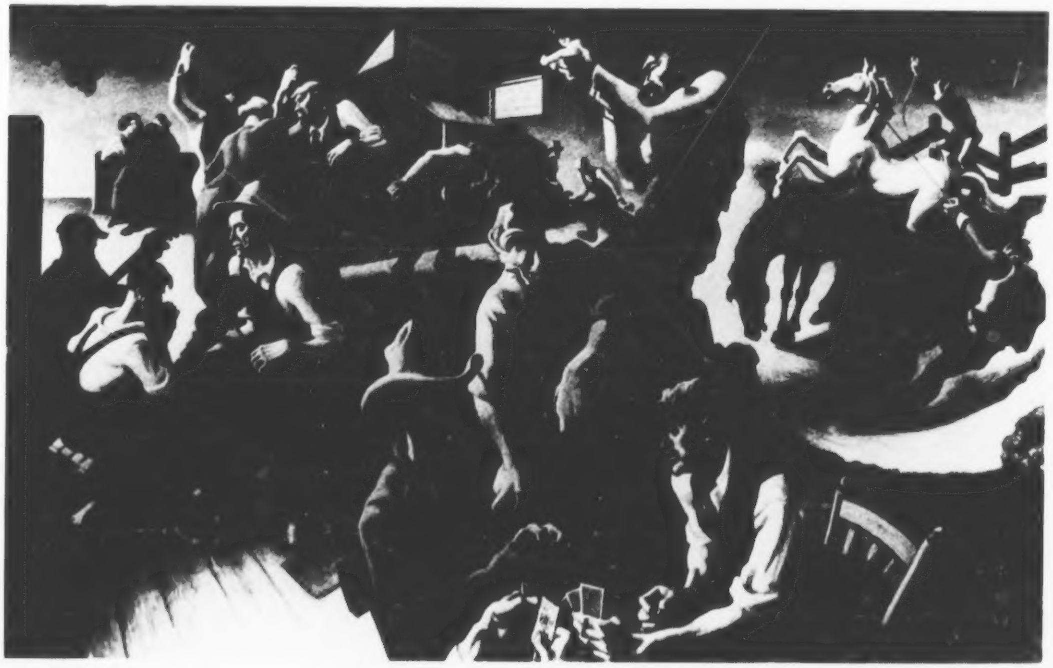
Pulaski County Public Library
Somerset, KY *Judith S. Burdine*
$500

Rancho Cucamonga Branch Library
Rancho Cucamonga, CA *Leonard A. Swanson*
$500

Rangely Library
Rangely, CO *Margaret A. Coval*
$500

Rantoul Public Library
Rantoul, IL *Susan S. Chou*
$500

Rapid City Public Library
Rapid City, SD *Bruce G. Mehlhaff*
$500



Arts of the West, *a mural by Thomas Hart Benton, is one of a series of Benton murals in the New Britain Museum of American Art being restored with the support of a 1987 grant from the Humanities Projects in Museums and Historical Organizations Program.*

Price City Library
Price, UT *Marjorie T. Sower*
$500

Providence Public Library/Rochambeau
Providence, RI *Jacquelyn B. Toy*
$500

Provo Public Library
Provo, UT *Laura Wadley*
$500

Public Library of Anniston and Calhoun County
Anniston, AL *Bonnie G. Seymour*
$500

Public Library of Des Moines
Des Moines, IA *Elaine G. Estes*
$500

Pueblo Library District
Pueblo, CO *Noreen I. Riffe*
$500

Reddick Library
Ottawa, IL *Allan J. Woeckel*
$500

Reedsburg Public Library
Reedsburg, WI *Jane Amerell Vriesacker*
$500

Richards Free Library
Newport, NH *Mary T. Boatner*
$500

Richland County Public Library
Columbia, SC *Helen Ann Rawlinson*
$500

Rieger Memorial Library
Haskell, OK *Helen C. Kirk*
$500

Ritter Memorial Library
Lunenburg, MA *Elizabeth H. Burnap*
$500

River Edge Public Library
River Edge, NJ *Florence Heckel*
$500

Robinson Township Library
Robinson, IL *Shirley A. Wakefield*
$500

Rochester Hills Public Library
Rochester, MI *Christine C. Hage*
$500

Rockland Memorial Library
Rockland, MA *Janet G. Husband*
$500

Rockport-Ohio Township Public Library
Rockport, IN *Beverly J. Symon*
$500

Rocky Ford Public Library
Rocky Ford, CO *Margaret A. Coval*
$500

Rogers-Hough Memorial Library
Rogers, AR *Sally J. Kelley*
$500

Rolling Hills Consolidated Library
St. Joseph, MO *Joyce A. Humel*
$500

Roseville Public Library
Roseville, MI *Rose M. Kollmorgen*
$500

Round Lake Area Library
Round Lake, IL *Barbara A. Pfannkuche*
$500

Rowan Public Library
Salisbury, NC *Jennifer K. Carpenter*
$500

Royal Oak Public Library
Royal Oak, MI *Leonard Hammer*
$500

Russell Library
Middletown, CT *Linda A. Ruszczek*
$500

Rutland Free Library
Rutland, VT *Carolyn Crowley Meub*
$500

Saguache County Public Library
Saguache, CO *Margaret A. Coval*
$500

Salem Public Library
Salem, OR *Robert Miller*
$500

Salt Lake City Public Library/Chapman Branch
Salt Lake City, UT *Sally M. Patrick*
$500

Salt Lake City Public Library/Sprague Branch
Salt Lake City, UT *Sally M. Patrick*
$500

San Bernardino Public Library
San Bernardino, CA *Marion E. Vassilakos*
$500

San Miguel County Public Library District
Norwood, CO *Margaret A. Coval*
$500

San Rafael Public Library
San Rafael, CA *Gail E. Lockman*
$500

Santa Cruz City-County Library
Santa Cruz, CA *Anne M. Turner*
$500

Sarah Hightower Regional Library
Rome, GA *Micky Sachs-Smith*
$500

Saugus Public Library
Saugus, MA *Douglas W. Rendell*
$500

Savanna Township Public Library
Savanna, IL *Karen D. Stott*
$500

Sawyer Free Library
Gloucester, MA *Stillman P. Hilton*
$500

Scarsdale Public Library
Scarsdale, NY *Joyce N. Nichols*
$500

Schenectady County Public Library
Schenectady, NY *Margaret D. Leonhardt*
$500

Scott County Library System
Shakopee, MN *Anna Mae Walsh*
$500

Scottsbluff Public Library
Scottsbluff, NE *Shirley J. Flack*
$500

Scranton Public Library
Scranton, PA *Lynne B. Brant*
$500

Screven-Jenkins Regional Library
Sylvania, GA *Roy E.C. Day*
$500

Seattle Public Library
Seattle, WA *Yvonne Chen*
$500

Secaucus Public Library
Secaucus, NJ *Margaret Grazioli*
$500

Security Public Library
Security, CO *Margaret A. Coval*
$500

Seekonk Public Library
Seekonk, MA *Cathie A. Stubbs*
$500

Seminole Public Library
Seminole, OK *Kathleen M. Ryan*
$500

Sewickley Public Library
Sewickley, PA *Ruth M. Fondi*
$500

Shaler North Hills Library
Glenshaw, PA *Diane G. Yates*
$500

Silverton Public Library
Silverton, CO *Margaret A. Coval*
$500

Skowhegan Public Library
Skowhegan, ME *Helen J. Shaw*
$500

Snyder County Library
Selinsgrove, PA *Mary L. Klaue*
$500

Socorro Public Library
Socorro, NM *Sherry A. Krukowski*
$500

Soda Springs Public Library
Soda Springs, ID *Karen F. Tate*
$500

Solvay Public Library
Solvay, NY *Hans J. Plambeck*
$500

Somers Public Library
Somers, CT *Marie E. Powers*
$500

Sonoma County Library
Santa Rosa, CA *David Sabsay*
$500

South Bend Public Library
South Bend, IN *John F. Palmer*
$500

South Chaffee County Library District/Salida Library
Salida, CO *Margaret A. Coval*
$500

South Country Library
Bellport, NY *Patricia G. Campbell*
$500

South Haven Memorial Library
South Haven, MI *Martha A. Gray*
$500

South Park Township Library
Library, PA *Connie Salvayon*
$500

South Routt County Library District
Toponos, CO *Margaret A. Coval*
$500

Southold Free Library
Southold, NY *Signe M. Youngberg*
$500

Spartanburg County Public Library
Spartanburg, SC *Elizabeth P. Cook*
$500

Spokane Public Library
Spokane, WA *Dennis C. Fredrickson*
$500

Springdale Public Library
Springdale, AR *Johnese G. Petty*
$500

Springfield Township Library
Springfield, PA *Lucinda J. Taber*
$500

St. Charles Public Library District
St. Charles, IL *Laura M. Haule*
$500

St. Joseph Public Library
St. Joseph, MO *Dorothy S. Elliott*
$500

St. Martin Parish Library
St. Martinville, LA *Dorothy R. Selby*
$500

St. Mary's County Memorial Library
Leonardtown, MD *Mary R. Wood*
$500

St. Paul Public Library
St. Paul, MN *Sue A. Ellingwood*
$500

Statesboro Regional Library
Statesboro, GA *Isabel L. Sorrier*
$500

Steele Memorial Library
Elmira, NY *Carolyn D. Bossard*
$500

Stephenson Memorial Library
Greenfield, NH *Velma G. Stone*
$500

Sterling Public Library
Sterling, CO *Margaret A. Coval*
$500

Stevens Public Library
Ashburnham, MA *Cheryl A. Paul*
$500

Stickney-Forest View Library District
Stickney, IL *Paulette M. Goodman*
$500

Stillwater Public Library
Stillwater, OK *John F. Augelli*
$500

Stockton-San Joaquin County Public Library
Stockton, CA *Sharron D. McFarland*
$500

Stoneham Public Library
Stoneham, MA *Hugh E. Williams, Jr.*
$500

Stoughton Public Library
Stoughton, WI *Julie Anne Chase*
$500

Stratton Public Library
Stratton, CO *Margaret A. Coval*
$500

Sturgis Library
Barnstable, MA *Susan R. Klein*
$500

Sturgis Public Library
Sturgis, SD *Arlan H. Wipf*
$500

Suffolk Public Library
Suffolk, VA *Jane E. Oswitt*
$500

Summit County Library
Frisco, CO *Robert W. Audretsch*
$500

Sumter County Library
Sumter, SC *Faith A. Line*
$500

Superior-Carnegie Public Library
Superior, NE *C. Marie Marshall*
$500

Surrey Township Public Library
Farwell, MI *Nona R. Harmon*
$500

Swink Public Library
Swink, CO *Margaret A. Coval*
$500

Tacoma Public Library
Tacoma, WA *David Palmer*
$500

Talladega Public Library
Talladega, AL *Bernard L. Bray*
$500

Tazewell County Public Library
Tazewell, VA *Laurie Surface*
$500

Tecumseh Public Library
Tecumseh, MI *Marilyn I. Nordstrom*
$500

Terrebonne Parish Library
Houma, LA *Margaret M. Shaffer*
$500

Teton County Library
Jackson, WY *Nancy E. Effinger*
$500

Thousand Oaks Library
Thousand Oaks, CA *Kathleen A. Sullivan*
$500

Tiverton Library
Tiverton, RI *Beverly E. Lambert*
$500

Toccoa-Stephens County Public Library
Toccoa, GA *June C. Mize*
$500

Tolleson Public Library
Tolleson, AZ *Edward G. Ferrang*
$500

Topsham Public Library
Topsham, ME *Francis B. Coro*
$500

Town of Cheshire/Cheshire Public Library
Cheshire, CT *Ann S. Wrege*
$500

Townshend Public Library
Townshend, VT *David L. Howlett*
$500

Trails Regional Library
Warrensburg, MO *Susan P. Bonett*
$500

Tri-Valley Community Library
Healy, AK *Betty D. Cunningham*
$500

Trinidad-Carnegie Public Library
Trinidad, CO *Margaret A. Coval*
$500

Tripp Memorial Public Library
Prairie du Sac, WI *Joann C. Bacon*
$500

Troy Public Library
Troy, MI *Marcia J. Rutledge*
$500

Troy Public Library
Troy, AL *Georgianna B. Thomas*
$500

Tulare County Library
Visalia, CA *Brian G. Lewis*
$500

Tuscaloosa Public Library
Tuscaloosa, AL *James E. Price*
$500

Twiggs County Public Library
Jeffersonville, GA *Willard L. Rocker*
$500

Twin Falls Public Library
Twin Falls, ID *Arlan M. Call*
$500

Unger Memorial Library
Plainview, TX *John J. Sigwald*
$500

Upper Dublin Public Library
Dresher, PA *Ruth P. McCarthy*
$500

Upper Saddle River Public Library
Upper Saddle River, NJ *Michael D. McCue*
$500

Vail Public Library
Vail, CO *Charlyn Canada*
$500

Valley Cottage Free Library
Valley Cottage, NY *Ellen F. Simpson*
$500

Ventura County Library Service Agency/
Moorpark Library
Ventura, CA *Mary K. Crockford*
$500

Ventura County Library Service Agency/
Port Hueneme Library
Ventura, CA *Mary K. Lynch*
$500

Verona Public Library
Verona, WI *Julie Anne Chase*
$500

Vestavia Hills Library
Vestavia Hills, AL *Grace F. Reid*
$500

Veterans Memorial Library
Mt. Pleasant, MI *Alice E. Jenicke*
$500

Volusia County Library Center
Daytona Beach, FL *Walter P. Jubinsky*
$500

Wadleigh Memorial Library
Milford, NH *Arthur L. Bryan*
$500

Walla Walla Public Library
Walla Walla, WA *Anne E. Haley*
$500

Wallace Public Library
Wallace, ID *Jennifer L. Hull*
$500

Wallingford Public Library
Wallingford, CT *Susan I. Smayda*
$500

Walnut Cove Public Library
Walnut Cove, NC *Nora C. Warren*
$500

Waltham Public Library
Waltham, MA *Thomas N. Jewell*
$500

Warren County-Vicksburg Public Library
Vicksburg, MS *Pamela E. Gee*
$500

Warrenville Public Library District
Warrenville, IL *Patricia G. Stockner*
$500

Washington County Library
Lake Elmo, MN *Barbara A. Byers*
$500

Washington County Library
Abingdon, VA *Brenda Jill Jesse*
$500

Washington County Library
Tennille, GA *Elizabeth D. Moore*
$500

Washington County Library
St. George, UT *Russell B. Shirts*
$500

Washington Memorial Library
Macon, GA *Willard L. Rocker*
$500

Waterloo Public Library
Waterloo, IA *M. Jane H. Martin*
$500

Waukegan Public Library
Waukegan, IL *Joan Wilts*
$500

Waukesha Public Library
Waukesha, WI *Rosalyn M. Mack*
$500

Waunakee Public Library
Waunakee, WI *Julie Anne Chase*
$500

Wauwatosa Public Library
Wauwatosa, WI *John W. Gettelman*
$500

Wayland Public Library
Wayland, MA *Louise R. Brown*
$500

West Fargo Public Library
West Fargo, ND *Miriam D. Arves*
$500

West Routt County Library District/Hayden Library
Hayden, CO *Margaret A. Coval*
$500

Westbrook Public Library
Westbrook, CT *Lewis B. Daniels*
$500

Western Pocono Community Library
Brodheadsville, PA *Carol H. Kern*
$500

Western Pocono Community Library
Rhinebeck, NY *Joan B. Pierce*
$500

Westfield Athenaeum
Westfield, MA *Patricia T. Cramer*
$500

Wheeler County Library
Alamo, GA *Elizabeth D. Moore*
$500

White Pine County Public Library
Ely, NV *Robert G. Grey*
$500

Servicemen read an "Extra" reporting the Japanese attack on Pearl Harbor, December 7, 1941. A 1987 grant from the Humanities Projects in Libraries Program supported a series of lecture and discussion programs, sponsored by the Fairfax County Public Library in Virginia, on America's view of the world before, during, and after World War II.

Whitewater Public Library
Whitewater, WI *Rose Mary Leaver*
$500

Wichita Public Library
Wichita, KS *Larry A. Vos*
$500

Wicomico County Free Library
Salisbury, MD *Joanne C. Doyle*
$500

Wilkinsburg Public Library
Wilkinsburg, PA *Lynne F. Schneider*
$500

Wilkinson County Public Library
Gordon, GA *Willard L. Rocker*
$500

William F. Laman Public Library
North Little Rock, AR *Carol A. Huber*
$500

William K. Sanford Town Library
Loudonville, NY *Joan C. Silva*
$500

Williamsburg Regional Library
Williamsburg, VA *Allen B. Chamberlain*
$500

Williston Community Library
Williston, ND *Deborah A. Slais*
$500

Willows Public Library
Willows, CA *Marie E. Bryan*
$500

Wilmington Institute Library
Wilmington, DE *Benedict Prestianni*
$500

Wilton Library Association, Inc.
Wilton, CT *Michael A. Golrick*
$500

Wilton Public Library
Wilton, ME *Rebecca D. Burnham*
$500

Windsor Public Library
Windsor, CO *Margaret A. Coval*
$500

Wissahickon Valley Public Library
Ambler, PA *Francis X. Mullen*
$500

Withee Public Library
Withee, WI *Marie M. Kostick*
$500

Wolfeboro Public Library
Wolfeboro, NH *Louise A. Gehman*
$500

Wood River Public Library
Wood River, IL *Candace K. Walter*
$500

Woodbridge Public Library
Woodbridge, NJ *Nancy Slater*
$500

Woonsocket-Harris Public Library
Woonsocket, RI *Dorothy M. LeClair*
$500

Wray Public Library
Wray, CO *Margaret A. Coval*
$500

Yadkin County Public Library
Yadkinville, NC *Nora C. Warren*
$500

Yazoo Library Association
Yazoo City, MS *Harriet C. DeCell*
$500

Yolo County Library/Davis Branch
Davis, CA *Marilyn D. Corcoran*
$500

York County Library
Rock Hill, SC *David A. Lyon IV*
$500

Yucaipa Branch Library
Yucaipa, CA *Carolyn Crain*
$500

Yuma Public Library
Yuma, CO *Margaret A. Coval*
$500

JEFFERSON LECTURE

Grants supported the costs associated with presenting the Jefferson Lecture in the Humanities.

Forrest McDonald
Williamsburg, VA
$1,226 To cover travel and expenses to Washington, D.C., and Lawrence, Kansas, for the 1987 Jefferson Lecture in the Humanities.

Associated Sound Services, Inc.
Newington, VA
$3,485 To provide staging, lighting, sound equipment, and labor for the 1987 Jefferson Lecture in the Humanities.

Graph-Tech, Inc.
Alexandria, VA
$7,737 To cover the cost of design, typography, and printing of invitations and program materials for the 1987 Jefferson Lecture in the Humanities.

Lansdowne Catering, Ltd.
Washington, DC
$2,318 To cover the cost of providing and setting up chairs in the auditorium for the 1987 Jefferson Lecture in the Humanities.

National Building Museum
Washington, DC
$3,286 To provide security services, assistance of a representative from the National Building Museum, and clean-up services for the 1987 Jefferson Lecture in the Humanities.

National Building Museum
Washington, DC
$3,000 To cover rental of the Great Hall for the 1987 Jefferson Lecture in the Humanities.

Radisson Henley Park Hotel
Washington, DC
$1,516 To provide hotel accomodations for the 1987 Jefferson Lecturer.

Alice Theurmer
Middleburg, VA
$4,099 To provide addressing and mailing services for invitations and tickets to the 1987 Jefferson Lecture in the Humanities.

HUMANITIES PROJECTS IN LIBRARIES

Grants supported projects that enhance public appreciation and understanding of the humanities through the discovery, use, and interpretation of books and other resources in the collections of American libraries.

American Library Association
Chicago, IL *Evelyn F. Shaevel*
$90,000* To support two regional workshops for librarians and scholars in order to enhance the intellectual approach to the design and implementation of educational programs in the humanities for young adults.

CUNY Research Foundation, City College
New York, NY *Betty L. Jenkins*
$150,000 To support a keynote address, an exhibition, lectures, a book fair, a one-day conference on the history and current state of black book publishing in the United States, and a conference on publishing black children's literature.

CUNY Research Foundation, Queens College
Flushing, NY *David Cohen*
$150,000 To support a series of lectures and reading and discussion programs for new immigrants, exploring the themes of individualism and family through American literature and history.

Carolina Wren Press, Inc.
Carrboro, NC *Judith F. Hogan*
$74,500 To support a series of workshops and lectures that encourage the reading, study, and interpretation of literature and the development of interpretive skills through writing.

District of Columbia Public Library
Washington, DC *Mary E. Raphael*
$44,935 To support a series of reading and discussion programs exploring issues in intellectual freedom.

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*Prior year award receiving funds in fiscal year 1987.

Fairfax County Public Library
Fairfax, VA *Penelope W. Fiske*
$210,000 To support three series of programs with lectures, panels, and book and film discussions about America's view of the world before, during, and after World War II: "Realities of Combat," "America's Home Front," and "The Aftermath."

Indiana University Alumni Association
Bloomington, IN *Frank B. Jones*
$100,000* To support an interpretive exhibition, catalogue, brochures, and public lectures during the bicentennial of the Northwest Ordinance and the U.S. Constitution.

Louisiana Library Association
Baton Rouge, LA *James O. Segretto*
$199,899 To support a series of scholar-led reading and discussion programs, entitled "American Vistas," in parish libraries throughout Louisiana.

Maine Library Association
Augusta, ME *Julia R. Walkling*
$97,251 To support a series of reading and discussion programs at 20 libraries throughout the state of Maine.

Maryland Library Association
Baltimore, MD *Patricia L. Bates*
$110,000 To support reading and discussion groups in 35 to 40 libraries and older adult centers in four Maryland counties.

Milwaukee Public Library
Milwaukee, WI *Virginia Schwartz*
$67,627 To support six public lectures, three portable exhibitions, and interpretive brochures on the physical and cultural geography of the upper Midwest from the earliest settlements to the present.

Mississippi Library Commission
Jackson, MS *Mary J. Smith*
$27,364 To support dissemination of scholar-developed "Mississippi Mindscape" materials to all 252 Mississippi public libraries, and to conduct reading and discussion programs on the theme in 15 libraries throughout the state.

Multnomah County Library
Portland, OR *Ella Seely*
$14,699 To support planning for a series of public programs and exhibitions that would explore Oregon's history and heritage.

National Council on the Aging, Inc.
Washington, DC *Ronald J. Manheimer*
$149,334 To support scholar-led reading and discussion groups and library research projects for older adults in six library systems across the country.

New England Foundation for the Humanities
Middletown, CT *Guy S. Hermann*
$260,817 To support a series of programs focusing on the framing of the U.S. Constitution as revealed through biography, documents, historical writings, and other literature.

New York Historical Society
New York, NY *Paul E. Cohen*
$150,000 To support an interpretive exhibition of manuscripts, books, prints, and other materials illustrating the drafting of the Constitution and the debate surrounding its ratification in New York.

New York Public Library
New York, NY *Diantha D. Schull*
$15,000 To support the planning of an interpretive exhibition and programs on printing and the French Revolution of 1789.

Newberry Library
Chicago, IL *Ruth E. Hamilton*
$87,552 To support an exhibition, publications, and related public programs to explore the relationships between high culture and popular manifestations of the Arthurian legend at several key periods in its history.

Newport Public Library
Newport, RI *Eileen H. Warburton*
$173,604 To support a series of programs at libraries in four states on the cultural continuities between several New England states and the near frontier of the Ohio Western Reserve.

Polish American Ethnic Committee, Inc.
New City, NY *Witold Plonski*
$41,028* To support programs focused on themes reflecting the history, literature, arts, and culture of Poland and the Polish-American heritage. The programs are designed to promote an awareness and the use of humanities resources in the nation's libraries.

South Dakota Library Association
Aberdeen, SD *Elizabeth E. Williams*
$215,210 To support a two-year series of reading and discussion programs using texts on South Dakota history and culture within the framework of the broader history and culture of the Great Plains region and the country.

Southern Oregon State College
Ashland, OR *Alan R. Armstrong*
$67,488 To support a series of programs exploring plays by William Shakespeare.

State Historical Society of Wisconsin
Madison, WI *John P. Kaminski*
$73,021 To support a series of reading and discussion programs in cities and towns throughout Wisconsin on the era of the American Revolution and the Constitution.

Texas Humanities Resource Center, Inc.
Austin, TX *Frances M. Leonard*
$118,000 To support circulating program packages that explore the history, culture, and art of the viceroyalty of Peru and examine and analyze colonialism as an influential part of the American experience.

Tucson Public Library
Tucson, AZ *Judy N. Lensink*
$67,431 To support a three-day conference that would bring together scholars, writers, and the general public to explore contemporary southwestern literature.

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*Prior year award receiving funds in fiscal year 1987.

University of Pittsburgh
Pittsburgh, PA *M. Alison Stones*
$15,000 To support planning for an interpretive exhibition of unpublished manuscripts and incunabula from public and private collections in western Pennsylvania.

University of Wisconsin
Milwaukee, WI *Brian J. Harley*
$38,050 To support planning for an exhibition and programs on the history of the Columbian encounter as expressed by historical geography and cartographic history.

Utah Library Association
Salt Lake City, UT *Helen A. Cox*
$136,350 To support a two-year project to combine reading and discussion programs on literary themes with the distribution of audiotapes containing scholarly commentary for radio broadcast and individual or group use.

Vermont Library Association
Burlington, VT *Sally C. Anderson*
$13,000* To supplement support for reading and discussion programs in Vermont's libraries, and to allow the association to expand the programs to additional libraries.

Vermont Library Association
Burlington, VT *Sally C. Anderson*
$131,330 To support reading and discussion programs in all 206 Vermont public libraries. Topics to be examined include the U.S. Constitution, American literature, and biographies of historical figures.

HUMANITIES PROJECTS IN MUSEUMS AND HISTORICAL ORGANIZATIONS

Grants assisted museums, historical organizations, and other similar cultural institutions in the planning and implementation of interpretive programs that use material culture and art objects to convey and interpret the humanities to the general public.

Afro-American Historical and Cultural Museum
Philadelphia, PA *Nannette Clark*
$36,800 To support documentation of 200,000 photographs and negatives that record 40 years of the social, cultural, and political history of blacks in Philadelphia.

Alaska State Museum
Juneau, AK *Thomas D. Lonner*
$26,322 To support planning for a three-year exhibition on Tlingit ceremonial art, "Many Worlds and Many Meanings: The Crest Art of Klukwan."

American Association for State and Local History
Nashville, TN *Larry E. Tise*
$168,519 To support the planning for two conferences that are designed to strengthen history museums as interpreters of American history.

American Museum of Natural History
New York, NY *David H. Thomas*
$224,500 To support implementation of a traveling exhibition that examines the place of Carthage in the ancient world.

Andover Historical Society
Andover, MA *Karen M. Herman*
$11,545 To support development of a conceptual plan and exhibit design for the Amos Blanchard barn, 1819, and the society's collection of tools and agricultural equipment.

Asia Society, Inc.
New York, NY *Andrew Pekarik*
$45,122 To support planning for a traveling exhibition of Australian aboriginal art, exploring the fundamental principles behind both traditional and contemporary arts.

Asia Society, Inc.
New York, NY *Andrew Pekarik*
$200,000 To support implementation of a traveling exhibition focusing on works associated with a group of scholar-artists who were at the center of the Chinese art world in the final years of the Ming Dynasty.

Baltimore City Life Museums
Baltimore, MD *Richard W. Flint*
$20,228 To support planning an exhibition with interpretive programs examining the role of museums as disseminators of knowledge in 19th-century America.

Baltimore Museum of Industry
Baltimore, MD *Molly Bolster*
$18,000 To support the planning for an educational center that would explore the role of work in society and its transformation during America's period of industrialization.

Bethel College
North Newton, KS *John M. Janzen*
$56,796 To support the development of interpretive materials for a permanent exhibition on the Mennonites of the central plains, including slide and tape shows, workshops, publications, and new exhibition graphics.

Birmingham Museum of Art
Birmingham, AL *Ellen F. Elsas*
$13,290 To support planning for a traveling exhibition and publication examining traditional African art and its relationship to language and the verbal arts.

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*Prior year award receiving funds in fiscal year 1987.

Brockton Art Museum
Brockton, MA *Elizabeth C. Haff*
$90,000 To support a traveling exhibition, catalogue, and educational programs examining the concepts of acculturation, diffusion, and social organization by focusing on architectural style in the southern United States and Liberia.

Bronx Museum of the Arts
Bronx, NY *Luis R. Cancel*
$125,000 To support implementation of a traveling exhibition and catalogue tracing the role of Latin American artists who worked in the United States during the period 1920-70.

Brooklyn Historical Society
Brooklyn, NY *Ellen M. Snyder*
$100,000 To support implementation of a permanent exhibition devoted to the history of Brooklyn by exploring such issues as urbanization, ethnicity, community identity, work, and leisure.

California State University
Hayward, CA *Lowell J. Bean*
$24,897 To support documentation of a collection of southwestern Kachinas, doll-like decorated carvings that represent spirits in the cosmology of the Hopi and some of their neighbors.

Carnegie Museum of Natural History
Pittsburgh, PA *David R. Watters*
$650,000 To support implementation of a permanent exhibition about ancient Egypt, exploring cultural continuity and cultural change with interpretive programs highlighting these concepts.

Center for African Art
New York, NY *Susan M. Vogel*
$211,325 To support implementation of a traveling exhibition and catalogue that explore artistic and historical relationships revealed by objects sculpted by Africans for European use in the 15th and 16th centuries.

Chicago Historical Society
Chicago, IL *Ellsworth H. Brown*
$75,000* To support the implementation of a permanent exhibition about the founding and early years of the United States, using the holdings of the society to reflect the experiences of diverse segments of the population, including famous statesmen and ordinary people.

Chicago Historical Society
Chicago, IL *Ellsworth H. Brown*
$32,012 To support the planning and conservation survey for a new permanent installation that examines political, social, and economic forces that shaped 19th-century America, focusing on Abraham Lincoln as a historical figure.

Chinese Culture Foundation of San Francisco
San Francisco, CA *Lucy Lim*
$200,000 To support implementation of a traveling exhibition and a catalogue examining the regional culture of Sichuan province during the Han Dynasty.

Cincinnati Museum of Natural History
Cincinnati, OH *C. Wesley Cowan*
$35,000 To support the implementation of an exhibition and catalogue that examine the agricultural systems, beliefs, and lifeways of the native Americans who were the first long-term residents of the middle Ohio Valley.

DeCordova and Dana Museum and Park
Lincoln, MA *Lisa W. Greenberg*
$24,340 To support the planning for a temporary exhibition, catalogue, videotape, and educational programming on the narrative dimension in contemporary New England folk art.

Desert Botanical Garden
Phoenix, AZ *Ruth Greenhouse*
$90,762 To support implementation of an exhibition exploring the relationships between desert dwellers of the American Southwest and their environment from prehistoric times to the present.

Ethan Allen Homestead Trust
Burlington, VT *Martha G. Ostrum*
$159,707 To support a permanent exhibition and multimedia presentation exploring the life and times of Vermont hero and founding father, Ethan Allen.

Friends of Independence National Historic Park
Philadelphia, PA *Margaret P. Duckett*
$30,000** To support continued production of educational materials in preparation for the Constitutional Convention bicentennial exhibition.

Friends of Independence National Historic Park
Philadelphia, PA *Florence M. Zeller*
$155,020 To support distribution of a poster exhibit and organization of lectures and reading and discussion groups in seven states.

Harvard University
Cambridge, MA *C.C. Lamberg-Karlovsky*
$32,444 To support documentation of the Claflin Collection of ethnographic objects from the Plains, the Southwest, and elsewhere in North America.

Henry Ford Museum and Greenfield Village
Dearborn, MI *Michael J. Ettema*
$37,100 To support documentation of a collection of 6,000 American lighting devices and identification of the use of these domestic objects in historical programming.

High Museum of Art
Atlanta, GA *Paula Marlais Hancock*
$36,255 To support implementation of a series of educational events to accompany "The Machine Age in America, 1918-41" exhibition during its stay in Atlanta.

Historic Deerfield, Inc.
Deerfield, MA *Donald R. Friary*
$9,265 To support planning for the reinstallation of six period houses using the museum's collections of furniture and fine and decorative arts to interpret themes in American social and cultural history.

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*Prior year award receiving funds in fiscal year 1987.
**Emergency grant.

Illinois State Museum
Springfield, IL *Craig E. Colten*
$21,835 To support planning for a traveling exhibition interpreting the natural environment of the Illinois River valley and illustrating the various interactions of humans with the river system.

Illinois State Museum
Lewistown, IL *Judith A. Franke*
$74,449 To support the second major phase of a new permanent exhibition of archaeological evidence on prehistoric Mississippian society as it existed 800 years ago.

Indianapolis Museum of Art
Indianapolis, IN *James J. Robinson*
$149,165 To support the implementation of a traveling exhibition, catalogue, and educational programs focusing on the aesthetic contributions and cultural milieu of Chinese women painters from the 14th through the early 20th centuries.

Indianapolis Museum of Art
Indianapolis, IN *Hollister Sturges*
$200,000 To support the implementation of a temporary, traveling exhibition that explores the aesthetic, historical, and cultural roots of the fantastic imagery that thematically dominates much of 20th-century Latin American art.

International Center of Photography
New York, NY *Christopher Phillips*
$32,250 To support the planning for an exhibition that analyzes the history of the modern illustrated magazine of the 1920s and 1930s as an international mass communications medium.

International Folk Art Foundation
Santa Fe, NM *Marsha C. Bol*
$228,268 To support implementation of an exhibition, catalogue, and educational programs on the Mexican mask from the period of the Spanish conquest to the present.

International Folk Art Foundation
Santa Fe, NM *Donna Pierce*
$41,980 To support planning for a permanent exhibition on Hispanic culture in the Southwest from colonial times to the present.

Japanese American National Museum
Los Angeles, CA *Nancy K. Araki*
$39,690 To support planning for exhibitions that explore Japanese-American experiences in the United States.

Jewish Museum
New York, NY *Vivian B. Mann*
$34,774 To support planning for a traveling exhibition, catalogue, and public programs examining the artistic and cultural heritage of the Jews in Italy from antiquity through modern times.

Los Angeles County Museum of Art
Los Angeles, CA *Earl A. Powell*
$14,049 To support planning for a temporary exhibition exploring the political and social implications of Timurid art as well as the process and aesthetic philosophy by which Timurid art was created and viewed by its makers and users.

Los Angeles County Museum of Art
Los Angeles, CA *Earl A. Powell*
$100,000 To support implementation of a traveling exhibition of 160 ceramic funerary sculptures from the Neolithic era to the Ming period, examining the artistic, technical, economic, political, and religious significance of the objects.

Memphis State University
Memphis, TN *Edward L. Bleiberg*
$43,311 To support implementation of an international symposium to be held in conjunction with the traveling exhibition, "Rameses the Great."

Milwaukee Art Museum
Milwaukee, WI *E. James Mundy*
$19,805 To support the planning for an exhibition, catalogue, audiovisual program, and school study kits that focus on cultural patronage in late 19th-century Milwaukee.

Minneapolis Institute of Arts
Minneapolis, MN *Louise H. Lincoln*
$85,000 To support implementation of a traveling exhibition of traditional sculptures from the Pacific island of New Ireland. The exhibition will explore the society's religious, social, and economic practices.

Montana State University
Bozeman, MT *Kenneth W. Karsmizki*
$21,000 To support planning for a living history program to interpret the Tinsley Homestead, an original 1889 Montana homestead.

Museum of Contemporary Art
Los Angeles, CA *Elizabeth A. T. Smith*
$357,382 To support the implementation of an exhibition, catalogue, and educational programs with a multidisciplinary view of a Los Angeles-based project that generated modernist designs for American family homes between 1945 and 1966.

Museum of Fine Arts
Boston, MA *Edward Brovarski*
$215,000 To support conservation treatment for and the implementation of an exhibition that explores the funerary arts of ancient Egypt from pre-Dynastic times through the Ptolemaic period.

Museum of Fine Arts
Boston, MA *Jonathan L. Fairbanks*
$50,000* To support implementation of a traveling exhibition and catalogue exploring the impact of the arts and crafts movement on American life by examining its social and intellectual significance.

Museum of Fine Arts
Boston, MA *Eleanor A. Sayre*
$200,000 To support a traveling exhibition, catalogue, and educational programs that examine Goya and his works in the intellectual, social, and political milieu of the Enlightenment.

Museum of New Mexico Foundation
Santa Fe, NM *Thomas E. Chavez*
$43,748 To support planning for a four-year exhibition on Hispanic culture in the American Southwest that will trace the continuing role of Hispanic migratory patterns and acculturation processes of the last 400 years.

***Prior year award receiving funds in fiscal year 1987.**

Museums at Stony Brook
Stony Brook, NY *Martha V. Pike*
$100,000 To support a permanent exhibition exploring patterns of ownership and use of horse-drawn vehicles in industrial America from the mid-19th century to the beginning of the 20th century.

National Braille Press
Boston, MA *Diane L. Croft*
$19,419** To support production of 12,500 braille copies of the U.S. Constitution and national distribution to museums and other cultural institutions.

National Learning Center
Washington, DC *R. Stanley Woodward*
$54,914 To support the development of an audiovisual component for the permanent Mexico exhibition.

New Britain Museum of American Art
New Britain, CT *Daniel C. DuBois*
$40,000 To support conservation of Thomas Hart Benton's mural cycle of *The Arts of Life in America*, which will be included in the centennial traveling exhibition of Benton's work scheduled for 1989.

New Hampshire Historical Society
Concord, NH *James L. Garvin*
$34,800 To support an exhibition and a catalogue tracing the effect of travel on American society between 1700 and 1900 by focusing on the role of the New Hampshire inn and turnpike in political and cultural activities.

New York Public Library
New York, NY *Howard Dodson*
$81,595 To support implementation of an exhibition, catalogue, and public programs examining the life and times of Marcus Garvey.

New York State Education Department
Albany, NY *Martin E. Sullivan*
$140,000 To support the implementation of a permanent exhibition exploring the continuing cultural adaptations of New York's native peoples from 2000 B.C. to A.D. 1500.

Old Sturbridge Village
Sturbridge, MA *John O. Curtis*
$3,750* To support the continuation of documentation of New England furniture, dating from 1650 to 1850, for use in interpretive exhibitions.

Oregon Art Institute
Portland, OR *Dan L. Monroe*
$20,000 To support planning for the reinstallation of the Rasmussen Collection of Northwest Coast native American art in the Portland Art Museum.

Paul Revere Memorial Association
Boston, MA *P.A. Nina Zannieri*
$141,900 To support an exhibition, catalogue, and lecture series that examine Paul Revere's business, family, and public life in relation to the social, political, and economic climates of his time.

Philbrook Art Center
Tulsa, OK *Marcia Y. Manhart*
$196,857 To support a traveling exhibition that examines the way in which American art in craft media reflect aesthetic, social, and cultural changes that have occurred during the last 40 years.

Pioneers' Museum
Colorado Springs, CO *William C. Holmes*
$31,500 To support lectures, seminars, and lecture-demonstrations of the Anasazi cultural legacy in conjunction with the Smithsonian Institution Traveling Exhibition Service's traveling exhibition, "The Anasazi World."

Queens County Art and Cultural Center, Inc.
Flushing, NY *Marc H. Miller*
$26,635 To support planning a traveling exhibition accompanied by a catalogue of paintings, sculpture, engravings, decorative arts, and commemorative objects inspired by General Lafayette's 13-month tour of the United States, 1824-25.

Rhode Island School of Design
Providence, RI *Florence D. Friedman*
$21,255 To support planning for a traveling exhibition illustrating the diversity and richness of Egyptian Coptic art and ideas from the 2nd to 7th centuries.

Riley County Historical Society
Manhattan, KS *Julia T. Lee*
$14,156 To support the documentation and cataloguing of 500 photographs of downtown Manhattan, Kansas, 1855-1986.

Rutgers University
Newark, NJ *Michael C. Jaye*
$400,000* To support a traveling exhibition, photographic panel exhibitions, and supplemental printed materials on Wordsworth and the age of English romanticism.

Samuel S. Fleisher Art Memorial
Philadelphia, PA *Debora Kodish*
$23,367 To support planning for an exhibition on Italian craftsmanship in Philadelphia, 1889-1939.

Society for the Preservation of New England Antiquities
Boston, MA *Elizabeth Redmond*
$25,000 To support the documentation of the collections of the Walter Gropius House in Lincoln, Massachusetts, and Beauport in Gloucester, Massachusetts, to develop more accurate interpretation and a wider range of public programs.

South Carolina State Museum
Columbia, SC *Lise C. Swennson*
$25,000 To support the planning for two exhibitions, publications, and related public programs that focus on federally funded New Deal art projects in South Carolina from 1934 through 1942.

South Street Seaport Museum
New York, NY *Sally Yerkovich*
$14,819 To support a self study to examine and evaluate the museum's existing educational offerings and to plan for strengthening interpretive exhibitions and public programs.

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*Prior year award receiving funds in fiscal year 1987.
**Emergency grant.

St. Louis Art Museum
St. Louis, MO *John W. Nunley*
$65,479 To support an exhibition, catalogue, and educational programs examining the historical and cultural background and spread of Caribbean festival arts.

State Historical Society of Colorado
Denver, CO *Anne Wainstein Bond*
$23,627 To support planning for a permanent exhibition, catalogue, and school programs examining the prehistory of Colorado from the earliest times until European contact.

State Historical Society of Colorado
Denver, CO *Jude Southward*
$5,000 To support planning for computerized documentation of 125,000 artifacts and 8 million documents relating to the history of Colorado and the American West.

State Museum of Pennsylvania
Harrisburg, PA *Carl R. Nold*
$100,000 To support the planning for a comprehensive exhibition examining the history of Pennsylvania from European settlement to the present.

Strong Museum
Rochester, NY *Harvey Green*
$28,624 To support planning for a temporary exhibition examining the development of the popular American hero.

Texas Historical Commission
Austin, TX *Kit T. Neumann*
$47,007 To support two interpretive skills seminars for museum and historical society personnel from 23 states.

Thousand Islands Shipyard Museum
Clayton, NY *Laurie W. Rush*
$9,292 To support development by museum staff of procedures to follow in conducting conservation activities and educational programs, mounting exhibitions, managing collections, developing staff, and making capital improvements.

Toledo Museum of Art
Toledo, OH *Rose M. Glennon*
$20,000** To support interpretive materials, a publication, and a lecture series complementing the exhibition of a Rembrandt masterpiece on loan from the Soviet Union.

University of Arizona
Tucson, AZ *Bruce E. Hilpert*
$58,635 To support planning for a permanent exhibition on the native American peoples of the Southwest.

University of California
Berkeley, CA *James Elliott*
$200,000 To support the implementation of a temporary traveling exhibition of paintings and sculpture that analyzes the iconography and cultural significance of American art produced during the 1950s and 1960s.

University of California
Berkeley, CA *Nelson H.H. Graburn*
$75,082 To support planning for a traveling exhibition that examines changes in 18th- and 19th-century Alaskan native art and material culture as a result of foreign trade contact.

University of California
Los Angeles, CA *Doran H. Ross*
$34,460 To support planning and subsequent publication of an exhibition on the masks, images in wood, and sculptures in other materials from 27 ethnic groups in the Benue Valley of Nigeria.

University of California
Los Angeles, CA *Edith A. Tonelli*
$224,992 To support implementation of a traveling exhibition, catalogue, and related programs demonstrating the iconographic power and intellectual subtlety of caricatures produced in France during the French Revolution.

University of Chicago
Chicago, IL *John Carswell*
$15,000** To support a symposium addressing major issues of Russian cultural and artistic history in the last half of the 19th century.

University of Florida
Gainesville, FL *Jerald T. Milanich*
$257,913 To support implementation of a traveling exhibition that examines Spanish efforts to explore and colonize the southeastern United States, and the native American responses to these efforts, 1492-1570.

University of Hartford
West Hartford, CT *Edmund Sullivan*
$50,000 To support implementation of a permanent exhibition examining the history of the elective process, the impact of political participation, and the centrality of the electoral process to American democratic ideals and culture.

University of Illinois
Urbana, IL *Michael Mullin*
$250,000 To support an interpretive exhibition, educational programs, and publications about set and costume designs from the Motley Collection, examining how these designs interpret dramatic texts and reflect the culture of an age.

University of Kansas
Lawrence, KS *Barbara J. Michael*
$31,188 To support planning for a traveling exhibition and catalogue examining pastoral nomadism as an adaptive strategy, considering it as both activity and ideology, by focusing on the Baggara of the western Sudan.

University of Maryland
College Park, MD *Kenneth G. Holum*
$125,000* To support a traveling exhibition that interprets Herod's remarkable city and harbor, Caesarea, an ancient center persisting for 13 centuries, and that highlights the archaeological theory and methods used to recover and interpret the physical remains of this complex urban site.

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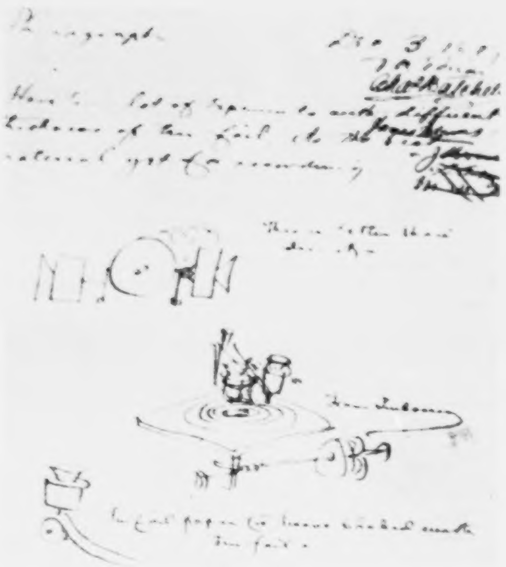
*Prior year award receiving funds in fiscal year 1987.
**Emergency grant.



A page from Thomas A. Edison's notebook (December 3, 1877) shows three forms for the Edison phonograph: (top to bottom) cylinder, disc, and tape. A Humanities Projects in Media Program grant in 1986 to Rutgers University supported planning for a documentary television film about "Edison and the Art of Invention."

University of Minnesota
Minneapolis, MN *Lyndel I. King*
$200,000 To support the implementarion of a traveling exhibition, catalogue, and symposium on the traditional arts of Minnesota.

University of New Mexico
Albuquerque, NM *Peter Walch*
$9,500* To support an exhibition, catalogue, and related educational programs examining how artistic representations, scholarly studies, and popular ideas about the ancient Maya varied in focus and content as Western attitudes changed over the last four centuries.

University of Pennsylvania
Philadelphia, PA *Robert H. Dyson*
$299,406 To support implementation of an exhibition, publication, and programs examining the Dayaks of Borneo, including trade networks, domestic and ritual life, economics, and arts and crafts.

University of Pennsylvania
Philadelphia, PA *Ruben E. Reina*
$43,076 To support planning for an exhibition examining the roles feathers played in the cultures of the native peoples of the Americas.

University of Pennsylvania
Philadelphia, PA *Timothy R. Tomlinson*
$37,400 To support the implementation of a symposium, the publication of proceedings, and a lecture series examining the Victorian garden as a reflection of the historic, scientific, and aesthetic pursuits of that era.

University of South Carolina
Columbia, SC *Michael A. Hoffman*
$299,384 To support implementation of a traveling exhibition, catalogue, and educational programs examining the origins of ancient Egyptian civilization and explaining how archaeology contributes to our knowledge of the ancient world.

University of South Carolina
Columbia, SC *George D. Terry*
$79,860 To support the implementation of educational programming for "Row upon Row," the traveling exhibition of Afro-American basketry from the South Carolina low country.

University of South Carolina
Columbia, SC *George D. Terry*
$41,138 To support planning for a traveling exhibition on the history of the alkaline-glazed stoneware tradition in South Carolina and its influence on southern folk pottery.

University of Washington
Seattle, WA *Robin K. Wright*
$24,272 To support recataloguing of the museum's ethnological collection of southern Northwest Coast native American materials on a computerized data base, photographing all objects, and publishing a catalogue.

University of Wisconsin
Madison, WI *Russell Panczenko*
$205,560 To support the implementation of a temporary exhibition, catalogue, and public programs exploring the development, design, and impact of Frank Lloyd Wright's architectural commissions in Madison, Wisconsin, from 1878 to 1959.

Wadsworth Atheneum
Hartford, CT *Elizabeth M. Kornhauser*
$32,300 To support planning for a traveling exhibition and catalogue exploring the changing cultural and political environment in which the American artist Ralph Earl, 1751-1801, and his followers worked.

Walker Art Center
Minneapolis, MN *Margaret O'Neill-Ligon*
$50,000* To support a three-year, multidisciplinary educational program examining images of American culture — the family, the land, the skyscraper, and the automobile. Lectures will focus on the presentations of these subjects in the history of art, architecture, design, literature, theater, film, and mass media.

Walters Art Gallery
Baltimore, MD *Roger S. Wieck*
$163,979 To support the conservation treatment for, and implementation of, an exhibition and catalogue devoted to the Book of Hours, a major type of illuminated manuscript of the late medieval and Renaissance periods.

Walters Art Gallery
Baltimore, MD *Ellen R. Williams*
$167,054 To support the implementation of a temporary exhibition, technical studies in conservation, a catalogue, and related public programs that examine the art and culture of the Hellenistic Age, 331-30 B.C.

Western Heritage Society, Inc.
Omaha, NE *Deborah C. O'Donnell*
$56,500 To support implementation of a permanent exhibition on the history of Omaha from 1930 to 1954.

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*Prior year award receiving funds in fiscal year 1987.

HUMANITIES PROJECTS IN MEDIA

Grants supported the planning, writing, or production of television and radio programs in the humanities intended for general audiences.

American Asian Cultural Exchange
Washington, DC *Shirley Sun*
$25,000 To support the writing of a script for a 90-minute documentary film on the experience in China of General Joseph Stilwell.

American Dance Festival, Inc.
Durham, NC *Gerald E. Myers*
$20,000 To support the planning of three 60-minute television programs on the history and interpretation of the black tradition in American modern dance.

American History Media Center
Washington, DC *Tim Hackler*
$20,000 To support planning for a 60-minute documentary, with two one-man dramatic performances, exploring the philosophical differences between Alexander Hamilton and Thomas Jefferson.

An American Portrait
New York, NY *Thomas P. Johnson*
$19,921 To support planning for a 90-minute television documentary examining Japanese-American relations and the events leading to the attack on Pearl Harbor.

Bay Area Radio Drama
Berkeley, CA *Erik Bauersfeld*
$100,000 To support the dramatic production for radio of one Eugene O'Neill play, one 60-minute accompanying documentary featuring scholarly analysis of O'Neill and the play, and preproduction activities for another radio adaptation.

Cather Project
New York, NY *Helen C. Whitney*
$20,000 To support planning for a 60-minute documentary film on the life and work of American writer Willa Cather, with particular attention to the complex role her Nebraska experiences played in both her life and her work.

Center for Contemporary Media
Atlanta, GA *Jed Dannenbaum*
$90,597 To support postproduction expenses for a 90-minute documentary film on the southern journalist and civil rights advocate, Ralph McGill, focusing on the period of changing race relations that he wrote about and influenced.

Cerberus, Inc.
San Francisco, CA *Jackie Byars*
$43,860 To support the writing of a script for a 60-minute documentary about the life of Ishi, the last surviving Yahi Indian, and his relationship with anthropologist Alfred Kroeber.

Channel 5 Public Broadcasting, Inc.
Reno, NV *Danny L. McGuire*
$20,000 To support the planning of a feature-length television dramatization of the life of Allen Allensworth, 1842-1914, and the issues surrounding his establishment in California of an all-black town in 1908.

Chicago Filmmakers
Chicago, IL *Richard J. Cusack*
$80,000 To support the completion of scripts three and four for a projected four-part, four-hour dramatic mini-series on the life of American industrial pioneer Henry Ford.

Ciesla Foundation
Washington, DC *Aviva H. Kempner*
$35,000 To support the writing and publication of a viewer's guide for the NEH-supported film, "Partisans of Vilna," concerning the struggle to organize Jewish resistance to the German occupation of the Lithuanian ghetto.

Clarity Educational Productions, Inc.
Berkeley, CA *Connie E. Field*
$20,000 To support planning for a feature-length dramatic film on the 1964 Mississippi Freedom Summer Project.

Connie Goldman Productions, Inc.
Washington, DC *Connie J. Goldman*
$80,380 To support the production of four 30-minute radio programs on the intersection of life stages and musical creative genius, with special emphasis on the late-life creativity and styles of selected Western composers.

Delaware Division of Historical and Cultural Affairs
Dover, DE *John R. Kern*
$15,000 To support the revision of a script for a 90-minute dramatic film on the life of John Dickinson, 1732-1808, a political essayist and a key figure in the debates surrounding the creation of the U.S. Constitution.

Department of Overseas Missions
New York, NY *George M. Miller*
$20,000 To support planning for a television program featuring a performance of and commentary on James Weldon Johnson's *God's Trombones* (1927), a book of seven African-American sermons in verse.

ETV Endowment of South Carolina, Inc.
Spartanburg, SC *Calvin L. Skaggs*
$135,000 To support the writing of scripts for three hours of a five-hour dramatic mini-series based on the life of one of America's preeminent literary families, the Jameses, including William, 1842-1910; Alice, 1848-92; and Henry, 1843-1916.

Educational Film Center
Annandale, VA *Ruth S. Pollak*
$260,812 To support the production of a 60-minute documentary film on the life and work of Harry Hopkins, with special emphasis on his role as Franklin Delano Roosevelt's adviser on foreign policy.

Educational Film Center
Annandale, VA *Ruth S. Pollak*
$53,359 To support the writing of the script for a 60-minute historical television drama, for young people ages 10-13, about a Confederate girl's home front experience during the Civil War.

Exiles Project
New York, NY *Richard Kaplan*
$263,424 To support production of a two-hour documentary about the European refugee scholars, artists, and intellectuals who migrated to the United States prior to World War II.

Exit Films, Inc.
Cambridge, MA *Frederick Wiseman*
$324,183 To support the production of a film examining the relationship of ethical, religious, medical, and legal issues to dying patients in an intensive care unit of a major metropolitan hospital.

Federation of State Humanities Councils
Washington, DC *Richard A. Wyndham*
$39,511 To support the selection of 13 humanities films that focus on American biography and script introductions for an anthology. The goal is to redistribute the films in an educational package to reach wider audiences through PBS and cable television.

Film America, Inc.
Washington, DC *Karen Thomas*
$20,000 To support the writing of a script for a 60-minute documentary about the history of the Virginia Statute for Religious Freedom and its legacy.

Film Arts Foundation
San Francisco, CA *Patricia J. Amlin*
$188,957* To support the production of the second half of a 60-minute animated film on the *Popol Vuh*, the creation myth of the Maya.

Film Arts Foundation
San Francisco, CA *Pat D. Ferrero*
$25,000* To support postproduction costs for the NEH-funded film "A Legacy of Hearts and Hands," a documentary history of 19th-century women and their quilts.

Film News Now Foundation
New York, NY *Orinne Takagi*
$68,192 To support postproduction of a 58-minute documentary film about the history of the division of Korea into two countries and its impact on individual families.

Film News Now Foundation
New York, NY *Susan M. Williams*
$800,609 To support the production of a two-hour historical documentary film about China during the years 1911-49.

Films in Progress, Inc.
Hoboken, NJ *Robert E. Clem*
$20,000 To support planning for a feature-length film dramatizing the life and career of Alabama governor James E. "Big Jim" Folsom, who held office from 1947 to 1951 and from 1955 to 1959.

Folktale Film Group
Delaplane, VA *Tom Davenport*
$223,538 To support the production of a 30-minute adaptation of *Ashpet*, a variant of the Cinderella tale, as the second half of a 60-minute family viewing special for young people ages 8 to 18.

Foundation for Public Broadcasting in Mississippi, Inc.
Jackson, MS *Edward A. Van Cleef*
$20,000 To support the writing of a script for a 60-minute documentary on the works and literary career of American writer Eudora Welty.

George Washington University
Washington, DC *Joan Chung-wen Shih*
$20,000 To support planning of a nine-hour documentary film series on the history and culture of China over two millenia.

Global Village Video Resource Center, Inc.
New York, NY *John L. Reilly*
$292,888 To support the writing of a script for a 60-minute documentary on the life and art of Samuel Beckett and production of a companion 60-minute program presenting three of his plays along with introductory and linking commentary.

Globe Radio Repertory
Seattle, WA *John P. Siscoe*
$18,500 To support the writing of scripts for 13 30-minute radio programs dramatizing Gustave Flaubert's *Madame Bovary*.

Globe Radio Repertory
Seattle, WA *John P. Siscoe*
$17,810 To support the writing of scripts for 12 30-minute radio programs dramatizing Franz Kafka's *The Castle*.

Great River Project
New Orleans, LA *Edward C. Kurtz, Jr.*
$40,000 To support the writing of one script for a proposed three-part dramatic mini-series on the discovery and settlement of the Mississippi River valley.

Greater Washington Educational Telecommunications Association, Inc.
Washington, DC *Mary E. Aladj*
$24,998 To support promotion for the rebroadcast of the six-part dramatic series, "Shoulder to Shoulder."

Institute of Early American History and Culture
Williamsburg, VA *Steven J. Schechter*
$150,000 To support the writing of scripts for the first two parts of a four-part dramatic mini-series depicting the lives of a Connecticut family during the revolutionary war.

Institute for Research in History
New York, NY *Midge Mackenzie*
$157,410 To support the production of new introductions to, and the rebroadcast of, the six-hour dramatic series, "Shoulder to Shoulder."

James Agee Film Project
Johnson City, TN *Ross H. Spears*
$50,302 To support the writing of a script for a 90-minute documentary on the multiple legacies of *Let Us Now Praise Famous Men* by photographer Walker Evans and author James Agee.

Jewish Heritage Writing Project, Inc.
New York, NY *Alan M. Adelson*
$24,500* To support the production of a 60-minute documentary film adaptation of the *Chronicle of the Lodz Ghetto*, the only existing account of an entire Jewish community's experience under Nazi domination from 1941 to 1944.

*Prior year award receiving funds in fiscal year 1987.

John Trumbull Patriot-Artist Association
Morristown, NJ *Marge G. Dahle*
$20,000 To support planning for a two-hour drama on the life and art of John Trumbull, 1756-1843, American historical and portrait painter.

KCET/Community TV of Southern California
Los Angeles, CA *Bette Y. Cox*
$20,000 To support script revision for a 30-minute television program, for children ages 8 to 12, about Elizabeth Taylor Greenfield, a 19th-century black opera singer, as part of a series about black American composers and performers.

KCET/Community TV of Southern California
Los Angeles, CA *Phylis J. Geller*
$48,000 To support the writing of one 60-minute dramatic script based on William Dean Howells's novel, *A Hazard of New Fortunes*, for a proposed 15-part television series.

KCRW Foundation
Santa Monica, CA *Marjorie R. Leet*
$55,050 To support production, promotion, and distribution of 13 30-minute radio programs in which major contemporary writers read their short stories and comment on the creative process. Writer Herbert Gold is host for the programs.

Kartemquin Educational Films
Chicago, IL *Michael J. Hyde*
$12,000* To support planning for a documentary film and a dramatic film investigating the dilemmas posed by the success of high-tech medicine and its impact on the doctor-patient relationship.

Kentucky Educational Television
Lexington, KY *Guy Mendes*
$19,510 To support planning for a feature-length drama about the life and work of Henry Clay.

Language Project
New York, NY *Gene Searchinger*
$200,123 To support the completion of the scripts for a four-part series on language, incorporating new findings in the field of linguistics, and to support on-site research and preproduction filming in central Australia and Papua New Guinea.

Lara Classics, Inc.
Cambridge, MA *Pamela C. Berger*
$119,872* To support the production of a 90-minute dramatic feature film about the events and conflicts that occurred in a 13th-century French village when a Dominican friar, an early inquisitor, uncovered an ancient peasant healing ritual. The story is taken from the text of Étienne de Bourbon, written in the late 1520s.

Learning in Focus, Inc.
New York, NY *Robert Geller*
$75,000* To support the production of 60-minute television adaptations of four American short stories for young people ages 13 to 18. The stories have been selected for their literary merit, their relevance to the theme of coming of age, and their diversity in presenting aspects of American culture.

Learning in Focus, Inc.
New York, NY *Robert Geller*
$600,000 To support the production of two 60-minute dramatizations of American short stories for young people ages 13 to 18: "Pigeon Feathers" by John Updike and "First Love and Other Stories" by Harold Brodkey.

Learning in Focus, Inc.
New York, NY *Robert Geller*
$500,000 To support the production of two 60-minute dramatizations of American short stories for young people ages 13 to 18: "First Love and Other Stories" by Harold Brodkey and "The Hollow Boy" by Hortense Calisher.

A thirteen-star U.S. flag of hand-woven cotton, eighteenth century. The flag was one of the objects displayed in a bicentennial exhibition, "Government by Choice: Inventing the U.S. Constitution," which was mounted by the New-York Historical Society in 1987 with support from the Humanities Projects in Libraries Program.

Made in U.S.A. Development Corporation
New York, NY *Elsa A. Rassbach*
$51,003* To support the production of a two-hour historical drama depicting the beginnings and evolution of the Lowell, Massachusetts, textile mills between 1839 and 1846.

Medici Foundation
Princeton, NJ *Theodore K. Rabb*
$365,240 To support the production of "The Prince," a 60-minute documentary film and the second in a series about Renaissance social, intellectual, architectural, and political history.

Metropolitan Pittsburgh Public Broadcasting
Pittsburgh, PA *Greg Andorfer*
$45,000 To support the writing of a script for a 90-minute documentary on the life and work of American photojournalist W. Eugene Smith.

Modern Poetry Association
Chicago, IL *Joseph A. Parisi*
$20,000 To support the planning and development of 13 30-minute radio programs on the history of American poetry since World War II.

Music Project for Television, Inc.
New York, NY *Mordecai H. Bauman*
$225,123 To support the production of a series of three 60-minute programs for public television on the life and work of Johann Sebastian Bach.

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*Prior year award receiving funds in fiscal year 1987.

National Humanities Center
Research Triangle Park, NC *Wayne J. Pond*
$35,177 To support production of 52 weekly 30-minute radio programs presenting conversations in the humanities and related discussions with scholars at the National Humanities Center.

National Public Radio
Washington, DC *Dean Boal*
$20,000 To support planning for a series of critical reviews of the arts, starting with music, to be broadcast nationally on National Public Radio's daily arts magazine, "Performance Today."

National Yiddish Book Center
Amherst, MA *Marlene J. Booth*
$300,185 To support the production of a 60-minute documentary film about the *Jewish Forward*, a Yiddish-language newspaper that was for many years the most influential and widely read of any Yiddish paper in the United States.

Nebraskans for Public Television, Inc.
Lincoln, NE *Eugene H. Bunge*
$50,000* To support production of a two-hour dramatization of the 1879 trial of Ponca Chief Standing Bear, which helped to establish the principle that native Americans are entitled to protection under the U.S. Constitution.

New Images Productions, Inc.
Berkeley, CA *Avon Kirkland*
$25,000** To support the purchase of the rights to Richard Kluger's book, *Simple Justice*, a history of *Brown v. Board of Education*, which forms the basis for a new television series.

New York Center for Visual History
New York, NY *Lawrence Pitkethly*
$25,000* To support the production of one 60-minute documentary film on Marianne Moore as part of a 13-part series on the world and work of American poets.

New York Center for Visual History
New York, NY *Lawrence Pitkethly*
$500,123 To support the production of three 60-minute documentary films on T.S. Eliot, Robert Lowell, and Sylvia Plath as part of a 13-part series on the world and work of American poets.

New York Foundation for the Arts
New York, NY *Susan Fanshel*
$5,000* To support postproduction of a 60-minute documentary film focusing on the cultural adaptation of one Navajo family from 1938 to the present.

New York Foundation for the Arts
New York, NY *Mary E. Lance*
$37,500 To support the writing of a script for a 60-minute documentary on the life and work of Mexican artist Diego Rivera.

Niagara University
Niagara Falls, NY *Diane Garey*
$238,516 To support production of a 60-minute film on the history of the American nurse from pre-Civil War times to the 1970s.

North Texas Public Broadcasting, Inc.
Dallas, TX *Patricia P. Perini*
$251,763 To support the production of a 60-minute dramatization of one of Katherine Anne Porter's short stories, "The Fig Tree," targeted for children ages 8 to 12.

Otherworld Children's Media
Seattle, WA *Judith A. Walcutt*
$20,000 To support planning for the dramatic adaptation to radio of two works of literature, Jonathan Swift's *Gulliver's Travels* and Lillian Hellman's *Watch on the Rhine*, for the WGBH "Radio Movies" series.

Past America, Inc.
Miami, FL *Robert S. Morgan*
$15,000 To support planning for a series of programs on the great non-European empires flourishing at the time of Columbus's voyages of discovery.

Public Television Playhouse, Inc.
Los Angeles, CA *Joyce Keener*
$119,599* To support the production of a 90-minute dramatic program for American Playhouse in which a young man in a Pennsylvania Mennonite community in the 1930s comes to grips with conflicts arising from commitments to his family, to his religious community, and to his own conscience.

Radio America
Washington, DC *James C. Roberts*
$30,663 To support the production of 122 three-minute programs to be aired daily during the bicentennial of the Constitutional Convention, May 18–September 18, 1987.

Radio America
Washington, DC *James C. Roberts*
$7,000 To support the writing of one 30-minute script as part of a series of three 30-minute radio dramas on the life of Mercy Otis Warren, American poet, dramatist, and historian, 1728–1814.

Radio America
Washington, DC *James C. Roberts*
$13,000** To support the editing and radio distribution of four 45-minute programs using lectures and speeches made at the Smithsonian Conference on Constitutional Roots, Rights, and Responsibilities.

Rutgers University
New Brunswick, NJ *Reese V. Jenkins*
$25,000 To support the writing of a script for a 60-minute documentary that will examine the creative process of invention by exploring the work of Thomas Edison and the world in which he lived.

Southern Educational Communications Association
Columbia, SC *Jeanne Phillips*
$175,177 To support production and distribution of three 90-minute radio programs, the scripting of six, and the writing of six treatments for children's programs in history, literature, anthropology, linguistics, folklore, music, and philosophy.

Stone Lantern Films, Inc.
Washington, DC *Sarah Mondale*
$25,000 To support script revision for a 60-minute documentary film tracing the evolution of the philosophy of care for the mentally ill in America, using the story of Saint Elizabeth's Hospital in Washington, D.C., as a case study.

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*Prior year award receiving funds in fiscal year 1987.
**Emergency grant.

Touchstone Center for Children
New York, NY *Richard Lewis*
$7,000 To support planning for six 15-minute radio program segments for children that will examine creation myths of indigenous cultures.

Unicorn Projects, Inc.
Washington, DC *Ray A. Hubbard*
$250,000* To support a 60-minute television film based on David Macaulay's book *Pyramid*, which tells the story of how and why pyramids were built, starting with the Old Kingdom's Fourth Dynasty in Egypt. The film will be the third in a series based on Macaulay's books.

University of Alabama
Birmingham, AL *William C. Carter*
$67,452 To support the writing of the script for a 60-minute documentary film on the life and work of French novelist Marcel Proust, 1871–1922.

University of Hawaii
Honolulu, HI *Edward J. Shultz*
$5,000 To support script revisions for a 60-minute documentary film on the culture and history of Korea, focusing on Kyongju, capital of the Silla Kingdom, 1st century to A.D. 934.

University of the Air Project
Washington, DC *Adrian Malone*
$30,000** To support the planning of television programs on the intellectual history of the 20th century.

VOICES
New York, NY *Everett C. Frost*
$132,989 To support production of three radio plays by Samuel Beckett, "Embers," "Cascando," and "Rough for Radio II;" three accompanying documentaries; and a fourth documentary to be presented with the NEA-supported radio play, "Words and Music."

WGBH Educational Foundation
Boston, MA *Peter S. McGhee*
$80,000 To support the writing of scripts for two films, "Geronimo and the Apache Resistance" and "Robert Moses and the Building of New York," as part of a new PBS series on American history and heritage.

WGBH Educational Foundation
Boston, MA *Peter S. McGhee*
$300,420 To support production of seven 60-minute documentaries about Columbus's voyages, the cultural environment in which they took place, and the legacies of the European contacts with America.

WGBH Educational Foundation
Boston, MA *Brigid Sullivan*
$75,185 To support the acquisition and presentation of dramatic adaptations of seven landmark children's books and stories previously produced abroad.

WGBH Educational Foundation
Boston, MA *Judith Wechsler*
$170,185 To support the production of one 30-minute television program on the tradition of portraiture in Western painting as part of a proposed 13-part series on painting and the world of the painter from the Renaissance to the present.

WGBY-TV
Springfield, MA *Robert B. Toplin*
$600,197 To support production of a two-hour dramatic film about Lincoln's decision to supply Fort Sumter, an action that precipitated the Civil War.

WITF
Harrisburg, PA *Stewart Cheifet*
$10,226 To support planning for a series of four 60-minute television programs on the origins and development of the American Constitution.

WYES-TV
New Orleans, LA *Michael J. LaBonia*
$19,331 To support planning for a 90-minute biographical documentary film focusing on the presidency of Dwight David Eisenhower.

World Music Institute, Inc.
New York, NY *Rebecca S. Miller*
$25,189 To support the production of six 30-minute radio documentaries, each of which profiles an ethnic traditional musician living in the United States through interviews, live music, recordings, and archival materials.

PUBLIC HUMANITIES PROJECTS

Grants supported projects designed to increase public understanding of the humanities through exemplary public programs and model projects of potential national significance.

American Federation of Arts
New York, NY *Samuel H. McElfresh*
$50,000 To support a traveling film exhibition, drawn from the first decade of the Margaret Mead Film Festival, and humanities symposia in five cities.

Asia Society, Inc.
New York, NY *Marshall M. Bouton*
$50,000* To support the development of a new series of public lectures, short evening courses, educational workshops, and guides devoted to Asian cultures.

Aston Magna Foundation for Music, Inc.
Great Barrington, MA *Raymond Erickson*
$100,000 To support multidisciplinary symposia on the historical background of 17th- and 18th-century musical composition. Public lectures accompanied by demostrations of period dances and musical instruments are planned in 12 states.

Boston University
Boston, MA *Grigory E. Tamarchenko*
$132,415 To support a series of public lectures, film discussions, and two symposia on the cultural life of the Soviet Union with an emphasis on 20th-century Russian art and literature.

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*Prior year award receiving funds in fiscal year 1987.
**Emergency grant.

A stone carving of a house (later Han dynasty, A.D. 25–220), from the Leshan Museum, People's Republic of China, was one of the objects displayed in the exhibition, "Stories from China's Past." The Chinese Culture Center in San Francisco received support for the exhibition in 1987 from the Humanities Projects in Museums and Historical Organizations Program.

CUNY Research Foundation/Medgar Evers College
Brooklyn, NY *John O. Killens*
$54,619 To support a national conference at which writers, scholars, critics, and members of the general public will examine the topic, "Images of Blacks in Black American Literature."

Chautauqua Society, Inc.
Bismarck, ND *Clay S. Jenkinson*
$201,050 To support 16 one-week scholarly residencies over two summers in North Dakota, South Dakota, Nebraska, and Kansas. Scholars will lead discussions about Thomas Jefferson, Alexander Hamilton, Elizabeth Stanton, Abigail Adams, and Henry Adams.

East Tennessee Historical Society
Knoxville, TN *Mark V. Wetherington*
$78,566 To support film and book discussion programs for senior citizens that explore southern history from colonial times to the present and early 20th-century American history.

Johns Hopkins University
Baltimore, MD *George B. Udvarhelyi*
$100,060 To support a two-year series of coordinated lectures, symposia, colloquia, and film discussion and the development of a video anthology exploring the intersection of medicine and the humanities.

Montana Historical Society
Helena, MT *Jennifer J. Thompson*
$8,240 To support planning of a symposium explicating the social and cultural history of Washington, Idaho, Montana, North and South Dakota, and Wyoming — to be held in conjunction with the states' centennials in 1989 and 1990.

National Council on the Aging, Inc.
Washington, DC *Ronald J. Manheimer*
$7,886* To support continuation and expansion of the Senior Center Humanities Program by disseminating two new discussion units, by adding activities in resource centers and establishing new centers, and by conducting training sessions for discussion leaders.

National Council on the Aging, Inc.
Washington, DC *Ronald J. Manheimer*
$50,000 To support a nationwide humanities program for older adults and intergenerational groups, "Discovery through the Humanities."

National Foundation for Jewish Culture
New York, NY *Richard A. Siegel*
$100,083 To support a multidisciplinary program of conferences, symposia, lecture series, film series, radio programs, exhibitions, and community-initiated public activities to explore Jewish culture in Israel and America.

New Jersey Shakespeare Festival
Madison, NJ *Ellen R. Barry*
$19,514 To support three years of annual three-day colloquia on the dramatic offerings of the New Jersey Shakespeare Festival.

New York University
New York, NY *Leslie Berlowitz*
$150,343 To support a series of public lectures and film discussion programs for a comprehensive historical assessment of the French Revolution and its international impact over the past 200 years.

University Community Concerts
College Park, MD *Rose Ann C. Fraistat*
$7,500* To support a series of public symposia on early music and to develop a new series of lecture-demonstrations on the theory and practice of keyboard instruments. These preconcert events will be broadcast over WETA-FM in the Washington, D.C., metropolitan area.

University of Illinois
Chicago, IL *Gene W. Ruoff*
$50,733 To support a series of lectures and a two-day conference explicating the artistic relationships between the artists of the romantic period and the artists and audience of contemporary times.

University of Massachusetts
Boston, MA *Lois P. Rudnick*
$107,183 To support a four-day conference to examine the artistic, social, and cultural issues that shaped the development of the Provincetown Players and the theater's subsequent influence on American cultural and intellectual history.

University of Toledo
Toledo, OH *Roger D. Ray*
$53,315 To support a series of four public programs designed to promote an understanding of the disciplines of the humanities, including history, art history, literature, philosophy, and religion.

Vergilian Society of America
College Park, MD *Susan Ford Wiltshire*
$28,791 To support a four-day program of public lectures and tours in Washington, D.C., designed to examine ways in which Americans have drawn on the art, architecture, literature, and political thought of Rome.

Washington Drama Society, Inc./Arena Stage
Washington, DC *Douglas C. Wager*
$70,015 To support a series of community symposia and essays to interpret the dramatic productions offered by the theater during the 1987–88 seasons, and to place the plays in cultural, historical, and literary context.

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*Prior year award receiving funds in fiscal year 1987.

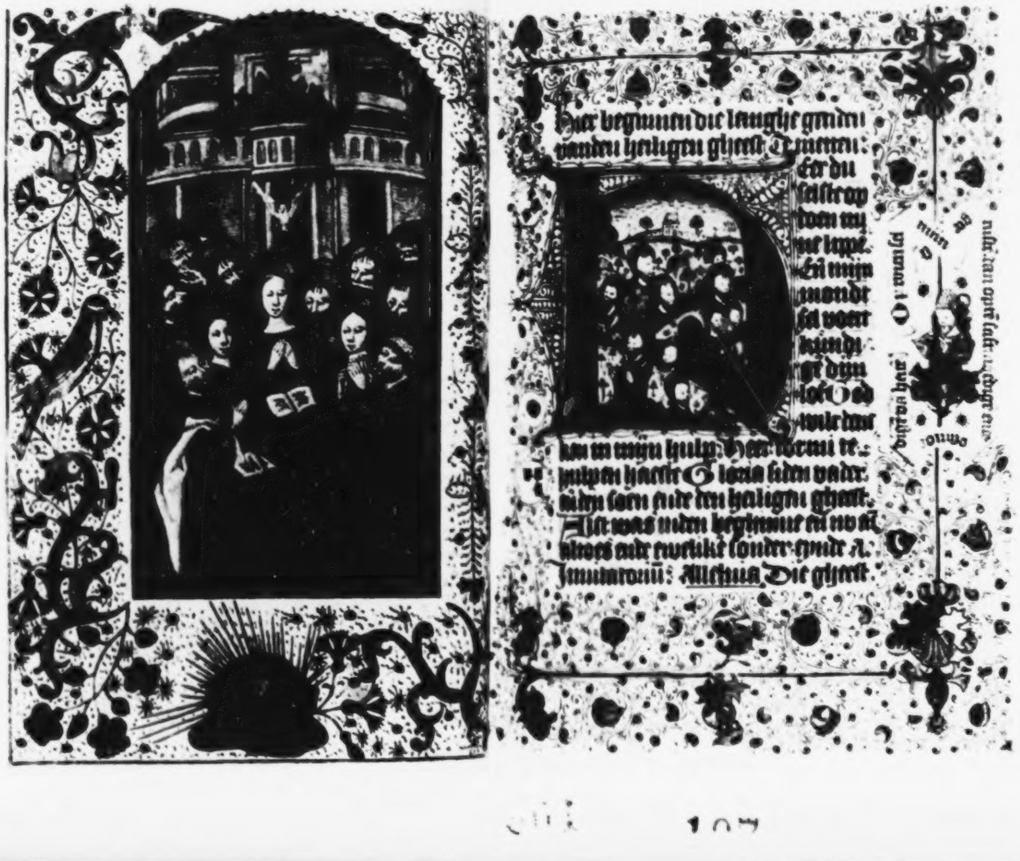
DIVISION OF RESEARCH PROGRAMS

The Division of Research Programs supports advanced scholarly research. Grants made through the division facilitate the preparation for publication of important texts in the humanities, the organization of collections and the preparation of reference materials, the conduct of collaborative or coordinated research, and the development of other scholarly activities through specific regrant programs.

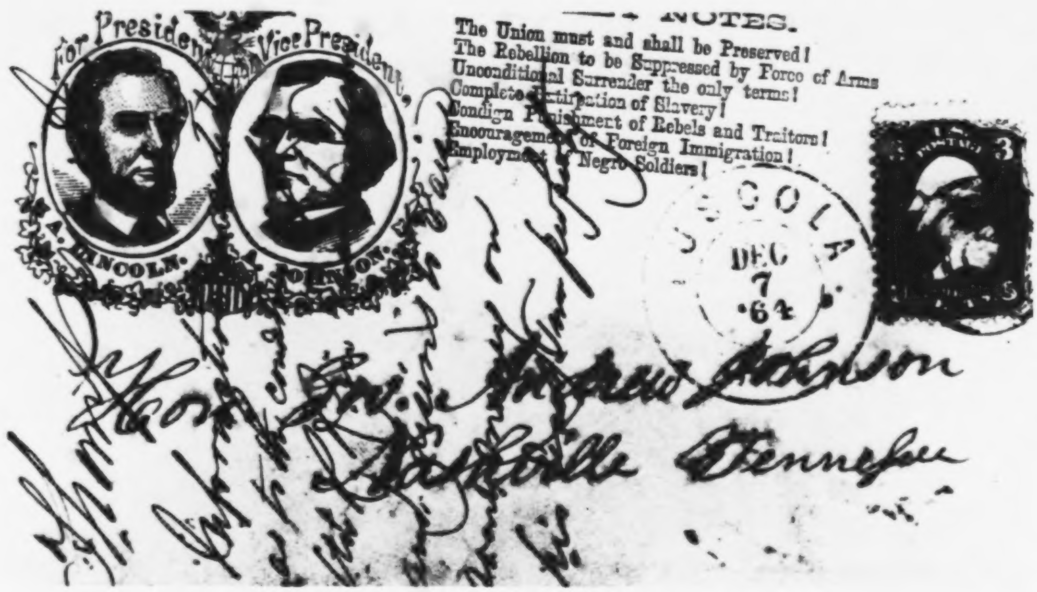
During fiscal year 1987, the division announced several new initiatives and emphases. The Endowment has become increasingly concerned with the problem of intellectual fragmentation. Virtually everything human beings have done or said is worthy of scrutiny, but not everything done or said is equally deserving of such scrutiny. With this distinction in mind, the division sought in 1987 to support projects of demonstrable intellectual significance and importance.

Also in 1987 the division, through the Editions category, encouraged applications for the preparation of editions of the papers and letters of important American artists. And, in the Humanities, Science and Technology category, applications for the writing of guided studies to important texts in the history of science were encouraged.

Among the grants awarded by the division in 1987 were a Conferences grant to the State University of New York at Albany to conduct a conference on "Doing Philosophy Historically," which addressed the issue of philosophy and historical context; an Editions category grant to



Dutch Book of Hours, Delft, ca. 1475. The miniature on the left depicts Pentecost; the historiated initial on the right shows the dispersal of the Apostles. With the support of a 1987 grant through the Access category, scholars at the University of California, Berkeley, are researching an illustrated and descriptive catalogue of 200 illuminated manuscripts from the Netherlands and lower Rhineland.



NOTES.
The Union must and shall be Preserved!
The Rebellion to be Suppressed by Force of Arms!
Unconditional Surrender the only terms!
Complete Extirpation of Slavery!
Condign Punishment of Rebels and Traitors!
Encouragement of Foreign Immigration!
Employment of Negro Soldiers!

DEC 7 '64

Hon. Gov. Andrew Johnson
Nashville Tennessee

This envelope, stamped with presidential campaign slogans and postmarked December 7, 1864, is addressed to Governor Andrew Johnson, Nashville, Tennessee, who would be sworn in as vice president in March 1865. The Andrew Johnson Project at the University of Tennessee received support from the Editions category in 1987 for an edition of the papers of Andrew Johnson.

the American Musicological Society to plan a national series of scholarly editions of American music; Tools grants to continue support of several long-term reference work projects, including the *Old Spanish Dictionary*, the *Dictionary of American Regional English*, the *Sino-Tibetan Etymological Dictionary*, and the *Oxford Dictionary of Byzantium*; and a grant in the Access category to the University of Pennsylvania to enhance access to its collection of Mesopotamian materials, the largest collection of such materials located outside Baghdad.

The division's Editions category continued its support for the journals of the Lewis and Clark Expedition. In fiscal year 1987, a grant was made to the University of Nebraska for an eleven-volume edition that will include the journals of captains Lewis and Clark as well as those of the expedition's enlisted men. The project, which receives strong institutional support from the university's Center for Great Plains Studies, is cosponsored by the American Philosophical Society.

In 1987 two awards were made through the Translations category for documents relating to the early history of this country: a renewal grant to the New York State Library in Albany to translate from Dutch the archives of New Netherland, materials of great significance for the study of colonial history; and a grant to the University of New Mexico to continue work on a translation of the journals of Diego de Vargas, which contain important information about the Spanish colonial administration of the Southwest. Both projects have been notably successful in raising private funds.

One of the important emerging topics in American historical scholarship has been the role of businesses in the development of politics and society. The Access category supported many projects this year to organize collections of materials related to the histories of particular nineteenth-century American railroads. For example, the University of Connecticut was given a grant to provide access to more than 2,500 cubic feet of historical records of the New York, New Haven, and Hartford Railroad. In addition, other projects concerned with important business record collections were funded, including an Access grant to the St. Louis Mercantile Library Association for its collection dating back to the settlement of St. Louis. Such collections give scholars the opportunity to explore the relationship between the economy and the development of a particular community.

The Interpretive Research category provided support to the University of California at Berkeley in 1987 for a project on traditional Chinese popular culture, a subject of growing scholarly interest to sinologists not only in this country but to those in China and Japan as well. Another award was made to the University of Illinois to conduct a historical project on Ethiopian land tenure and its social context. Scholars will examine ancient Ethiopian land records to determine the relationship of land tenure to aspects of governance, ownership, and migration.

This year's grants exemplify the division's premise that the intellectual foundation of the humanities is built by scholars who conduct research leading to new knowledge and critical understanding.

Richard Ekman
Director
Division of Research Programs

REGRANTS — CENTERS FOR ADVANCED STUDY

Grants supported blocs of fellows whose coordinated research in well-defined subject areas of the humanities is based at centers for advanced study:

American Academy in Rome
New York, NY *Russell T. Scott*
$62,100* To support postdoctoral fellowships in the humanities.

American Antiquarian Society
Worcester, MA *John B. Hench*
$58,000* To support postdoctoral fellowships in the humanities.

American Philological Association
New York, NY *George P. Goold*
$12,500 To support an American fellow as a Mitarbeiter at the *Thesaurus Linguae Latinae* in Munich.

American Research Center in Egypt
New York, NY *Terence Walz*
$77,000 To support postdoctoral fellows in Egyptology and Islamic studies.

American Schools of Oriental Research
Philadelphia, PA *Seymour Gitin*
$29,500 To support postdoctoral fellowships in archaeology and related subjects at the Albright Institute of Archaeological Research, Jerusalem.

American Schools of Oriental Research
Philadelphia, PA *David W. McCreery*
$29,500 To support postdoctoral fellowships in archaeology and related subjects at the American Center of Oriental Research, Amman, Jordan.

Folger Shakespeare Library
Washington, DC *Werner L. Gundersheimer*
$44,200* To support postdoctoral fellowships at the Folger Library.

Hagley Museum and Library
Wilmington, DE *Glenn Porter*
$29,400 To support postdoctoral fellowships in business, economic, and technological history.

Harvard University
Cambridge, MA *Louise George Clubb*
$85,000 To support postdoctoral fellowships in Italian Renaissance studies.

Henry E. Huntington Library and Art Gallery
San Marino, CA *Martin Ridge*
$82,500* To support postdoctoral fellowships at the Huntington Library.

Institute for Advanced Study
Princeton, NJ *Giles Constable*
$54,000 To support postdoctoral fellowships at the institute's School of Historical Studies.

Institute for Advanced Study
Princeton, NJ *Joan W. Scott*
$102,000* To support postdoctoral fellowships in the humanities.

Institute of Early American History and Culture
Williamsburg, VA *Thad W. Tate*
$23,000* To support a postdoctoral fellowship at the Institute of Early American History and Culture.

John Carter Brown Library
Providence, RI *Norman Fiering*
$30,000* To support postdoctoral fellowships at the John Carter Brown Library.

National Humanities Center
Research Triangle Park, NC *Charles Blitzer*
$349,000* To support postdoctoral fellowships in the humanities.

Newberry Library
Chicago, IL *Richard H. Brown*
$107,500* To support postdoctoral fellowships in the humanities.

School of American Research
Santa Fe, NM *Douglas W. Schwartz*
$75,300* To support postdoctoral fellowships in the humanities.

REFERENCE MATERIALS — ACCESS

Grants supported projects that increase the availability of important research collections in all fields of the humanities.

African Studies Association
Los Angeles, CA *Joseph J. Lauer*
$19,208 To support the preparation of a bibliography of post-1974 American and Canadian doctoral dissertations and masters' theses about Africa, which supplements an earlier work covering 1886–1974.

Afro-American Charities, Inc.
Baltimore, MD *Arthur W. Murphy*
$16,000** To support the evaluation and sorting of the newspaper's archive of correspondence, journals, and newspaper articles covering the period from the Civil War to the 1960s.

American Antiquarian Society
Worcester, MA *John B. Hench*
$112,173 To support the third phase of the North American Imprints Program to catalogue all books and pamphlets printed before 1801 in the United States and Canada and integrate the records with the British *18th-Century Short Title Catalogue.*

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*Prior year award receiving funds in fiscal year 1987.
**Emergency grant.

American Film Institute
Washington, DC *Michael H. Friend*
$66,000* To support preparation of two volumes of the American Film Institute *Catalog*, the definitive guide to American theatrical film production. Support will permit the completion of the 1931–40 volume and preliminary research on the volume covering 1893–1910.

American Jewish Archives
Cincinnati, OH *Abraham J. Peck*
$83,680 To support processing the World Jewish Congress Archives and the preparation of finding aids for the collection. The archives cover the Holocaust and the postwar development of world Jewry.

American Theological Library Association
Chicago, IL *Erica Treesh*
$114,749 To support the compilation of a retrospective index to *Religion Index II*, covering multiauthor works published from 1976 to 1980. The work will be published in two volumes and will be available in the religion data base.

Archives of the Lutheran Church in America
Chicago, IL *Elisabeth C. Wittman*
$4,274* To support the arrangement and description of records and papers relating to individuals who formed churches or institutions during the 1970s schism in the Lutheran Church-Missouri Synod.

Boston University
Boston, MA *J. Wilson Myers*
$60,150 To support the archival printing and cataloguing of 500 images selected from a larger collection of low-altitude aerial photographs of archaeological sites in Greece and Crete.

Bowling Green State University
Bowling Green, OH *Linda M. Fidler*
$10,000* To support cataloguing a collection of 12,000 popular music LPs recorded in the United States between 1950 and 1970. This bibliographic information will be entered into the OCLC data base.

Brigham Young University
Provo, UT *S. Kent Brown*
$20,130* To support the microfilming and cataloguing of Coptic and Arabic manuscripts held by the Coptic Orthodox Church in Egypt. The manuscripts document many aspects of Egyptian civilization from the Greco-Roman era to the present.

Brown University
Providence, RI *Thomas R. Adams*
$122,327 To support preparation of the two final volumes of *European Americana*, a six-volume chronological guide to writings on the Americas published in Europe, 1492–1750.

CUNY Research Foundation, Brooklyn College
Brooklyn, NY *Benito Ortolani*
$48,260* To support the establishment of an annual bibliography of published works on theatrical production and performance.

CUNY Research Foundation, Brooklyn College
New York, NY *Benito Ortolani*
$86,916 To support the further development of the *International Bibliography of the Theatre* through compiling the entries for a 1985–86 volume and adding these entries to the existing data base.

CUNY Research Foundation, Graduate School and University Center
New York, NY *Barry S. Brook*
$89,968 To support the compilation of 11 extra issues of the Repertoire International de Litterature Musicale's *RILM Abstracts of Music Literature*, which will help RILM to achieve coverage of retrospective materials.

Columbia University
New York, NY *Ronald J. Grele*
$5,319* To support the completion of a project to computerize the catalogue and master biographical index of the Oral History Collection.

Cornell University
Ithaca, NY *Cecilia S. Sercan*
$70,000* To support the recataloguing in machine-readable form of 9,000 titles from one of the world's leading Dante collections. Works acquired in the late 19th and early 20th century will be made available to scholars via the Research Libraries Information Network.

Harvard University
Cambridge, MA *Rodney G. Dennis*
$82,211 To support the preparation of the first volume of a catalogue of the early Western manuscripts in the Houghton Library of Harvard University.

Harvard University
Cambridge, MA *Roger E. Stoddard*
$30,000* To support completion of the revised edition of Pollard and Redgrave's *Short Title Catalogue of English Printed Books to 1640* and compilation of a computerized index of printers and publishers.

Human Relations Area Files, Inc.
New Haven, CT *Timothy J. O'Leary*
$40,000 To support the production of a supplement to the fourth edition (1975) of the *Ethnographic Bibliography of North America*, the standard bibliographic resource on Eskimos and North American Indians.

International Museum of Photography
Rochester, NY *Andrew H. Eskind*
$60,325 To support expanding and updating the *Index to American Photographic Collections* and enhancing access to the information through electronic and print media.

Jewish Theological Seminary of America
New York, NY *Neil Danzig*
$72,580 To support cataloguing 40,000 manuscript items from the old Cairo synagogue, including a classified listing of all items and a detailed catalogue of 8,000 fragments relating to Jewish culture in the 10th through the 13th centuries.

Los Angeles Public Library
Los Angeles, CA *Carolyn Kozo*
$54,856 To support cataloguing and preservation of 15,000 negatives from the library's collection of southern California photographs of the 1920s and 30s. A catalogue will be produced for reference use.

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*Prior year award receiving funds in fiscal year 1987.

Metropolitan Museum of Art
New York, NY *John K. Howat*
$67,847 To support recataloguing the collection of the American art department in preparation for opening a study center featuring computerized information that will facilitate access and aid intensive research in the reserve collections.

Modern Language Association of America
New York, NY *John J. Morrison*
$11,000* To support the revision of Volume 1 of Wing's *Short-Title Catalogue*, a three volume guide to works published in English or in lands under British rule, 1641-1700. Publisher-printer, chronological, and title indices will also be created.

New York Public Library
New York, NY *Susan E. Davis*
$120,000* To support the accessioning of 20,000 linear feet of manuscripts and archives, thereby establishing basic bibliographic and physical control over the entire manuscripts and archive collections of the New York Public Library.

New York Public Library
New York, NY *Nancy M. Shawcross*
$50,000 To support the arrangement and description of the musical scores, photographs, correspondence, and 280 linear feet of records from the archives of the American Ballet Theater. The collection will be available for research.

Pennsylvania Historical and Museum Commission
Harrisburg, PA *Robert M. Dructor*
$90,168 To support the arrangement and description of 3,984 cubic feet of records of the Pennsylvania Railroad. The archives will be placed in series order, and records will be prepared and entered into the RLIN data base.

State University of New York Research Foundation
Albany, NY *K. Drew Hartzell, Jr.*
$60,000 To support the location and cataloguing of music that appeared in English manuscript sources dated before the year 1200. A book catalogue will be compiled.

Saint John's University
Collegeville, MN *Julian G. Plante*
$55,575* To support the microfilming of 3,500 early manuscripts in Portuguese and West German repositories. A catalogue of 535 microfilmed Portuguese manuscripts will be completed.

Society of American Archivists
Chicago, IL *Donn C. Neal*
$145,757 To support a program of education and professional development among archivists through workshops on archival standards and publications.

Southwest Museum
Los Angeles, CA *Daniela P. Moneta*
$50,000* To support cataloguing 18,000 monographs and 500 manuscript collections on the ethnology, archaeology, and history of native Americans, in particular those of the Southwest. Bibliographic information will be entered into the OCLC on-line data base.

St. Louis Mercantile Library Association
St. Louis, MO *Charles F. Bryan, Jr.*
$70,586 To support the arrangement, preservation, and description of the archival and manuscript collections of the St. Louis Mercantile Library Association.

Stanford University
Stanford, CA *John B. Dunlop*
$8,944* To support the arrangement, description, and preparation of a guide for the Boris I. Nicolaevsky Collection of Russian and European pamphlets, journals, newspapers, letters, and manuscripts.

Stanford University
Stanford, CA *Barbara Gelpi*
$110,000 To support preparation of an annotated bibliography of British women's autobiographies that were written or published between 1790 and 1950.

State Historical Society of Wisconsin
Madison, WI *F. Gerald Ham*
$64,109 To support the arrangement and description of 14 business history collections totaling 791 cubic feet. Archival inventories will be prepared for each collection and the information entered into the RLIN data base.

Texas Christian University
Fort Worth, TX *Winifred B. Horner*
$43,115 To support the compilation of an annotated bibliography of student lecture notes from rhetoric courses taught in four late 18th- and 19th-century Scottish universities.

University of California
Berkeley, CA *James H. Marrow*
$75,450 To support research necessary for an illustrated and descriptive catalogue of 200 illuminated manuscripts written in the Netherlands and lower Rhineland during the late Middle Ages. The work will supersede an earlier catalogue.

University of California
Riverside, CA *Henry L. Snyder*
$299,607* To provide continuing support for completion of the North American component of a bibliography of items printed in all languages in England and its colonies and in English elsewhere, 1701-1800. The bibliography, available on the Research Libraries Information Network, will include some 350,000 titles.

University of Connecticut
Storrs, CT *Randall C. Jimerson*
$83,390 To support the appraisal, accessioning, sampling, arrangement, and description of 2,500 cubic feet of records of the New York, New Haven, and Hartford railroads. The collection will be available for research.

University of Illinois
Urbana, IL *Barton M. Clark*
$13,192* To support a change in the technique required for microfilming the D'Arcy Collection of advertisements dating from 1890 to 1970.

University of Illinois
Urbana, IL *Herbert Kellman*
$27,600* To support the preparation of the final volume of a descriptive catalogue of manuscript sources of Renaissance polyphonic music, 1400-1550.

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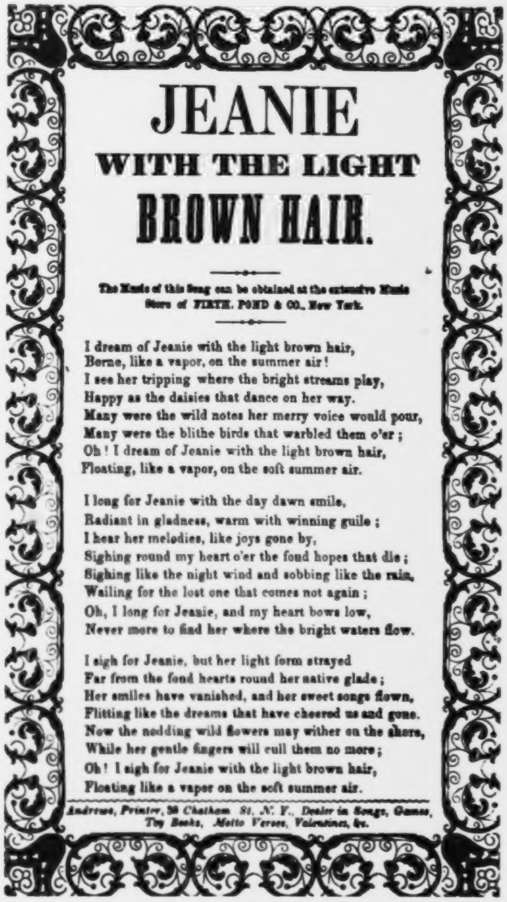
*Prior year award receiving funds in fiscal year 1987.

University of Illinois
Urbana, IL *Charles C. Stewart*
$63,225 To support microfilming a major Arabic manuscript collection, the private Shaikh Sidiyya Library in Boutilimit, Mauritania. The University of Illinois Archives will provide access to the filmed collection.

University of Michigan
Ann Arbor, MI *Fe S. Go*
$10,000* To support the final stages of cataloguing a major collection in Thai studies. The collection, to be available on the Research Libraries Information Network, documents 19th- and 20th-century Thai (Siamese) civilization.



JEANIE
WITH THE LIGHT
BROWN HAIR.

The Music of this Song can be obtained at the extensive Music Store of FIRTH, POND & CO., New York.

I dream of Jeanie with the light brown hair,
Borne, like a vapor, on the summer air!
I see her tripping where the bright streams play,
Happy as the daisies that dance on her way.
Many were the wild notes her merry voice would pour,
Many were the blithe birds that warbled them o'er;
Oh! I dream of Jeanie with the light brown hair,
Floating, like a vapor, on the soft summer air.

I long for Jeanie with the day dawn smile,
Radiant in gladness, warm with winning guile;
I hear her melodies, like joys gone by,
Sighing round my heart o'er the fond hopes that die;
Sighing like the night wind and sobbing like the rain,
Wailing for the lost one that comes not again;
Oh, I long for Jeanie, and my heart bows low,
Never more to find her where the bright waters flow.

I sigh for Jeanie, but her light form strayed
Far from the fond hearts round her native glade;
Her smiles have vanished, and her sweet songs flown,
Flitting like the dreams that have cheered us and gone.
Now the nodding wild flowers may wither on the shore,
While her gentle fingers will cull them no more;
Oh! I sigh for Jeanie with the light brown hair,
Floating like a vapor on the soft summer air.

Andrews, Printer, 38 Chatham St., N. Y., Dealer in Songs, Games, Toy Books, Motto Verses, Valentines, &c.

This broadside, ca. 1860, of one of Stephen Foster's most popular songs, "Jeanie with the Light Brown Hair," is part of the Foster Hall Collection of the Stephen Foster Memorial, University of Pittsburgh, which received support from the Access category in 1987 to catalogue the collection.

University of North Carolina
Chapel Hill, NC *Laurence D. Stephens*
$65,956 To support the preparation of the American contribution to three volumes of *L'Annee Philologique*, the annual international bibliography of classical studies.

University of Pennsylvania
Philadelphia, PA *Erle V. Leichty*
$101,929 To support the preparation of a computerized catalogue of the 30,000 Mesopotamian cuneiform tablets housed in the university museum. They cover 2,000 years, including the Sumerian, Akkadian, Kassite, and Assyrian civilizations.

University of Pittsburgh
Pittsburgh, PA *Deane L. Root*
$93,873 To support cataloguing the Foster Hall Collection of American music materials at the Stephen Foster Memorial and entering the cataloguing data into the national OCLC bibliographic data base.

Vanderbilt University
Nashville, TN *Paula A. Covington*
$63,726 To support the compilation of an interdisciplinary research guide to Latin America and the Caribbean. The guide will include essays on research trends and methodologies, an annotated bibliography, and a list of collections.

Vermont Historical Society
Montpelier, VT *Reidun D. Nuquist*
$19,264 To support organizing and cataloguing the society's broadside collection, which consists of approximately 7,500 items, including posters, flyers, announcements, and advertisements. A user's guide will be prepared.

Wellesley College
Wellesley, MA *Jean H. Slingerland*
$24,519 To support production of a cumulative index as the last volume of the *Wellesley Index to Victorian Periodicals*. The index describes the contents of 19th-century British, Scottish, and Irish monthlies and quarterlies.

Wyoming Archives, Museums and Historical Department
Cheyenne, WY *James Q. Donahue*
$51,224 To support the arrangement, description, and preparation of finding aids for the records of the Wyoming territorial and state engineers, 1869–1966. The records include information on land and water policy development in the West.

Yale University
New Haven, CT *Vivian Perlis*
$66,190 To support cataloguing, transcribing, and duplicating oral histories of key figures in American music obtained previously and the collecting of additional interviews to enhance the coverage of contemporary composers.

Bettye T. Chambers
Washington, DC
$34,902 To support the compilation of a bibliography of all French-language editions of the Bible published from 1600 to 1699. It will continue the applicant's previously published bibliography covering the 15th and 16th centuries.

Patricia K. Grimsted
Cambridge, MA
$5,731* To support the preparation of a Ukrainian volume in a series of guides to archives and manuscript repositories in the USSR. The Ukrainian volume complements previously published works on Moscow, Leningrad, Estonia, Latvia, Lithuania, and Belorussia.

Bernth Olof Lindfors
Austin, TX
$14,133* To support continuation and completion of an international bibliography of criticism of black African literature in English. It will cover criticism published from 1982 to 1986 and supplement two earlier volumes covering 1936–81.

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*Prior year award receiving funds in fiscal year 1987.

TEXTS — EDITIONS

Grants supported the preparation of authoritative and annotated editions of significant texts and documents for the use of scholars, students, and general readers.

American Historical Association
Washington, DC *Morey D. Rothberg*
$11,000* To support a three-volume print edition of papers of the American historian John Franklin Jameson, 1859–1937.

American Musicological Society
Philadelphia, PA *Richard Crawford*
$11,650 To support a planning conference for a coordinated series of scholarly editions of American music.

American University
Washington, DC *Charles C. McLaughlin*
$36,232* To support work on an edition of the papers of Frederick Law Olmsted, the 19th-century travel writer, social critic, landscape architect, and city planner.

American University
Washington, DC *Charles C. McLaughlin*
$50,000 To support work on a 12-volume edition of the papers of Frederick Law Olmsted, the 19th-century landscape architect, city planner, social critic, and travel writer.

CUNY Research Foundation, City College
New York, NY *Norman Kelvin*
$45,000 To support the completion of a three-volume edition of the letters of William Morris.

CUNY Research Foundation, Queens College
Flushing, NY *Elizabeth N. Nuxoll*
$43,300* To support the preparation of a nine-volume edition of the papers of Robert Morris and the Office of Finance, 1781–84.

Catholic University of America
Washington, DC *William A. Wallace*
$6,200* To support continuing work on the critical edition of two works of St. Thomas Aquinas: the *Commentary on the Third Book of the* Sentences *of Peter Lombard* and the *Disputed Questions on Spiritual Creatures.*

Columbia University
New York, NY *George A. Saliba*
$52,300 To support preparation of a critical edition of the astronomical treatise of Ibn al-Shatir of Damascus (d.1375), one of the foremost Islamic astronomers of the Middle Ages.

Cornell University
Ithaca, NY *Henry L. Gates*
$20,000* To support the location, identification, and preparation for publication (in a complete microform edition and in three volumes of selected works) of poems, novels, and short stories published in black periodicals between 1827 and 1919.

Deep Springs College
Deep Springs, CA *Timothy A. Hunt*
$24,311 To support the preparation of a complete edition of the poetry of Robinson Jeffers.

Duke University
Durham, NC *Anne F. Scott*
$77,000* To support the preparation of a comprehensive guide to the microfilm edition of the papers of Jane Addams.

Florida State University
Tallahassee, FL *C. Peter Ripley*
$15,000* To support a selective print edition of letters, speeches, essays, articles, and newspaper editorial writings of black Americans involved in the antislavery movement between 1830 and 1865.

George Washington University
Washington, DC *Charles M. Harris*
$4,000* To support completion of the edition of the papers of architect and planner William Thornton, 1759–1828, in two volumes and a microfilm supplement.

Georgetown University
Washington, DC *Tom L. Beauchamp*
$4,000* To support the preparation of Volume 5, comprised of four texts, of the critical edition of the works of David Hume.

Indiana University
Bloomington, IN *Raymond J. DeMallie*
$90,000 To support the editing of five collections of historical texts in Sioux and Pawnee.

Indiana University
Indianapolis, IN *Christian J. W. Kloesel*
$1,000* To support work on an edition of the writings of Charles S. Peirce, 1839–1914, the American philosopher, scientist, mathematician, and logician.

Indiana University
Indianapolis, IN *Christian J. W. Kloesel*
$130,000 To support preparation of an edition of the work of Charles S. Peirce.

Institute of Early American History and Culture
Williamsburg, VA *Charles F. Hobson*
$71,000 To support the preparation of an edition of the papers of John Marshall.

Johns Hopkins University
Baltimore, MD *Louis P. Galambos*
$9,332* To support work on an edition of the papers of Dwight David Eisenhower.

Martin Luther King, Jr., Center
Atlanta, GA *Clayborne Carson*
$72,500* To support a 12-volume print edition of *The Papers of Dr. Martin Luther King, Jr.*

Mississippi State University
Mississippi State, MS *Peter L. Shillingsburg*
$20,790 To support the final stage of the preparation for publication of four volumes of an edition of the works of William Makepeace Thackeray.

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*Prior year award receiving funds in fiscal year 1987.

113

New Jersey Historical Commission
Trenton, NJ *Carl E. Prince*
$38,119 To support the completion of an edition of the selected papers of William Livingston.

Ofeq Institute, Inc.
Wickliffe, OH *Abraham Shoshana*
$58,656 To support the preparation of a critical edition of Rabbi Abraham Ben David's commentary on *Sifra*, ca. 1198, itself a commentary on the book of Leviticus.

Pennsylvania State University
University Park, PA *Gerard J. Brault*
$80,000 To support the preparation of a critical edition of the lists of coats of arms used during the reign of Edward I, 1272–1307.

Pennsylvania State University
University Park, PA *Alan E. Knight*
$36,000 To support preparation of a two-volume critical edition of the pageant plays of Lille, a collection of 15th-century French dramas from the Herzog August Bibliothek in Wolfenbuttel, West Germany.

Rhode Island Historical Society
Providence, RI *Richard K. Showman*
$6,500* To support preparation of the edition of the papers of General Nathanael Greene, an important military figure of the American revolutionary era.

Rhode Island Historical Society
Providence, RI *Richard K. Showman*
$50,000 To support the preparation of a critical edition of the papers of the revolutionary war figure, General Nathanael Greene.

Rice University
Houston, TX *Lynda L. Crist*
$10,000* To support the preparation of Volumes 6–10 of *The Papers of Jefferson Davis*.

Southern Illinois University
Carbondale, IL *Jo Ann Boydston*
$34,000* To support the editing of Volumes 9–16 of *The Later Works of John Dewey* in *The Collected Works of John Dewey*.

Southern Illinois University
Carbondale, IL *Jo Ann Boydston*
$160,000 To support the completion of *The Later Works of John Dewey*, part of *The Collected Works of John Dewey*.

St. Bonaventure University
St. Bonaventure, NY *Girard J. Etzkorn*
$115,000 To support preparation of critical editions of Duns Scotus's philosophical commentary, *Questions on the Metaphysics*, and of Adam Wodeham's *Lectura Secunda*.

Texas A&M Research Foundation
College Station, TX *Herman J. Saatkamp, Jr.*
$5,000* To support preparation of three volumes in the edition of the works of American philosopher George Santayana.

Texas A&M Research Foundation
College Station, TX *Herman J. Saatkamp, Jr.*
$95,000 To support preparation of a critical edition of the works of American philosopher George Santayana.

University of California
Berkeley, CA *Robert H. Hirst*
$215,000* To support the preparation of a comprehensive scholarly edition of Mark Twain's writings.

University of California
Berkeley, CA *Arlie R. Hochschild*
$103,500 To support the preparation of a microfilm edition of the papers of Emma Goldman.

University of California
Los Angeles, CA *Robert A. Hill*
$45,000* To support an edition of the papers of Marcus Garvey and the Universal Negro Improvement Association.

University of California
Los Angeles, CA *Alan Roper*
$55,000 To support the 20-volume California edition of *The Works of John Dryden*.

University of California
Santa Cruz, CA *Joseph H. Silverman*
$10,000* To support the preparation for publication of the fourth volume in an edition of the texts and music of Judeo-Spanish narrative poems, published as part of the ongoing series, *Folk Literature of the Sephardic Jews*.

University of Illinois
Urbana, IL *Philip Kolb*
$60,000 To support the preparation of an edition of the correspondence of Marcel Proust.

University of Iowa
Iowa City, IA *Robert L. Alexander*
$5,000* To support the preparation of a microfilm edition of the papers of American architect and engineer Robert Mills, 1781–1855.

University of Maryland
College Park, MD *Ira Berlin*
$12,500* To support a multivolume edition of selected documents from the National Archives illustrating the transformation of the lives of black people in the wake of emancipation, 1861–67.

University of Maryland
College Park, MD *Stuart B. Kaufman*
$10,228* To support preparation of an edition, in three microfilm series and 12 volumes of selected documents, of the papers of Samuel Gompers, the first president of the American Federation of Labor.

University of Maryland
College Park, MD *Stuart B. Kaufman*
$90,000 To support the preparation of a critical edition of the papers of American labor leader Samuel Gompers.

University of Maryland
College Park, MD *Rachel W. Wade*
$5,000* To support the preparation of an edition of the complete works of Carl Philipp Emanuel Bach, a major 18th-century composer and son of Johann Sebastian Bach.

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*Prior year award receiving funds in fiscal year 1987.

University of Maryland
College Park, MD *Rachel W. Wade*
$115,000 To support preparation of a scholarly edition of the collected works of Carl Philipp Emanuel Bach.

University of Massachusetts
Amherst, MA *Patricia G. Holland*
$57,316* To support the preparation of a microfilm edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.

University of Nebraska
Lincoln, NE *Gary E. Moulton*
$7,000* To support work on the preparation of the edition of the journals of the Lewis and Clark expedition in 11 volumes.

University of Nebraska
Lincoln, NE *Gary E. Moulton*
$96,490 To support continuing work on the preparation of the 11-volume edition of the journals of the Lewis and Clark expedition.

University of South Carolina
Columbia, SC *David R. Chesnutt*
$5,000* To support the preparation of the edition of the papers of Henry Laurens, the 18th-century statesman from South Carolina.

University of South Carolina
Columbia, SC *David R. Chesnutt*
$110,000 To support the preparation of a critical edition of the papers of South Carolina planter and politician Henry Laurens.

University of South Carolina
Columbia, SC *Clyde N. Wilson*
$65,027 To support the preparation of an edition of the papers of John C. Calhoun.

University of Tennessee
Knoxville, TN *Paul Bergeron*
$65,000 To support the preparation of a print edition of the papers of Andrew Johnson.

University of Tennessee
Knoxville, TN *Harold D. Moser*
$47,000* To support a selected printed edition of the papers of Andrew Jackson.

University of Virginia
Charlottesville, VA *William W. Abbot*
$72,336* To support the preparation of the comprehensive edition of the papers of George Washington.

University of Virginia
Charlottesville, VA *Cecil Y. Lang*
$95,000 To support the preparation of an edition of the letters of Matthew Arnold.

University of Wisconsin
Madison, WI *John P. Kaminski*
$39,979* To support the preparation of two editions: a documentary history of the ratification of the Constitution and the Bill of Rights and a documentary history of the first federal elections.

Two Jigbo maskers, who perform as part of annual rites of renewal and purification among the Ijebu Yoruba of Nigeria. A scholar at the Metropolitan Museum of Art received a grant for completion of a study of creative processes in the arts and religious rituals of the Yoruba.

University of Wisconsin
Madison, WI *John P. Kaminski*
$100,000 To support the continuing preparation of an 18-volume documentary history of the ratification of the Constitution and the Bill of Rights.

Washington State University
Pullman, WA *Nicolas K. Kiessling*
$8,000* To support the Clarendon Press edition of Robert Burton's *The Anatomy of Melancholy.*

Yale University
New Haven, CT *John W. Blassingame*
$60,000 To support an edition of the papers of Frederick Douglass.

Yale University
New Haven, CT *Martin Price*
$50,000* To support the preparation for publication of several volumes in an edition of James Boswell's papers: his miscellaneous correspondence, his correspondence with William Johnson Temple, the first volume of the *Life of Samuel Johnson*, and other papers relating to the management of Boswell's Scottish estate.

Yale University
New Haven, CT *David E. Underdown*
$31,500* To support preparation of the edition of all surviving sources on the Parliaments of 1625 and 1626.

Yale University
New Haven, CT *David E. Underdown*
$125,000 To support completion of the edition of the proceedings in the Parliament of 1626 and the beginning of editing the proceedings in the lower house in the opening session of the Long Parliament.

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*Prior year award receiving funds in fiscal year 1987.

Nancy Pollard Brown
Oxford, England
$55,000 To support the preparation of a critical edition of the prose works of Elizabethan Catholic writer Robert Southwell, Society of Jesus, 1561–95.

Jared R. Curtis
Burnaby, Canada
$65,000 To support a volume in the Cornell Wordsworth edition containing Wordsworth's early poetry, written from 1785 to 1797.

Philip Kelley
Winfield, KS
$175,000 To support the preparation of an edition of the complete correspondence of Robert and Elizabeth Barrett Browning.

Jo Modert
Mt. Vernon, IL
$5,000* To support the completion of the preparation of a facsimile edition of Jane Austen's letters.

Gordon J. Schochet
Highland Park, NJ
$33,980 To support an edition of John Locke's writings on religion and religious toleration.

David L. Schulenberg
Stony Brook, NY
$6,250 To support the preparation of an edition of seven keyboard sonatas by C.P.E. Bach, a volume in the complete Carl Philipp Emanuel Bach edition.

INTERPRETIVE RESEARCH — HUMANITIES, SCIENCE AND TECHNOLOGY

Grants supported research that employs the theories and methods of the humanities disciplines to study science and technology.

CUNY Research Foundation, John Jay College
New York, NY *Gerald Markowitz*
$71,000 To support a study of the history of public health in the United States that focuses on the emergence of the field of occupational safety and health in the 20th century.

Harvard University
Cambridge, MA *A. I. Sabra*
$53,280 To support a critical study of medieval Islamic science, considering the appropriation, assimilation, and eventual fading of Greek science in Islamic culture.

Indiana University
Bloomington, IN *Ann G. Carmichael*
$83,000 To support a study of mortality in the city of Milan from 1450 to 1600 in order to establish the identity and prevalence of endemic and epidemic diseases in Europe during this period of contact with the New World.

Indiana University
Bloomington, IN *Richard S. Westfall*
$74,505 To support a study of the social dimension of the emergence of modern science, which focuses on the financial support of a community of scientists during the scientific revolution in the 17th century.

Laser Institute of America
Toledo, OH *Joan Lisa Bromberg*
$33,000 To support a portion of a larger, six-year historical project on the development of masers and lasers in the United States. This portion will examine the social, political, and institutional characteristics of this development.

Saint John's College
Annapolis, MD *Harvey M. Flaumenhaft*
$65,662 To support the preparation of guided studies of historic scientific texts in geometry and astronomy that will make these works accessible to a wider body of scholars.

Texas A&M Research Foundation
College Station, TX *Larry A. Hickman*
$38,000 To support a study of the subject of technology in the writings of John Dewey, 1859–1952, in order to explicate and analyze Dewey's philosophy of technology.

Tufts University
Medford, MA *Philip G. Mirowski*
$78,000 To support a study of the rhetoric of economics in the 19th century in order to understand the attempt to make economics a mathematical science.

University of Hawaii at Manoa
Honolulu, HI *Rachel Laudan*
$99,900 To support a study of the changing views of science and its role in society as evidenced by histories of science, most of which were written by scientists from 1750 to 1914.

University of Massachusetts
Boston, MA *Diane B. Paul*
$93,000 To support a study of the history of clinical genetics that traces the social origins of this field in the United States, Great Britain, and the Scandinavian countries.

University of Pennsylvania
Philadelphia, PA *Arnold Thackray*
$33,729 To support a study of the history of the intense research program to produce synthetic rubber in the United States during World War II.

John T. Edsall
Cambridge, MA
$18,384 To support a study of the history of biochemistry from the early 19th to 20th century that traces ideas of the respiratory function of blood.

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*Prior year award receiving funds in fiscal year 1987.

REGRANTS FOR INTERNATIONAL RESEARCH

Grants provided funds to national organizations and learned societies to enable American scholars to pursue research abroad, to attend or participate in international conferences, and to engage in collaborative work with foreign colleagues.

American Council of Learned Societies
New York, NY *Allen H. Kassof*
$800,000* To support the continuation of advanced research exchanges and related grant activities in the humanities with the Soviet Union and the socialist countries of Eastern Europe.

American Council of Learned Societies
New York, NY *Jason H. Parker*
$150,000 To support the continuation of the activities of the Joint Committee on Chinese Studies, promoting American scholarly research in the humanities.

American Council of Learned Societies
New York, NY *Jason H. Parker*
$95,000 To support two research planning conferences addressing selected topics in humanities scholarship on China.

American Council of Learned Societies
New York, NY *Richard Schlatter*
$80,000* To support travel costs of American scholars participating in scholarly conferences in the humanities held outside the United States.

National Academy of Sciences
Washington, DC *Mary B. Bullock*
$340,000 To support the continuation of scholarly exchange and related activities in the humanities involving the People's Republic of China.

Social Science Research Council
New York, NY *Frederic Wakeman*
$705,000* To support the costs of administering a program of postdoctoral research grants for international area studies managed jointly by the American Council of Learned Societies and the Social Science Research Council.

TEXTS — TRANSLATIONS

Grants supported the translation into English of works that provide insight into the history, literature, philosophy, and artistic achievements of other cultures and that make available the thought and learning of these civilizations to scholars, students, and general readers.

Catholic University of America
Washington, DC *William A. Wallace*
$20,203 To support the preparation of an annotated English edition of Galileo's *Logical Treatises.*

Columbia University
New York, NY *George A. Saliba*
$3,000* To support the translation and annotation of a major 13th-century Arabic treatise on astronomy.

Columbia University
New York, NY *Ehsan Ollah Yarshater*
$236,410 To support the translation and annotation of al-Tabari's account of universal history to A.D. 915. This text is the most complete source on medieval Islamic thought and historiography.

Harvard University
Cambridge, MA *Omeljan Pritsak*
$50,000 To support the translation of 13 of the projected 43 volumes of primary literary, theological, and historical texts composed between the 11th and the 18th centuries in the territories of the present-day Ukraine.

Johns Hopkins University
Baltimore, MD *Eric F. Halpern*
$3,000 To support the translation of a 1984 study by the Italian classicist Bruno Gentili on the poetry of ancient Greece and the society that produced it.

Michigan State University
East Lansing, MI *David W. Robinson*
$29,000 To support the translation of Arabic chronicles, treatises, and correspondence about Umar, an Islamic state in Western Sudan, from 1852 until it became a French colony in 1893.

Saint Louis University
St. Louis, MO *Clarence H. Miller*
$35,000 To support the translation of the Latin poems of Erasmus.

Saint Olaf College
Northfield, MN *Howard V. Hong*
$7,390* To support the edition and translation of *Kierkegaard: Complete Works* in 26 volumes.

Saint Olaf College
Northfield, MN *Howard V. Hong*
$39,295 To support the completion of the translation of the complete works of Soren Kierkegaard.

Sealaska Heritage Foundation
Juneau, AK *Richard L. Dauenhauer*
$5,865* To support collecting, translating, and providing explanatory essays for a body of Alaskan native American (Tlingit) oral literature.

Seton Hall University
South Orange, NJ *Petra T.D. Chu*
$10,000* To support the critical edition and translation of the letters of French realist painter Gustave Courbet, 1819–77, who corresponded with many leading figures of his time, among them Claude Monet, Victor Hugo, and Pierre-Joseph Proudhon.

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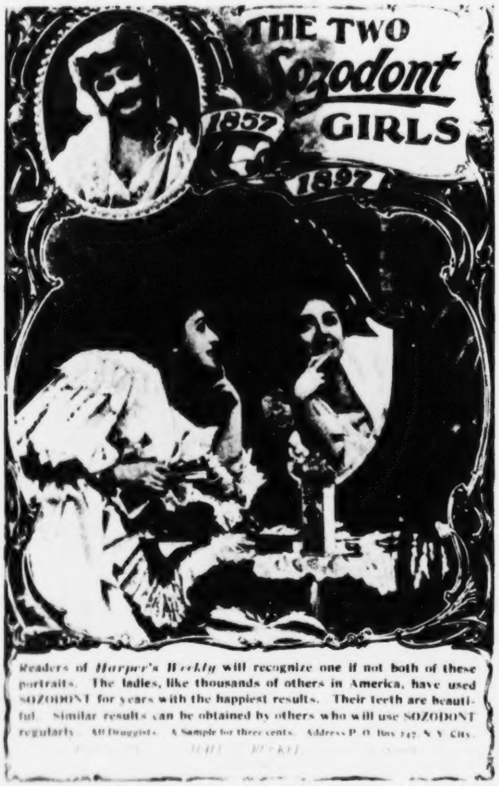
*Prior year award receiving funds in fiscal year 1987.



Readers of *Harper's Weekly* will recognize one if not both of these portraits. The ladies, like thousands of others in America, have used SOZODONT for years with the happiest results. Their teeth are beautiful. Similar results can be obtained by others who will use SOZODONT regularly. All Druggists. A Sample for three cents. Address P. O. Box 247, N. Y. City.

"The Two Sozodont Girls" advertises a liquid tooth-cleaning product. The library of the University of Illinois, Urbana-Champaign, received support from the Access category in 1986 to microfilm the D'Arcy Collection of advertisements dating from 1890 to 1970.

Stevens Institute of Technology
Hoboken, NJ *Arnold B. Urken*
$50,072 To support the preparation of an annotated translation with modern mathematical notation of the Marquis de Condorcet's *Essai* (1785). Condorcet's original mathematical computation will be presented in the footnotes.

University of California
Los Angeles, CA *Fredi Chiappelli*
$23,265 To support the translation of firsthand Italian accounts of the Columbian voyages and a variety of public and private texts that reflect the response of Renaissance Italy to its earliest contact with the New World.

University of Michigan
Ann Arbor, MI *Bogdana M. M. Carpenter*
$40,000 To support the preparation of a bilingual anthology of Polish poetry to include examples from the earliest poetry to poems written at the end of the 18th century.

University of New Mexico
Albuquerque, NM *John L. Kessell*
$50,000 To support work on the edition and translation of the journals of Diego de Vargas, a Spanish governor of the American Southwest at the turn of the 17th century.

University of Vermont
Burlington, VT *Janet S. Whatley*
$20,000 To support the translation of the *History of a Voyage to Brazil* by Jean de Lery, a French Huguenot pastor who went to Brazil in 1550 as part of a Protestant mission to provide a New World haven for religious refugees.

University of the State of New York
Albany, NY *Peter R. Christoph*
$4,526* To support work on the translation and editing of the archives of New Netherland, a major source for the study of the early history and culture of the middle Atlantic states.

University of the State of New York
Albany, NY *Peter R. Christoph*
$60,000 To support work on the selection, editing, and translation of documents of the Dutch administration in colonial America. One volume will cover the council minutes up to 1656, the other, the court materials of the local administration.

Yeshiva University
New York, NY *Richard C. Steiner*
$3,375* To support the translation of a papyrus, discovered near Thebes (Egypt) in the 19th century, that represents the only ancient collection of Aramaic poetry and pagan religious literature.

James A. Bellamy
Ann Arbor, MI
$27,500 To support a translation of the collected works of the Arab poetess Khansa, ca. 585–ca. 645, whose preservation of the ancient original structure of the elegy was imitated by medieval Arabic poets.

Christine A. Brown
Toronto, Canada
$10,000* To support the translation of the Polish historical novel *Nights and Days* (1932) by Maria Dabrowska. Written in the form of a family chronicle, the novel portrays the history of Poland during the half century separating the uprising of 1863 and the outbreak of World War I.

Louise Allison Cort
Washington, DC
$27,495 To support an annotated and illustrated translation of the *Morita Diary*, a detailed record of a professional potter's journey through 17th-century Japan's political and cultural centers.

Helga B. Doblin
Stillwater, NY
$9,060 To support the translation of unpublished journals and letters written by military and civilian personnel from the Duchy of Braunschweig who fought with the British in the American revolutionary war.

Leonard B. Fox
Charleston, SC
$26,170 To support the translation and first comprehensive anthology of *hainteny*, the traditional poetry of Madagascar.

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*Prior year award receiving funds in fiscal year 1987.

Cathy A. Frierson
Somerville, MA
$25,000 To support the translation of a collection of essays on Russian peasants written in the 1870s and 1880s by a nobleman living in the country, which was published in book form sometime in the 1890s.

Markham J. Geller
London, England
$27,500 To support a new edition and translation of Evil Demons, a group of incantations, inscribed on clay tablets in Sumerian and Akkadian script, which were used in Mesopotamian rituals from the third millennium B.C.

Halil I. Inalcik
Chicago, IL
$15,829 To support a selected translation of the basic law codes of the Ottoman Empire, 1500–1800.

John R. McRae
Bedford, MA
$35,583 To support the translation, with extensive critical apparatus, of the surviving writings of Shen-hui, 684–758, a monk of the early Ch'an school of Chinese Buddhism.

Suzanne M. Noffke
Middleton, WI
$1,879* To support the continuation of the translation from the Tuscan Italian of *The Letters of Catherine of Siena*, in four volumes (14th century).

Graham R. Parkes
Honolulu, HI
$33,700 To support the translation of *Nihirizumu* (Overcoming Nihilism), a study of Nietzsche from the perspective of the Kyoto School by the 20th-century Japanese philosopher Nishitani.

Stanley L. Paulson
St. Louis, MO
$25,000 To support the selection, edition, annotation, and translation of texts dealing with legal theory and contemporary legal hermeneutics written in German in the 19th and 20th centuries.

Ritva M. Poom
New York, NY
$16,340 To support the translation of a 1985 Finnish study of that country's mythology and myth creation.

Joan Newlon Radner
Washington, DC
$29,000 To support the translation of three 11th- and 12th-century chronicles from the middle Irish legends about the mysterious deaths of two 6th-century kings of Tara and about Irish kings and clerics of the period 600–710.

Stephen P. Sartarelli
New York, NY
$13,600 To support the translation of the Italian novel, *Horcynus Orca*, by Stefano D'Arrigo.

Richard T. Taft
Wilbraham, MA
$2,000* To support the translation, with critical apparatus, of Martin Heidegger's *Kant und das Problem der Metaphysik* (Kant and the Problem of Metaphysics), 1929.

Janine R. Wedel
Washington, DC
$16,000 To support the preparation and translation of an anthology of articles written in Poland that deal with the development and the functioning of alternative economies within centrally controlled regimes.

INTERPRETIVE RESEARCH — PROJECTS

Grants supported collaborative research that will advance knowledge or deepen critical understanding of important topics in the humanities.

American Schools of Oriental Research
Philadelphia, PA *Marilyn Buccellati*
$30,000 To support excavation and publication of archaeological studies at Tell Mozan, Syria, a third millenium B.C. urban settlement in northern Mesopotamia, possibly the ancient city of Urkish.

American Schools of Oriental Research
Philadelphia, PA *Thomas E. Levy*
$35,000 To support the continued excavation and analysis of a fourth-millenium Chalcolithic village and mortuary complex in the Negev Desert, Israel.

American Schools of Oriental Research
Philadelphia, PA *Suzanne Richard*
$11,200* To support the final season of the first phase of an ongoing excavation program at Khirbet Iskander, a third millennium B.C. urban site in Jordan. The goal is to determine the extent and nature of sedentism during this transitional period in the early Bronze Age of Jordan.

American University
Washington, DC *Alan M. Kraut*
$49,997 To support a study of the history of immigration to the United States from 1880 to 1940.

Amherst College
Amherst, MA *Deborah B. Gewertz*
$65,000 To support the completion of a decade-long study of the Chambri people of Papua New Guinea, who have weathered and survived an ecological and cultural crisis in their island society.

Appalachian State University
Boone, NC *Allen Wells*
$120,000 To support a study of politics and society in Yucatan before and during the Mexican Revolution, 1890–1915.

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*Prior year award receiving funds in fiscal year 1987.

Brown University
Providence, RI *Eugene D. Cruz-Uribe*
$2,670* To support completion of the report for publication of the fieldwork photography and drawings of sections of the ancient Egyptian temple of Amun in the Khargha Oasis. A commentary on the temple decorations and translations of the hieroglyphic inscriptions will also be part of the study.

Brown University
Providence, RI *Joan W. Scott*
$39,278* To support collaborative research on concepts of social roles in melodrama, religion, black culture in the United States and Brazil, anti-Semitism, and theories of change in developing nations.

Bryn Mawr College
Bryn Mawr, PA *James C. Wright*
$10,734* To support a three-year excavation of the prehistoric site of Tsoungiza in the Nemea Valley of the northeastern Peloponnesos and an archaeological survey of the Nemea Valley.

Cambridge University Press
New York, NY *Frank S. Smith*
$9,970 To support editorial expenses for preparation of two volumes of the *Cambridge History of the Native Peoples of the Americas.*

Carnegie-Mellon University
Pittsburgh, PA *Michael P. Weber*
$24,850* To support a study of the evolution of social attitudes and values of blue collar workers in western Pennsylvania over three generations.

Cleveland State University
Cleveland, OH *David A. Richardson*
$2,655* To support a planning grant for on-line access to current information about computer uses in the humanities.

Colonial Williamsburg Foundation
Williamsburg, VA *Cary Carson*
$41,119* To support research on urban growth in York County, Virginia, between 1630 and 1830, focusing on the development of Williamsburg and Yorktown and the changing interactions between these towns and their rural neighborhoods before and after the American Revolution.

Columbia University
New York, NY *Alan Lomax*
$14,100* To support the completion of a cross-cultural interpretation of American urban performance styles in dance, music, and song.

Columbia University
New York, NY *David J. Rothman*
$30,000* To support an investigation of the changing experiences of the chronically ill in the United States from 1850 to 1950 through patient memoirs, diaries, letters, sanitarium records, and physicians' personal and professional writings.

Cornell University
Ithaca, NY *Peter I. Kuniholm*
$65,221* To support a project to extend an unbroken dendrochronological sequence as far back as the third millennium B.C., and to attempt to establish links with the 7,272-year absolute oak chronology for northern Europe.

East-West Center
Honolulu, HI *Geoffrey M. White*
$91,829 To support a study of the impact of World War II on Pacific islanders based on written and oral sources and focusing on the continuing significance of the cultural encounters between the islanders and American soldiers.

Emory University
Atlanta, GA *James M. Miller*
$44,574 To support the preparation of reports of the archaeological surveys conducted between 1979 and 1983 in the al-Kerak district of Jordan, the center of the ancient kingdom of Moab.

Florida Bureau of Archaeological Research
Tallahassee, FL *Gary Shapiro*
$10,000 To support the archaeological investigation of changes resulting from interaction between the Apalachee Indians and Spanish missionaries in the 17th century in the founding of the Florida town of San Luis de Talimali.

Folger Shakespeare Library
Washington, DC *Lena C. Orlin*
$26,950* To support the establishment of a center for the study of British political thought between 1550 and 1800. The center will create a program of seminars, conferences, colloquia, and publication projects involving resident and visiting scholars.

Fordham University
Bronx, NY *Carol Laderman*
$50,000 To support completion of a book based on complete transcriptions of three healing rituals by Malay shamans, exploring the roles of these rituals as oral literature, dramatic performance, and native psychotherapy in Malay culture.

Harvard University
Cambridge, MA *Jane A. Scott*
$95,000 To support completion of publication of five volumes of the archaeological exploration of Sardis, Turkey (ancient Lydia).

Harvard University
Cambridge, MA *Gordon R. Willey*
$10,000* To provide continuing support for preparation of a data base, the *Corpus of Maya Hieroglyphic Inscriptions,* requiring field recording, documentation, and preparation for publication. This data base will serve the needs of cultural and art historians, epigraphists, and archaeologists.

Historic Annapolis, Inc.
Annapolis, MD *Anne E. Yentsch*
$21,000 To support final analysis and preparation of a monograph describing the archaeological data and interpreting their significance for the history of high-status households in Annapolis in the early 18th century.

Historic Deerfield, Inc.
Deerfield, MA *Robert Paynter*
$17,498* To support a combined archaeological and historical investigation of spatial and temporal variations in land use in order to test historical assumptions about cultural process in a rural New England community, 1670–1850.

*Prior year award receiving funds in fiscal year 1987.

Illinois State Museum
Springfield, IL *Steven R. Ahler*
$34,000 To support an examination of the changes in complex social organization during the Archaic period, about 8,500 to 4,500 years ago, as seen in the archaeological remains from Modoc Rock Shelter, a site in Randolph County, Illinois.

Indiana University
Bloomington, IN *Raymond J. DeMallie*
$10,000* To support the completion of a culture history of the Sioux and Assiniboine Indians of North America from pre-European contact to the present.

Indiana University
Bloomington, IN *Jerome R. Mintz*
$100,000 To support an anthropological study of how carnival rituals in Andalusia, Spain, help preserve continuity with one of the oldest cultural traditions in the Western world.

Miami University
Oxford, OH *Michael O'Brien*
$62,000 To support a study of the intellectual history of the antebellum South by examining the figures who constituted the southern intelligentsia and the works they produced. A data base on these intellectuals is planned.

North Carolina State University
Raleigh, NC *S. Thomas Parker*
$49,760 To support the fourth of five seasons of excavation and analysis at a section of the ancient Roman fortified frontier east of the Dead Sea in modern Jordan.

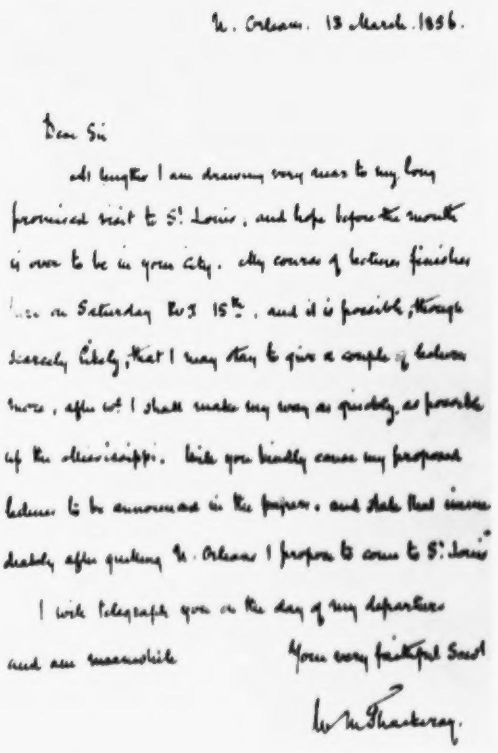
Northwestern University
Evanston, IL *John N. Paden*
$25,000* To support collaborative research on the learned people *('ulama)* of Muslim society in western and central Africa, examining their literary output and social background from 1700 to the present.

Princeton University
Princeton, NJ *Denis C. Twitchett*
$130,000 To support research and editorial expenses for continuing work on Volumes 4, 5, and 6, A.D. 589–1367, and the beginning of work on Volume 2, A.D. 221–581, of the *Cambridge History of China.*

Regents of the University of Minnesota
Minneapolis, MN *Frederick A. Cooper*
$80,228 To support the preparation of illustrations for a comprehensive handbook of Greek architecture emphasizing construction methods.

Rice University
Houston, TX *Allen J. Matusow*
$65,000 To support completion of the research and preparation of a two-volume biography of the life, art, and times of George Cruikshank, one of the fathers of British caricature and a prominent illustrator and author of the 19th century.

State University of New York Research Foundation
Albany, NY *Dean R. Snow*
$25,000 To support the Mohawk Valley Project, which applies the evidence of documents and archaeology to determine the Mohawk tribe's culture as it evolved in the 17th century from pre- to well-documented post-epidemic conditions.



N. Orleans. 13 March. 1856.

Dear Sir

At length I am drawing very near to my long promised visit to St. Louis, and hope before the month is over to be in your city. My course of lectures finishes here on Saturday next 15th, and it is possible, though scarcely likely, that I may stay to give a couple of lectures more, after wh. I shall make my way as quickly as possible up the Mississippi. Will you kindly cause my proposed lectures to be announced in the papers, and state that immediately after quitting N. Orleans I propose to come to St. Louis.

I will telegraph you on the day of my departure and am meanwhile

Yours very faithful Servt

W M Thackeray.

William Makepeace Thackeray's letter to an officer of the St. Louis Mercantile Library Association, discussing Thackeray's scheduled lectures at the library. In 1987 the library received an Access category grant to support the arrangement, preservation, and description of its archival and manuscript collections.

State University of New York Research Foundation
Buffalo, NY *Livingston V. Watrous*
$21,712* To support an archaeological surface survey of the western Mesara region of southern Crete.

Social Science Research Council
New York, NY *Frederic Wakeman*
$90,000* To provide continuing support for a national program of collaborative research on Cambodia, Laos, and Vietnam. Thirty additional projects directed by the SSRC will emphasize the study of the languages, cultures, and history of Southeast Asia.

Society of Architectural Historians
Philadelphia, PA *Adolf K. Placzek*
$69,565* To support preparation of two volumes, Connecticut and Michigan, of a multivolume, state-by-state series on the buildings of the United States.

Texas A&M Research Foundation
College Station, TX *George F. Bass*
$10,000** To support the excavation of a 14th-century B.C. shipwreck off the coast of modern Turkey.

Texas A&M Research Foundation
College Station, TX *Donald A. Frey*
$35,000* To support the cleaning, conserving, analyzing, and replicating of the artifacts collected from the Molasses Reef wreck, which is near an island north of Haiti. The site is producing information about the age of discovery.

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*Prior year award receiving funds in fiscal year 1987.
**Emergency grant.

Texas A&M Research Foundation
College Station, TX *J. Richard Steffey*
$21,250* To provide continuing support for completion of the study and reconstruction of an 11th-century Islamic ship, the earliest extant example of an essentially skeletal-built seagoing vessel.

Tufts University
Medford, MA *Madeline H. Caviness*
$6,000* To support a collaborative study of stained glass panels and panes scattered among American museums and private collections, one component of the international *Corpus Vitrearum.* The first product will be an annotated checklist of holdings in American collections.

Tufts University
Medford, MA *Madeline H. Caviness*
$75,000* To support the completion of the two-volume descriptive checklists and a series of fascicles or separate supplements of an interpretive catalogue of medieval and Renaissance stained glass in American collections.

University of California
Berkeley, CA *David G. Johnson*
$230,000 To support an interdisciplinary project to open up the field of Chinese popular culture studies, focusing on regional opera and local cults, and comprising a colloquium, workshops, source materials, and publication of a sourcebook.

University of California
Berkeley, CA *Robert A. Scalapino*
$30,860* To support collaborative research on a book about the history of Chinese politics, 1920–49.

University of Chicago
Chicago, IL *Daniel E. Garber*
$103,363 To support the preparation of the one-volume *Cambridge History of Seventeenth-Century Philosophy*.

University of Chicago
Chicago, IL *Alan L. Kolata*
$7,800* To support an archaeological study of raised field systems of farming and their relationship to centralized political organization and control in the state of Tiwanaku, A.D. 100–1200, located on the shores of Lake Titicaca in the high Andes of Bolivia.

University of Cincinnati
Cincinnati, OH *Zane L. Miller*
$19,000* To support research on the social and economic history of the Over-the-Rhine district of Cincinnati from 1940 to 1983. The study will focus on the relationship of historic preservation and historic district designation to the processes of urban planning, neighborhood change, and development since 1940.

University of Florida
Gainesville, FL *Prudence M. Rice*
$38,000 To support an archaeological research project in southern Peru, focused on the 16th-century wineries established by the Spanish and their role in the processes that led to the formation of a Hispanic-Peruvian culture.

University of Illinois, Urbana
Champaign, IL *Donald E. Crummey*
$150,000 To support a study of the history of Ethiopian land control before 1913 in its social context.

University of Iowa
Iowa City, IA *Margaret A. Alexander*
$38,358 To support research for and completion of two fascicles of *The Corpus of the Mosaics of Tunisia,* two volumes on the Roman mosaics at Thuburbo Maius and at four houses in El Jem, Tunisia.

University of Iowa
Iowa City, IA *Steven R. Ungar*
$175,000 To support a collaborative study of French culture from the start of World War I through the end of World War II, focusing on literature and film.

University of Missouri
Columbia, MO *Michael J. O'Brien*
$10,000 To support the initial phase of an archaeological and historical investigation of the Saline Creek valley of eastern Missouri that will document the development of the area from the late 17th through the early 19th centuries.

University of New Mexico
Albuquerque, NM *John M. Fritz*
$10,000* To support the continued interpretation of archaeological data from Vijayanagara, the capital of the last great Hindu Empire of South India from the mid-14th through the 16th centuries.

University of New Mexico
Albuquerque, NM *Gilbert W. Merkx*
$30,548* To support renewal of an emergency grant made jointly by NEH and NEA for a newsletter, *Encuentro,* that provides information on arts and humanities events relating to the Columbian Quincentenary.

University of North Carolina
Chapel Hill, NC *Konrad H. Jarausch*
$7,500* To support two part-time research assistants for the project analyzing the German professions in the period between the late Empire and the Federal Republic, ca. 1910 to 1950, focusing on their support for the liberal and Nazi regimes.

University of Oregon
Eugene, OR *William S. Ayres*
$39,040 To support the archaeological survey and excavation of Nan Modol and environs, the center of a complex Micronesian society, in order to refine the prehistoric cultural sequence of the area.

University of Pennsylvania
Philadelphia, PA *Michael Zuckerman*
$44,000* To support the continuation of a series of seminars, conferences, and individual research projects that investigate aspects of the transformation of Philadelphia from a mid-18th-century preindustrial town to a mid-19th-century industrial metropolis.

University of Texas
San Antonio, TX *Richard E.W. Adams*
$14,450* To support the archaeological investigation of a classic Maya urban site in lowland Guatemala. The site, which had close links with the Tikal region, is the first major Maya center in northeastern Peten to be extensively excavated by means of rigorous modern techniques.

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*Prior year award receiving funds in fiscal year 1987.

University of Wisconsin
Madison, WI *William M. Denevan*
$100,000 To support the research and writing of three volumes on native American agriculture in the Americas at the time of European contact.

University of Wisconsin
Madison, WI *R. Stephen Humphreys*
$120,000 To support a study of the evolution of Islamic society in Aleppo and Damascus, two of the great medieval cities in the Middle East, from 640 until the 13th century.

University of Wisconsin
Madison, WI *Stanley I. Kutler*
$23,782* To support collaborative research by resident and visiting scholars on the legal history of the American family.

Vanderbilt University
Nashville, TN *Enrique C. Pupo-Walker*
$150,000 To support a collaborative, multivolume scholarly study of the history of Latin American literature, intended to replace or complement earlier outdated or fragmentary studies.

Washington University
St. Louis, MO *John W. Bennett*
$73,247 To support the completion of a multivolume project on the culture and history of the northern Great Plains from 1860 to the present.

Washington University
St. Louis, MO *J. H. Hexter*
$25,000 To support the planning, research, and publication of a multivolume collaborative scholarly series on the history of modern freedom.

Williams College
Williamstown, MA *Robert Jackall*
$90,000 To support a collaborative study on the role of public relations and advertising professionals in the public's perceptions of reality.

Yale University
New Haven, CT *Harvey Weiss*
$150,000 To support prepublication analysis and additional survey and excavation at Tell Leilan, now known to be a royal city of northern Mesopotamia (now Syria) in the second millenium B.C.

Diana M. Buitron
Chevy Chase, MD
$29,108 To support the interpretive publication of the finds of the Archaic precinct at the Sanctuary of Apollo at Kourion, Cyprus.

Samuel H. Dresner
Riverdale, NY
$25,000 To support the research and writing for a comprehensive biography of Abraham Joshua Heschel, one of the most important Jewish religious philosophers and social reformers of 20th-century America.

Ann H. Guest
London, England
$19,295 To support a study of the dance notation of Vaslav Nijinsky and the transcription of his choreographic notation of *L'Après-midi d'une Faune* into a more usable form.

Linda K. Hughes
Topeka, KS
$85,000 To support a collaborative study of 15 works of fiction and poetry originally published in serial form in 19th-century England, drawing on reviewer and reader responses in the periodicals of the time.

John Hyslop
New York, NY
$15,800 To support the research and writing of a comparative study of Inca provincial cities. This monograph brings together archaeological and ethnohistorical research on 13 Inca sites throughout the Andes.

Anna C. Roosevelt
New York, NY
$30,000 To support an archaeological investigation at Santarem City and Taperinha in order to establish the prehistoric chronology and subsistence practices for an understanding of the aboriginal adaptation to the Amazon Basin.

Peter M. Rutkoff
Gambier, OH
$55,000 To support the preparation of a study of the 20th-century New York artists who created the movement known as modernism. Artists in the period 1900–70 will be examined, with the focus on intellectual and urban history.

Isidore Silver
St. Louis, MO
$55,000 To support a study of the philosophic thought of French Renaissance poet Pierre de Ronsard.

TEXTS — PUBLICATION SUBVENTION

Grants supported the publication and dissemination of distinguished scholarly works in all fields of the humanities.

American Antiquarian Society
Worcester, MA *John B. Hench*
$4,448 To support the publication of a bibliography of sacred music imprints, or tunebooks, published in America between 1698 and 1810.

Cambridge University Press
Cambridge, England *Kevin J. Taylor*
$6,000 To support the publication of the correspondence of Robert Dodsley, an 18th-century London publisher and bookseller.

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*Prior year award receiving funds in fiscal year 1987.

Columbia University Press
New York, NY *Jennifer Crewe*
$4,000 To support the publication of a study of the Confucian monarch Yongjo, who ruled Korea from 1724 to 1776 as one of the kings of the Yi dynasty.

Cornell University Press
Ithaca, NY *John G. Ackerman*
$3,000 To support the publication of a study of the mid-19th-century Islamic millennial movement that was the last attempt to reform the Shi'ite faith predominant in Iran today.

Cornell University Press
Ithaca, NY *Bernhard Kendler*
$2,000 To support the publication of Volume 5 in the edition of the letters of Margaret Fuller, the 19th-century American critic and writer.

Cornell University Press
Ithaca, NY *Bernhard Kendler*
$7,700 To support the publication of a two-volume edition of the 1805 and 1819 stages of composition of *The Prelude*, the central work of Wordsworth's maturity.

Cornell University Press
Ithaca, NY *Bernhard Kendler*
$3,365 To support the publication of an edition of Wordsworth's shorter poems composed between 1807 and 1820.

French Forum, Publishers
Lexington, KY *Raymond C. La Charite*
$1,485 To support the publication of an edition of the 12th-century romance, *Le Roman des sept Sages de Rome*.

Hackett Publishing Company, Inc.
Cambridge, MA *James N. Hullett*
$4,693 To support the publication of a study on the philosophy of color. This book, intended primarily for an audience of philosophers, draws on new scientific studies and theories.

Indiana University Press
Bloomington, IN *Joan M. Catapano*
$15,000 To support the publication of a scholarly edition and translation of Petrarch's *Of the Remedies of Fortune Fair and Foul*.

Indiana University Press
Bloomington, IN *Janet B. Rabinowitch*
$6,000 To support the publication of Volume 4 in the edition of the writings of American philosopher Charles Sanders Peirce.

Indiana University Press
Bloomington, IN *Natalie F. Wrubel*
$5,880 To support the publication of a study of the dance rhythms of the French baroque.

Johns Hopkins University Press
Baltimore, MD *Eric Halpern*
$4,800 To support the publication of the last volume in a complete edition of the letters of Mary Wollstonecraft Shelley.

Johns Hopkins University Press
Baltimore, MD *Eric Halpern*
$4,900 To support the publication of an intellectual biography of literary critic I.A. Richards.

Johns Hopkins University Press
Baltimore, MD *Eric Halpern*
$10,000 To support the publication of an 18th-century account of an expedition to Surinam that will include the reproduction of some 80 plates that were engraved by William Blake, among others, for the 1796 edition of the work.

Johns Hopkins University Press
Baltimore, MD *Henry Y. K. Tom*
$5,340 To support the publication of a study of the emergence of the values of liberal capitalism in America during the period of the War of 1812.

Louisiana State University Press
Baton Rouge, LA *Beverly Jarrett*
$2,733 To support the publication of a volume of selected letters written by Henry James to the English man of letters, Edmund Gosse.

Louisiana State University Press
Baton Rouge, LA *Beverly Jarrett*
$3,984 To support the publication of a memoir of Carter G. Woodson, founder and director of the Association for the Study of Negro Life and History and editor of the *Journal of Negro History*, by Lorenzo Greene, Woodson's close associate.

Louisiana State University Press
Baton Rouge, LA *Beverly Jarrett*
$2,840 To support the publication of a study of the Union League, the first important political organization in the Reconstruction South.

Massachusetts Institute of Technology Press
Cambridge, MA *Laurence Cohen*
$10,000 To support the publication of a translation of *The Genesis of the Copernican World* by contemporary German philosopher Hans Blumenberg.

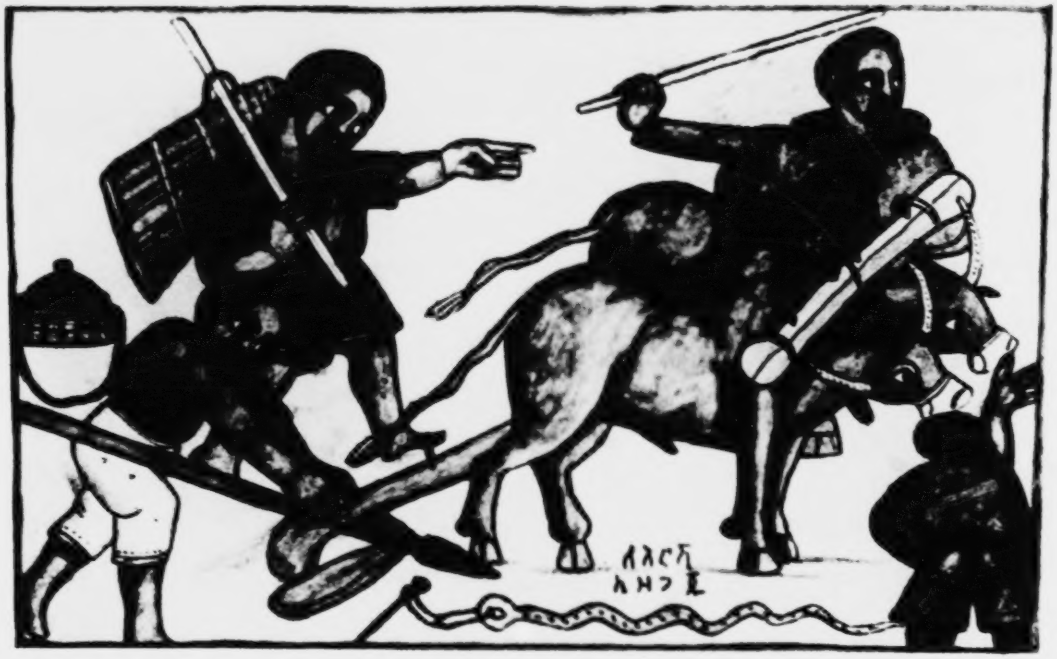
Northern Illinois University Press
De Kalb, IL *Mary L. Lincoln*
$4,820 To support the publication of a study of the role of the Imperial Russian bureaucracy in the Stolypin reforms.

Pennsylvania State University Press
University Park, PA *Philip Winsor*
$7,450 To support the publication of an English translation of a 14th-century Latin handbook for preachers that includes moralizing fabulae, exegeses, and poems to be used in sermons.

Pennsylvania State University Press
University Park, PA *Philip Winsor*
$5,000 To support the publication of a synoptic work on Aegean painting in the Bronze Age.

Princeton University Press
Princeton, NJ *Margaret H. Case*
$5,000 To support the publication of a bibliographic guide to the archives and manuscript repositories in the Ukraine and Moldavia.

Princeton University Press
Princeton, NJ *Margaret H. Case*
$5,000 To support the publication of a study of the use of Avicenna's *Canon* as a textbook of medical theory in Italian universities after 1500.



A drawing of farming practices in the central highlands of Ethiopia, probably early twentieth century. The University of Illinois received support in 1987 from the Projects category to conduct research on the social context of Ethiopian land control before 1913.

Princeton University Press
Princeton, NJ *Margaret H. Case*
$6,850 To support the publication of a study of the University of Vienna in the 14th century in the context of the academic, intellectual, and social atmosphere of the city at that time.

Princeton University Press
Princeton, NJ *Margaret H. Case*
$9,435 To support the publication of Volume 2 in a translation of the *Wen Xuan*, an eight-volume anthology of ancient Chinese literature compiled in the 6th century.

Princeton University Press
Princeton, NJ *Margaret H. Case*
$7,620 To support the publication of a study of the religious and cultural life of the artisan class in Banaras, India.

Saint Bonaventure University (Franciscan Institute)
St. Bonaventure, NY *Conrad L. Harkins*
$6,717 To support the publication of Volume 2 of the *Lectura Secunda* of Adam de Wodeham, the 14th-century philosopher and interpreter of Duns Scotus and William of Ockham.

Stanford University Press
Stanford, CA *Grant Barnes*
$3,691 To support the publication of a new interpretation of the life and works of Edward Gibbon.

Stanford University Press
Stanford, CA *Grant Barnes*
$7,300 To support the publication of a scholarly assessment of the Byzantine revival, a social, cultural, and political renaissance of the late 8th- to the mid-9th century.

Stanford University Press
Stanford, CA *Grant Barnes*
$7,000 To support the publication of the first volume in an edition of the poetry of Robinson Jeffers.

Stanford University Press
Stanford, CA *Grant Barnes*
$5,300 To support the publication of a comprehensive account of the revolution of 1905, an event pivotal to Russia's development in the 20th century.

Syracuse University Press
Syracuse, NY *John D. Nagle*
$4,500 To support the publication of an analysis of a 6th-century Tamil epic.

Temple University Press
Philadelphia, PA *David M. Bartlett*
$10,000 To support the publication of a study of American photographer William Henry Jackson, 1843–1942.

University of California (Institute of Archaeology)
Los Angeles, CA *Ernestine S. Elster*
$6,670 To support the purchase of computer equipment to allow the Institute of Archaeology to publish books in the humanities more efficiently and economically.

University of California (Institute of Archaeology)
Los Angeles, CA *Ernestine S. Elster*
$3,900 To support publication of the excavation reports from Achilleion, a prehistoric site in Thessaly.

University Press of New England
Hanover, NH *Charles Backus*
$10,000 To support the publication of a study of the earliest and most important of the hymns to Isis, which are engraved on the walls of a temple built by Ptolemy II Philadelphus at Philae between 284 and 246 B.C.

University Press of New England
Hanover, NH *Charles Backus*
$4,790 To support the publication of a historical and literary analysis of saints' lives as a genre.

University of Alabama Press
Tuscaloosa, AL *Malcolm M. MacDonald*
$2,522 To support the publication of an annotated translation of the poet and playwright Samuel Romanelli's account of his sojourn in Morocco during the years 1786–90.

University of Alabama Press
Tuscaloosa, AL *Malcolm M. MacDonald*
$4,554 To support the publication of lyric poems by Lord Byron that were written to be sung to music based on Hebrew melodies. This facsimile of the original edition of the music will describe the collaboration between Byron and composer Isaac Nathan.

University of Arizona Press
Tucson, AZ *Gregory L. McNamee*
$5,436 To support the publication of an annotated translation from the Japanese of an autobiography by a Tokugawa samurai.

University of California Press
Berkeley, CA *Lynne E. Withey*
$8,000 To support the publication of a biography of Hungarian filmmaker and cultural figure Bela Balazs.

University of California Press
Berkeley, CA *Lynne E. Withey*
$6,000 To support the publication of a scholarly study that examines the role and function of the grammarian in late antiquity. This volume will be part of *The Transformation of the Classical Heritage* series.

University of California Press
Berkeley, CA *Lynne E. Withey*
$3,500 To support the publication of a study of Igor Stravinsky's ballet score, *The Rite of Spring*.

University of California Press
Berkeley, CA *Lynne E. Withey*
$6,900 To support the publication of an English translation of Boiardo's 15th-century epic romance, *Orlando Innamorato*, which will be printed with facing Italian text.

University of Chicago Press
Chicago, IL *Penelope Kaiserlian*
$22,618 To support the purchase of a word processing system and five personal computers that will enable the University of Chicago Press to improve its procedures for converting electronically prepared manuscripts to type.

University of Chicago Press
Chicago, IL *Douglas C. Mitchell*
$5,673 To support the publication of a book that examines the interaction between canon law and marriage, property, moral values, and institutions in western Europe during the Middle Ages.

University of Chicago Press
Chicago, IL *Nancy E. Plunkett*
$3,176 To support the publication of a work that analyzes, through three case studies, the interplay of theory and experiment in modern physics.

University of Georgia Press
Athens, GA *Karen K. Orchard*
$4,275 To support the publication of a literary analysis of the earliest works of futuristic fiction in French and English.

University of Hawaii Press
Honolulu, HI *Damaris A. Kirchhofer*
$7,000 To support the publication of a study of the origins and uses of the earliest Chinese vernacular narratives known as *Pien-Wen*, derived from a type of oral storytelling that used picture scrolls with religious themes.

University of Missouri Press
Columbia, MO *Susan M. Denny*
$3,726 To support the publication of a study of Spanish baroque painter Claudio Coello, 1642–93.

University of Missouri Press
Columbia, MO *Susan M. Denny*
$4,954 To support the publication of a facsimile and transcription of two Renaissance verse miscellanies unknown to scholars until 1977, which includes 46 poems by John Donne and other works by members of his circle.

University of Nebraska Press
Lincoln, NE *Willis G. Regier*
$9,960 To support the publication of the fourth volume in a scholarly edition of *The Journals of the Lewis and Clark Expedition*.

University of Nebraska Press
Lincoln, NE *Willis G. Regier*
$10,000 To support the publication of a critical edition of 36 recently discovered sermons by American clergyman Edward Taylor, 1642–1729.

University of Nebraska Press
Lincoln, NE *Willis G. Regier*
$4,088 To support the publication of an analysis of the economy of 14th-century Ghent, the principal industrial town in medieval northern Europe.

University of Nebraska Press
Lincoln, NE *Debra K. Turner*
$22,747 To support the purchase of updated computer equipment that will enable the University of Nebraska Press to increase its effectiveness as a publisher of scholarly books in the humanities.

University of North Carolina Press
Chapel Hill, NC *Lewis A. Bateman*
$7,000 To support the publication of a history of the German liberal movement during the Weimar Republic.

University of North Carolina Press
Chapel Hill, NC *Lewis A. Bateman*
$4,725 To support the publication of a book that examines the medieval practice in western France of making donations to monastic foundations to obtain spiritual benefits. This book will be part of the *Studies in Legal History* series.

University of North Carolina Press
Chapel Hill, NC *Lewis A. Bateman*
$3,670 To support the publication of a study of the impact of the Depression and the New Deal on Baltimore during the 1930s.

University of Texas Press
Austin, TX *Theresa J. May*
$5,000 To support the publication of a study of an Appalachian community that focuses on religious thought and behavior as expressed through language and song.

University of Washington Press
Seattle, WA *Naomi B. Pascal*
$2,000 To support the publication of a history of the Chinese and Japanese immigrant experience in the United States since 1850.

University of Wisconsin Press
Madison, WI *Barbara J. Hanrahan*
$8,942 To support the publication of a study of the slave trade between Portuguese West Africa and Latin America, 1730–1830.

REGRANTS IN SELECTED AREAS

Grants supported three kinds of grants offered by the American Council of Learned Societies: fellowships, grants-in-aid, and fellowships for recent recipients of the Ph.D.

American Council of Learned Societies
New York, NY *Christina M. Gillis*
$450,000* To support a program of fellowships for postdoctoral research in the humanities.

American Council of Learned Societies
New York, NY *Douglas Greenberg*
$150,000* To support a program of grants-in-aid for postdoctoral research in the humanities.

American Council of Learned Societies
New York, NY *Douglas Greenberg*
$285,000* To support a program of fellowships for recent recipients of the Ph.D. degree in the humanities.

REFERENCE MATERIALS — TOOLS

Grants supported the preparation of dictionaries, historical or linguistic atlases, encyclopedias, concordances, catalogues raisonnés, linguistic grammars, descriptive catalogues, data bases, and other materials that serve to codify information essential to research in the humanities.

Barnard College
New York, NY *Christopher C. Baswell*
$26,000 To support preparation of the section dealing with 11th- and 12th-century commentaries on the works of Virgil for the *Catalogus Translationum et Commentariorum*, research catalogues that describe translations of ancient classics.

Center for the Study of Japanese Prints
Woodacre, CA *Roger S. Keyes*
$15,000* To support preparation of a catalogue raisonné of the woodblock prints of Katsushika Hokusai, 1760–1849.

Cleveland State University
Cleveland, OH *David A. Richardson*
$2,811* To support continuing work on *The Spenser Encyclopedia*, a reference work on the life and works of Edmund Spenser.

Columbia University
New York, NY *Marvin I. Herzog*
$213,907* To support work on the *Great Dictionary of the Yiddish Language*.

Dance Notation Bureau
New York, NY *Muriel Topaz*
$46,895* To support the notation of 18 George Balanchine ballets by the labanotation system.

Dartmouth College
Hanover, NH *Robert Hollander*
$38,000* To support the creation of a data base of the texts of approximately 80 of the 125 individual commentaries on Dante's *Divine Comedy* from various languages written in the last 662 years.

Dartmouth College
Hanover, NH *Robert Hollander*
$10,000* To support the completion of a data base of the texts of approximately 80 of the 125 individual commentaries on the *Divine Comedy* written in Italian, Latin, and English during the six centuries since Dante's death.

Emory University
Atlanta, GA *Lee Pederson*
$66,520* To support editing of the three-volume legendry and maps for *The Linguistic Atlas of the Gulf States*, one of the component projects of the *Linguistic Atlas of the United States and Canada*.

Emory University
Atlanta, GA *Lee Pederson*
$2,600* To support the completion of *The Linguistic Atlas of the Gulf States*, a comprehensive study of speech variation in Georgia, Florida, Alabama, Tennessee, Mississippi, Louisiana, Arkansas, and eastern Texas, based on taped interviews with more than 1,100 individuals in cities and rural areas.

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*Prior year award receiving funds in fiscal year 1987.

Harvard University
Cambridge, MA *Alexander P. Kazhdan*
$90,000* To support continuing work on the *Oxford Dictionary of Byzantium*, a comprehensive dictionary of Byzantine civilization.

Harvard University
Cambridge., MA *Alexander P. Kazhdan*
$273,675 To support completion of the *Oxford Dictionary of Byzantium*.

Historical Society of Pennsylvania
Philadelphia, PA *Marianne S. Wokeck*
$120,000* To support the preparation of a biographical dictionary of early Pennsylvania legislators of the 17th and 18th centuries.

Johns Hopkins University
Baltimore, MD *Delbert R. Hillers*
$21,000* To support the preparation of a comprehensive dictionary of ancient Aramaic, covering texts from the earliest inscriptions, ca. 925 B.C., to the end of significant literary production in later Aramaic, ca. A.D. 1400.

Lushootseed Research
Seattle, WA *Thomas M. Hess*
$67,306 To support completion of a dictionary of Lushootseed, a native American language of the Salish family spoken in the Puget Sound area of Washington.

Lutheran School of Theology
Chicago, IL *Arthur Voobus*
$30,000 To support continuing work on the preparation of research tools and reference works on manuscript sources for the history of the culture of the Syrian Orient.

Newberry Library
Chicago, IL *John H. Long*
$185,000 To support a historical atlas of the county boundaries of all states east of the Mississippi River from their colonial beginnings to 1980.

Princeton University
Princeton, NJ *Bernard Lewis*
$5,000* To support the preparation of the *Encyclopedia of Islam*.

Rutgers University
New Brunswick, NJ *Jocelyn P. Small*
$13,475* To support completion of a pilot project computerizing the U.S. records of the *Lexicon Iconographicum Mythologiae Classicae*, an encyclopedia synthesizing our current knowledge of classical iconography.

State University of New York Research Foundation
Binghamton, NY *Paul E. Szarmach*
$147,913 To support preparation of a reference work on the sources used by Anglo-Saxon writers.

University of Arizona
Tucson, AZ *Kenneth G. Hill*
$14,500* To support the preparation of a bilingual dictionary of the Hopi language. The dictionary will be a single-volume work incorporating some 20,000 to 25,000 Hopi-English entries, focusing on the third Mesa dialect of Hopi.

University of Arizona
Tucson, AZ *John P. Wearing*
$124,809 To support creation of three calendars of plays and players on the London stage covering the periods 1930–39, 1940–49, and 1950–59. These volumes will be part of a series of calendars extending from 1890 to the end of the 20th century.

University of California
Berkeley, CA *James A. Matisoff*
$147,000 To support preparation of an etymological dictionary and thesaurus of the Sino-Tibetan languages.

University of California
Los Angeles, CA *Jeffrey Bortz*
$25,000* To support production of three bilingual volumes which include the humanities portion of the multivolume *United States-Mexico Borderlands Atlas*: a historical atlas, a cultural atlas, and a statistical abstract.

University of California
Los Angeles, CA *Donald J. Ward*
$34,932* To support the preparation of the first volume of the *Encyclopedia of American Popular Beliefs and Superstitions*, a multivolume reference work based on an extensive archive of file cards assembled at UCLA over the past 40 years.

University of California, San Diego
La Jolla, CA *Diego Catalan*
$37,444* To support work on the *General Catalogue of the Pan-Hispanic Romancero* and the *International Electronic Archive of the Romancero*.

University of California, San Diego
La Jolla, CA *Leonard D. Newmark*
$50,000 To support the creation of a data base consisting of all the words and idioms included in extant dictionaries of the Albanian language. The data base will be used to produce a comprehensive Albanian/English dictionary.

University of California
Santa Barbara, CA *Charles N. Li*
$83,766 To support the preparation of a functional reference grammar of the Hmong language.

University of Chicago
Chicago, IL *Harry A. Hoffner*
$47,036* To support preparation of the *Hittite Dictionary*.

University of Chicago
Chicago, IL *Erica Reiner*
$110,000* To support work on the *Chicago Assyrian Dictionary*: an encyclopedic repository of the material culture; the legal, social, economic, and political institutions; and the technical, medical, and scientific heritage of ancient Mesopotamia.

University of Cincinnati
Cincinnati, OH *Lloyd C. Engelbrecht*
$78,110 To support the preparation of a catalogue raisonné of the buildings designed by architect Henry C. Trost.

*Prior year award receiving funds in fiscal year 1987.

University of Colorado
Boulder, CO *Lawrence G. Desmond*
$38,517 To support the preparation of a catalogue of photographs and tracings made by Augustus Le Plongeon in the 1870s and 1880s of Mayan archaeological sites in Yucatan, Mexico, and in Belize.

University of Colorado
Boulder, CO *Allan Taylor*
$74,810 To support completion of a dictionary of Gros Ventre (or Atsina), a native American language of the Algonquian family spoken on the western Great Plains.

University of Hawaii
Honolulu, HI *Donald M. Topping*
$134,700 To support completion of a dictionary of Tillamook, a native American language of the Salish family, and additional fieldwork for a data base of Thompson River, a related Salish language.

University of Michigan
Ann Arbor, MI *Jerome M. Clubb*
$105,000 To support the completion of a computer data base of family expenditures and living conditions in the United States from 1935 to 1936, based on a survey conducted by the Bureau of Labor Statistics.

University of Nevada
Reno, NV *William A. Douglass*
$90,394 To support completion of Volume 2 of a Basque-English/English-Basque dictionary.

University of North Carolina
Chapel Hill, NC *George Kane*
$102,321 To support preparation of a consolidated glossary for the three versions of the 14th-century poem, *Piers Plowman*, and a descriptive grammar of its language.

University of Notre Dame
Notre Dame, IN *Terry V. F. Brogan*
$160,000 To support a revised edition of the *Princeton Encyclopedia of Poetry and Poetics*.

University of Pennsylvania
Philadelphia, PA *Robert A. Kraft*
$34,000* To support the encoding, verification, and reformatting of the Greek textual variants of the ancient Jewish scriptures for the data base of Hebrew and Greek scriptures, the Computer Assisted Tools for Septuagint Studies Project.

University of Pennsylvania
Philadelphia, PA *Albert L. Lloyd*
$149,385 To support work on the *Etymological Dictionary of Old High German*.

University of Pennsylvania
Philadelphia, PA *Ake W. Sjoberg*
$15,000* To support the Sumerian Dictionary Project through the purchase of computer equipment to be used in the preparation and editing of the volumes.

University of Pennsylvania
Philadelphia, PA *Ake W. Sjoberg*
$25,000* To support continuing work on *The Pennsylvania Sumerian Dictionary*, which provides quotations of all Sumerian words in full context.

University of Wisconsin
Madison, WI *Frederic G. Cassidy*
$150,900* To provide continuing support for work on the *Dictionary of American Regional English*, a dictionary of the regional and folk usages of speakers of English in the entire United States.

University of Wisconsin
Madison, WI *Lloyd A. Kasten*
$21,100* To support completion of the *Dictionary of Alfonsine Prose*, the first published stage of the *Dictionary of the Old Spanish Language*.

University of Wisconsin
Madison, WI *Lloyd A. Kasten*
$266,959 To support work on the *Dictionary of the Old Spanish Language*.

University of Wisconsin
Madison, WI *David Woodward*
$100,000* To support the preparation of Volumes 2, 3, and 4 of *A History of Cartography*, a six-volume series that will survey the rise and development of cartography from earliest times to the present.

Vassar College
Poughkeepsie, NY *Nancy M. Ide*
$17,370** To support a planning conference to develop and promote guidelines for standard text-encoding practices in preparing machine-readable texts in the humanities.

Peter W. M. Blayney
Silver Spring, MD
$59,161 To support work on *The London Printing Houses and Their Books*, which will provide a description of at least one copy of every book printed in London from 1592 to 1610 and identify the printer of every part of each book.

Maria deJong Ellis
Ardmore, PA
$83,413 To support the creation of a comprehensive handbook of Babylonian year names and the documents that bear those year names for the period 2000 B.C. to 1600 B.C.

Brent D. Galloway
Victoria, Canada
$54,981 To support the completion of dictionaries of Upriver Halkomelem and Nooksack, two central coast Salish languages of Washington and British Columbia.

Wolf Leslau
Los Angeles, CA
$27,500 To support completion of a handbook of the Semitic Ethiopian languages that will include grammatical outlines of eight languages and their dialects.

John T. Spike
New York, NY
$76,556 To support the research and preparation of three commentary volumes, 41–43, in *The Illustrated Bartsch* series. These volumes complete the revision of Volume 19 of Adom von Bartsch's *Le Peintre Graveur*.

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*Prior year award receiving funds in fiscal year 1987.
**Emergency grant.

REGRANTS — CONFERENCES

Grants supported conferences that enable both American and foreign scholars to advance the current state of research on topics of major importance in the humanities.

American Historical Association
Washington, DC *Noralee Frankel*
$18,000 To support a national conference on the relationship between women, the family, and politics in the Progressive Era.

Association of Graduates, U.S. Military Academy
West Point, NY *Charles F. Brower IV*
$6,000 To support a conference that focuses on analyzing American national security policy during the 1960s.

Brown University
Providence, RI *Barbara S. Lesko*
$19,000 To support an international conference on women in the ancient Near East.

Brown University
Providence, RI *Mark Spilka*
$26,000 To support an international conference on contemporary critical approaches to the novel.

Cleveland State University
Cleveland, OH *Laura Martin*
$6,000 To support an international conference on Mayan linguistics, focusing on the analysis of patterns of discourse.

Columbia College
Chicago, IL *Samuel A. Floyd*
$12,000 To support a conference that will address the state of research with respect to the influence of New Orleans and surrounding areas on black music in America.

Columbia University
New York, NY *Susana A. Torre*
$20,000 To support an international conference that deals with Hispanic traditions and their influences on American architecture and urban design.

Conference for the Study of Political Thought
Baltimore, MD *John G. Pocock*
$13,000 To support a conference that examines changes in key political concepts in the process of creating the U.S. Constitution.

Elizabethtown College
Elizabethtown, PA *John A. Hostetler*
$5,970 To support a conference examining the Amish from within their own community as well as from the perspective of the outside, dominant society.

Folger Shakespeare Library
Washington, DC *Lena C. Orlin*
$2,500* To support an international conference on 18th-century Dutch history and culture. The conference will concentrate on the Enlightenment as it developed in the Netherlands, leading to the revolution of 1787.

Georgetown University
Washington, DC *Alison Hilton*
$4,045* To support an international conference on Émile Zola's role as creative artist and critic in the art world of his time and his influence on the impressionist movement. Zola's *L'Oeuvre* will be the focus.

Georgetown University
Washington, DC *Richard B. Schwartz*
$13,000 To support a conference that addresses the current state of research in 18th-century English literature.

Graduate Theological Union
Berkeley, CA *A. Durwood Foster*
$20,000 To support an international conference investigating hermeneutical, historical, and philosophical issues involved in the comparative study of Buddhism and Christianity.

Harvard University
Cambridge, MA *Nathan I. Huggins*
$20,000 To support an international conference on slavery and the development of the Atlantic trading system.

Harvard University
Cambridge, MA *Hilary Putnam*
$19,980 To support an international conference on the thought and works of Charles Sanders Peirce.

Historic Deerfield, Inc.
Deerfield, MA *Kevin M. Sweeney*
$5,906* To support a conference on Shays's Rebellion of 1787. Political and social historians will meet to contrast their differing views and interpretations of this episode and its significance in this crucial period of American history.

Indiana University
Bloomington, IN *Kenneth R. Johnston*
$26,000 To support an international conference on recent directions in interdisciplinary research on romanticism.

Indiana University
Bloomington, IN *Denis Sinor*
$16,000** To support the American meeting of an international conference of interdisciplinary specialists in Altaic and Uralic studies.

John Carter Brown Library
Providence, RI *Norman Fiering*
$7,031* To support an international conference on the role of books in the Americas, especially in the development of colonial Latin American society and culture.

National Humanities Center
Research Triangle Park, NC *Robert H. Sikorski*
$16,213 To support a conference that investigates, on a state-by-state basis, the process of ratification of the U.S. Constitution.

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*Prior year award receiving funds in fiscal year 1987.
**Emergency grant.

New York University
New York, NY *Thomas Bender*
$18,000 To support an international conference that focuses on the relationships among cities and universities in Western history.

Northwestern University
Evanston, IL *Richard D. Green*
$2,556* To support an international conference on music bibliography. The conference will explore issues and problems in the use of primary and secondary sources in musicological research and result in new directions for advancing research in these areas, including ethnomusicology.

Princeton Theological Seminary
Princeton, NJ *James H. Charlesworth*
$20,000 To support an international conference on the emergence of the concepts of the Messiah and Christ in early Judaism and Christianity.

State University of New York Research Foundation
Buffalo, NY *Peter H. Hare*
$22,000 To support a conference that addresses the issue of analyzing philosophical arguments in their historical contexts rather than analysis without rational reconstruction or reference to historical development.

Southern Methodist University
Dallas, TX *Victor P. Furnish*
$16,294* To support an international conference on interpretations of the Apostle Paul and his letters, especially the ways in which they influenced and were influenced by the cultural and intellectual movements of the first five centuries of the Christian era.

Stanford University
Stanford, CA *Eckart H. Forster*
$1,000* To support an international conference on Immanuel Kant's Opus Postumum. The conference will concentrate on the significance of this work for the entirety of Kant's philosophy.

Syracuse University
Syracuse, NY *James M. Powell*
$6,000* To support an international conference to relate Leopold von Ranke's philosophical ideas and his notion of history as a calculable set of general laws to the development of 19th-century intellectual history and to the development of history as a discipline.

University of California
Berkeley, CA *Robert P. Hughes*
$25,000 To support an international conference on Christianity in Russia over the past millenium.

University of California
Berkeley, CA *John M. Smith, Jr.*
$1,500* To support an international conference on saints and sainthood in Islam. The conference will deal with the significance of the varying ways in which Islam views and uses the veneration of saints.

University of California
Los Angeles, CA *Richard Ashcraft*
$20,000 To support an international conference that reexamines latitudinarianism in late 17th- and early 18th-century British culture in light of recent research into the intellectual history of the time.

University of California
Los Angeles, CA *Robert I. Burns*
$20,000 To support an international conference on the Inquisition in Spain and the New World, concentrating on its role in the development of the latter.

University of Guam
Mangilao, GU *Michael W. Graves*
$35,000 To support an international conference on Micronesian archaeology that focuses on the significance of major recent historical and archaeological advances in the region.

University of Maryland
College Park, MD *Charles E. Butterworth*
$18,000 To support an international conference on the political dimensions of Islamic philosophy, specifically as they emerged in the teachings of medieval Muslim philosophers.

University of Minnesota
Minneapolis, MN *James D. Tracy*
$20,000 To support an international conference on changing patterns of international trade in the early modern period, 1350–1750.

University of Minnesota
St. Paul, MN *Rudolph J. Vecoli*
$22,000* To support a conference on European migration to America, 1830–1930.

University of Notre Dame
Notre Dame, IN *James T. Cushing*
$7,600 To support an international conference on the implications of quantum theory, including recent developments, for the various branches of the discipline of philosophy.

University of Notre Dame
Notre Dame, IN *J. Samuel Valenzuela*
$20,000 To support an international conference on the role of labor movements in national transitions from authoritarianism to democracy.

University of Oregon
Eugene, OR *Colette G. Craig*
$27,000 To support an international conference on the state of linguistic research in lowland South American languages.

University of Toledo
Toledo, OH *Daniel J. Watermeier*
$4,760 To support a national conference on the acting of Shakespeare from the Victorian period to World War II.

University of Wisconsin
Madison, WI *David Bethea*
$4,000* To support a conference on scholarship dealing with Alexander Pushkin. The conference will be an examination of the multidisciplinary study of this central figure in Russian letters and imagination.

Westfield Center for Early Keyboard Studies
Easthampton, MA *Lynn D. Edwards*
$4,000* To support an international conference on 17th-century German music.

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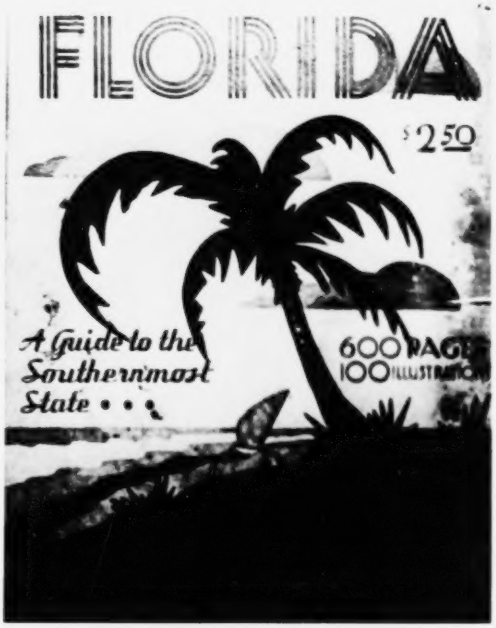
*Prior year award receiving funds in fiscal year 1987.

State humanities councils were established on the premise that a democratic society is nurtured by an educated populace. By providing the people of their states with opportunities for reflection, reasoned inquiry, and serious discussion with scholars knowledgeable in the humanities, the state councils contribute to the ability of Americans to apply critical intelligence to the decisions that shape civic life. Increasingly, the state councils are encouraging wide public discussion of the place of the humanities in elementary and secondary education and are supporting teacher seminars and institutes to strengthen the teaching of the humanities in the schools.

The Endowment makes annual grants to the state councils through the Division of State Programs. The councils then support, on a competitive basis, locally initiated humanities programs for the people of their states.

To encourage outstanding project ideas and imaginative leadership, the division again in fiscal year 1987 held a special competition for exemplary projects and permitted councils to use a limited portion of their grant funds to develop and conduct specific projects of their own as an effective way of ensuring that fine humanities programs are available in all regions of the states. Also, the division used discretionary funds to recognize those state councils that are conducting programs of outstanding quality.

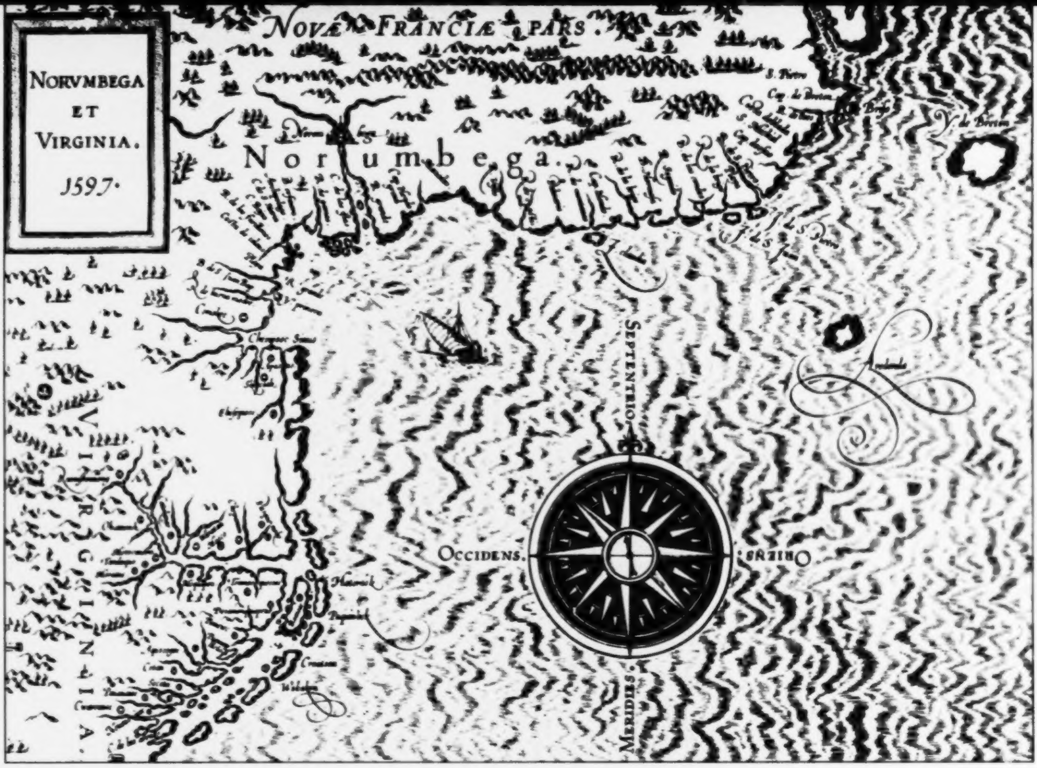


Published in 1939, the WPA Guide to Florida *was one of the Baedecker–type state guides evaluated in a 1986 Florida Endowment for the Humanities symposium, "The WPA and the Federal Writers' Project." The symposium was the first systematic reappraisal of the state guidebooks produced by the Works Projects Administration.*

For the first time in 1987, small planning grants were made available to state councils to undertake the planning and research necessary in advance of initiating a major statewide or regional project. With support from one of these planning grants, the state humanities councils in Arizona, Colorado, New Mexico, Utah, and Wyoming planned and designed cooperative regional programs for circulation through state council resource centers.

Learning in the humanities flourishes in the public domain when scholars share what they know with the larger community. In 1987 the Delaware Humanities Forum gave support to "Heroes, Heroines, and the Heroic," a series of public programs to explore the concept of heroism in Western and non-Western cultures. The project, which encompassed an interpretive exhibit, twelve public lectures, reading and film discussion series, and a conference, focused on the literary, historical, and sociocultural aspects of heroism.

Also, state councils fostered the intelligent discussion of great works of literature and history with knowledgeable scholars by supporting scholar-led reading and discussion programs for the general public in small and large public libraries and community settings from Rochester, Vermont, to Kanab City, Utah. With a grant from the Kentucky Humanities Council, the Laurel County Public Library in London, Kentucky, hosted "Scholar's Choice," a series focusing on works that included Cather's *The Professor's House*, Austen's *Emma*, Sophocles' *Oedipus Rex*, and Hawthorne's *The Scarlet Letter*, "Ethan



Map by Cornelius van Wytfliet, "Norumbega et Virginia" (1597). In the sixteenth and seventeenth centuries, portions of the Northeast appeared on maps as Norumbega, *with Maine's Penobscot River a clear focal point. With a 1987 award, the Maine Humanities Council has begun planning for a project, "The Land of Norumbega: Maine in the Age of Exploration and Settlement."*

Brand," and "The Minister's Black Veil."

The Utah Endowment for the Humanities developed a series of reading programs complete with a study guide and discussion questions for libraries in communities with populations of less than 25,000.

Throughout the year, programs on the U.S. Constitution and the founding period were initiated or funded by the state councils. The Virginia Foundation on the Humanities and Public Policy conducted twelve five-part series of reading and discussion programs on "The Supreme Court, the Bill of Rights, and the Law," with introductory lectures by A.E. Dick Howard, Henry Abraham, Robert O'Neil, and others. These programs, held at libraries and institutions throughout the state, were based on specific Supreme Court cases interpreting the Constitution. Also, with funding from NEH, the Federation of State Humanities Councils prepared *To Celebrate the Constitution: A Guide for Public Programs in the Humanities, 1987–1991*, a major resource for humanities programs based on the works cited in the Endowment's Bicentennial Bookshelf Program.

The state councils have continued to take an active role in promoting humanities education in the schools by designing projects that build bridges between institutions of higher learning and secondary schools. In the summer of 1987, 150 teachers from more than 100 Connecticut schools participated in institutes sponsored cooperatively by the Connecticut Humanities Council, the Connecticut Department of Education, and several Connecticut corporations. Designed as collaborative activities to bring universities and their scholars together with teachers in order to contribute to excellence in the teaching of the humanities, these institutes presented the teachers with stimulating substantive work in history, literature, the classics, and the Constitution. The Montana Committee for the Humanities supported three four-week seminars for forty-five high school teachers and administrators on the evolution of the Gothic novel, a study of Rousseau's *Emile*, and the interrelationship between history and literature.

Speakers bureaus and traveling exhibitions enabled state councils in 1987 to make humanities programs available to less accessible regions of their states.

In fiscal year 1987, millions of Americans participated in projects supported by state councils. At public meetings held in various locations in each state, members of the public had the opportunity to comment and make recommendations on the state plan of their humanities council. Since the establishment of the state programs, humanities projects have involved more than 1,500 libraries, 1,200 museums, 1,000 historical societies, and 1,200 colleges and universities. From the beginning, state humanities programs have relied on volunteer councils of citizens whose sense of purpose and commitment to the humanities have provided significant humanities programs for the people throughout their states.

Marjorie Berlincourt
Director
Division of State Programs

STATE HUMANITIES PROGRAMS

The Endowment makes annual grants to state councils in all fifty states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands. The councils match these federal grants with an equal amount of cash or in-kind contributions to secure local support for humanities projects developed and sponsored by the state councils.

Alabama Humanities Foundation
Birmingham, AL *William W. Kelly*
$421,960*

Alaska Humanities Forum
Anchorage, AK *Michael Oleksa*
$469,650*

Arizona Humanities Council
Phoenix, AZ *Myrna Harrison*
$383,360*

Arkansas Endowment for the Humanities
Little Rock, AR *Mark Auburn*
$450,840*

California Council for the Humanities
San Francisco, CA *Constance M. Carroll*
$899,362*

California Council for the Humanities
San Francisco, CA *Constance M. Carroll*
$195,544

Colorado Endowment for the Humanities
Denver, CO *Ira Plotkin*
$397,063*

Connecticut Humanities Council
Middletown, CT *Ann Y. Smith*
$438,710*

Connecticut Humanities Council
Middletown, CT *Ann Y. Smith*
$50,000

D.C. Community Humanities Council
Washington, DC *Alan Jabbour*
$330,090*

Delaware Humanities Forum
Wilmington, DE *John S. Crawford*
$335,126*

Florida Endowment for the Humanities
Tampa, FL *Michael T. Bass*
$480,378

Fundacion Puertorriquena de las Humanidades
San Juan, PR *Eladio R. Quinones*
$378,048

Georgia Endowment for the Humanities
Atlanta, GA *Thomas Brewer*
$445,480*

Hawaii Committee for the Humanities
Honolulu, HI *Robert K. Sakai*
$360,577*

Humanities Foundation of West Virginia
Institute, WV *James W. Rowley*
$367,500

Idaho Humanities Council
Boise, ID *Susan E. Swetnam*
$370,250*

Illinois Humanities Council
Chicago, IL *Cullom Davis*
$633,940*

Illinois Humanities Council
Chicago, IL *Cullom Davis*
$50,000

Indiana Committee for the Humanities
Indianapolis, IN *Diana Leslie*
$545,048

Iowa Humanities Board
Iowa City, IA *Darwin T. Turner*
$376,910*

Kansas Committee for the Humanities
Topeka, KS *Owen Koeppe*
$373,258

Kentucky Humanities Council, Inc.
Lexington, KY *Thomas Greenfield*
$395,590*

Kentucky Humanities Council, Inc.
Lexington, KY *Thomas Greenfield*
$50,000

Louisiana Endowment for the Humanities
New Orleans, LA *Fraser Snowden*
$434,510*

Maine Humanities Council
Portland, ME *Patricia A. Riley*
$343,376*

Maine Humanities Council
Portland, ME *Patricia A. Riley*
$50,000

Maryland Humanities Council
Baltimore, MD *R. Cresap Davis*
$491,240*

Massachusetts Foundation for the Humanities and Public Policy
South Hadley, MA *Stephen W. Nissenbaum*
$400,888

Michigan Council for the Humanities
East Lansing, MI *John Wright*
$506,978

Minnesota Humanities Commission
Saint Paul, MN *Marjorie Bingham*
$449,420*

Mississippi Committee for the Humanities
Jackson, MS *Peggy W. Prenshaw*
$324,693

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*Prior year award receiving funds in fiscal year 1987.

Missouri Humanities Council
Maryland Heights, MO *Walter Daniel*
$366,000

Montana Committee for the Humanities
Missoula, MT *Chris Pinet*
$328,910

Nebraska Committee for the Humanities
Lincoln, NE *Charles J. Dougherty*
$366,930*

Nebraska Committee for the Humanities
Lincoln, NE *Charles J. Dougherty*
$50,000

Nevada Humanities Committee
Reno, NV *Dina Titus*
$350,308

New Hampshire Council for the Humanities
Concord, NH *Nancy F. Marashio*
$328,620*

New Jersey Committee for the Humanities
New Brunswick, NJ *Timothy Crist*
$483,268

New Mexico Endowment for the Humanities
Albuquerque, NM *Christina Armijo*
$362,490*

New York Council for the Humanities
New York, NY *Elizabeth Janeway*
$785,788

North Carolina Humanities Committee
Greensboro, NC *Joseph W. Mann*
$462,679*

North Dakota Humanities Council
Bismarck, ND *Astrid Anderson*
$396,068

Ohio Humanities Council
Columbus, OH *Patrick T. Fitzgerald*
$616,580*

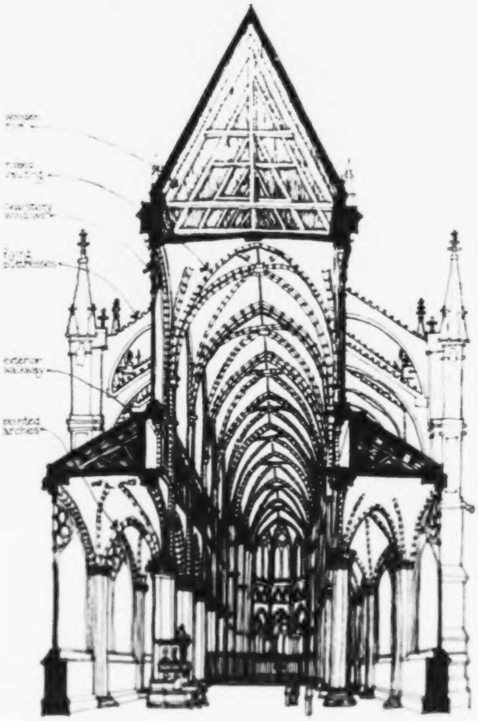
Oklahoma Foundation for the Humanities
Oklahoma City, OK *W. David Baird*
$437,930*

Oklahoma Foundation for the Humanities
Oklahoma City, OK *W. David Baird*
$50,000

Oregon Committee for the Humanities
Portland, OR *David C. Olson*
$367,365

Pennsylvania Humanities Council
Philadelphia, PA *Martha B. Montgomery*
$669,598

Rhode Island Committee for the Humanities
Providence, RI *Bruce Bradley*
$334,300*



This architectural drawing of a cathedral is included in "Fascination with Space: The Thirteenth and Twentieth Centuries," a traveling exhibition funded by the Oklahoma Foundation for the Humanities, which compares the cultures of medieval Europe and contemporary technological society.

South Carolina Committee for the Humanities
Columbia, SC *Larry Jackson*
$388,620*

South Dakota Committee on the Humanities
Brookings, SD *Freda Hosen*
$359,658

Tennessee Humanities Council
Nashville, TN *Milton M. Klein*
$421,008

Texas Committee for the Humanities
Austin, TX *William P. Wright*
$721,889*

Utah Endowment for the Humanities
Salt Lake City, UT *Robert Young*
$363,690*

Vermont Council on the Humanities
Hyde Park, VT *Dennis Debevec*
$368,910*

Virgin Islands Humanities Council
St. Thomas, VI *Ruth Moolenaar*
$20,450*

Virgin Islands Humanities Council
St. Thomas, VI *Juel Rhymer*
$201,000

Virginia Foundation for the Humanities and Public Policy
Charlottesville, VA *Robert G. Rogers*
$563,370*

Virginia Foundation for the Humanities and Public Policy
Charlottesville, VA *Robert G. Rogers*
$50,000

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*Prior year award receiving funds in fiscal year 1987.

The photograph of a woman feeding chickens (1928) is among several photographs and artifacts in "Women at Work: Nebraska 1880–1940," a traveling exhibition funded by the Nebraska Committee for the Humanities.

Washington Commission for the Humanities
Olympia, WA *John D. Ishii*
$551,010*

Wisconsin Humanities Committee
Madison, WI *Martin Zanger*
$391,451

Wyoming Council for the Humanities
Laramie, WY *Chris Plant*
$332,200*

Wyoming Council for the Humanities
Laramie, WY *Chris Plant*
$50,000

EXEMPLARY PROJECTS

The Endowment uses a portion of its discretionary funds for state programs to support a special competition for state and regional exemplary awards. These awards support state humanities projects of a scope not otherwise financially feasible and recognize state humanities projects of an imaginative and exemplary nature.

Arizona Humanities Council
Phoenix, AZ *Myrna Harrison*
$4,982 To support two planning meetings for the representatives from the Arizona, Colorado, New Mexico, Utah, and Wyoming state council resource centers to plan and design cooperative regional programs for circulation throughout the consortium.

Arkansas Endowment for the Humanities
Little Rock, AR *Mark Auburn*
$65,000 To produce brochures, school study guides, and three copies of a 16-panel exhibit on the prehistoric native American cultures of Arkansas.

California Council for the Humanities
San Francisco, CA *Constance M. Carroll*
$63,946 To support programming on the U.S. Constitution for rural audiences in the Great Central Valley as well as other groups. Following a dramatic presentation, scholars trained by constitutional specialists will lead the discussions.

Circle, Inc.
McLean, VA
$282,358 To provide planning, travel, and logistical support for three regional orientation conferences each for new members of state councils and executive directors, and one conference for all state council chairmen in 1987.

Connecticut Humanities Council
Middletown, CT *Ann Y. Smith*
$14,900 To support planning to determine how public programming in the humanities can be made more accessible to audiences throughout the New England states, and to examine the feasibility of establishing a regional humanities resource center.

Delaware Humanities Forum
Wilmington, DE *John S. Crawford*
$70,000 To support an interpretive exhibition, lectures, reading and film discussion series, and a conference on the concept of heroism in Western and non-Western cultures. Teachers and librarians will take part in the project.

INA/Aetna
Pittsburgh, PA
$9,043 To cover the costs of an insurance policy held by NEH for the state humanities councils.

Iowa Humanities Board
Iowa City, IA *Thomas E. Gilbert*
$70,000 To support reading and discussion programs, a traveling photographic exhibition, and two major annual lectures focusing on the traditions and values of Iowa rural life and exploring the changing cultural landscape of the state.

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*Prior year award receiving funds in fiscal year 1987.

Louisiana Endowment for the Humanities
New Orleans, LA *Fraser Snowden*
$67,000 To support two 1988 summer institutes for secondary school teachers in foreign languages and cultures and subsequent in-service workshops at the participating teachers' home institutions.

Maine Humanities Council
Portland, ME *Patricia A. Riley*
$70,000 To support a series of programs, an exhibition, a symposium, seminars, a conference, and community programs throughout Maine, based on rare 16th- and 17th-century maps that focus on Maine's role in exploration and American settlement.

National Federation of State Humanities Councils
Washington, DC *Sondra Myers*
$15,000* To support the editing, design, and printing of the publication *To Celebrate the Constitution: A Guide to Public Programs in the Humanities, 1987–91.*

National Federation of State Humanities Councils
Washington, DC *Sondra Myers*
$26,954** To support the research and writing of a guide to public programs on the U.S. Constitution, including reading and discussion programs, seminars, conferences, and lecture series, based on the works in the Bicentennial Bookshelf.

National Federation of State Humanities Councils
Washington, DC *Sondra Myers*
$209,291 To support national services provided by the Federation of State Humanities Councils to the 53 state humanities councils.

New Hampshire Council for the Humanities
Concord, NH *Nancy F. Marashio*
$65,045 To support an exhibition, a play, and a speakers bureau on New Hampshire's role in the ratification of the Constitution, and a 20-part series of articles reprinted from newspapers of the constitutional era.

North Dakota Humanities Council
Bismarck, ND *Astrid Anderson*
$40,000 To support a project focused on 1889, the year North Dakota became a state. A traveling exhibition and library discussion programs on music, art history, and literature will focus on the cultural context of that year.

Ohio Humanities Council
Columbus, OH *Patrick T. Fitzgerald*
$6,000 To support a two-day conference on the capacity of humanities scholarship to address changes in the state's physical environment with the purpose of considering a future statewide program on the subject.

Oklahoma Foundation for the Humanities
Oklahoma City, OK *W. David Baird*
$70,000 To support two traveling photographic exhibitions based on the collections of the Thomas Gilcrease Museum—one on the U.S. constitutional era and one on the exploration of the American West.

Pennsylvania Humanities Council
Philadelphia, PA *Martha B. Montgomery*
$69,700 To support the development, production, and circulation of a 16-page newspaper supplement and the development and implementation of a reading and discussion series on the humanistic dimensions of health and human values.

Tennessee Humanities Council
Nashville, TN
$10,000 To support the development of a local area network-based information management system.

Wisconsin Humanities Committee
Madison, WI *Martin Zanger*
$30,000 To support reading and discussion programs on "A Sense of Place" in 20 communities, using both literary and historical texts.

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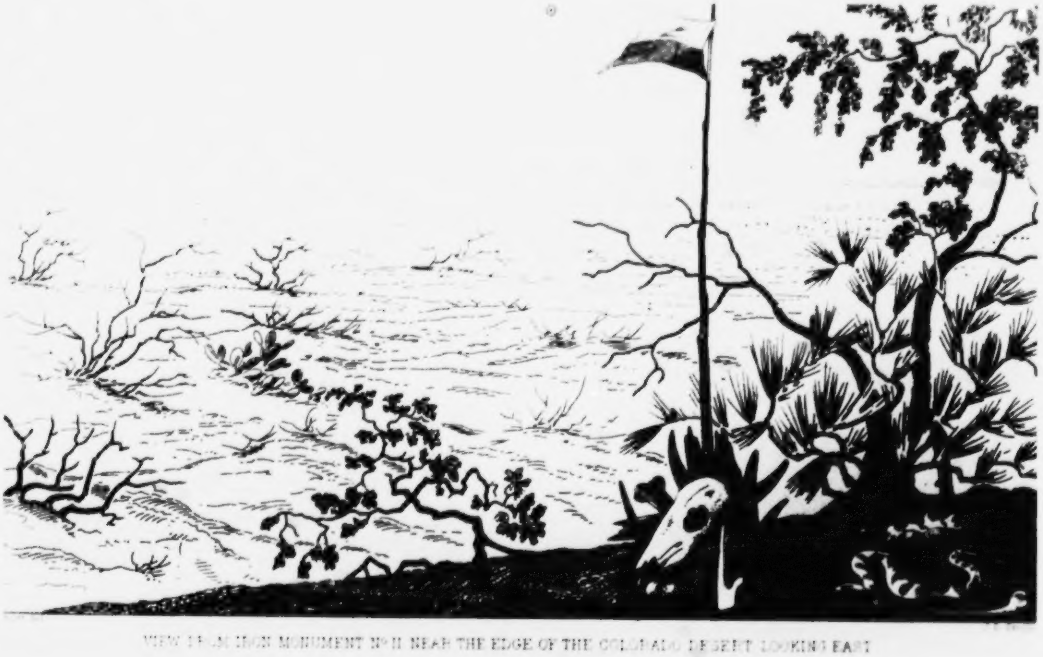
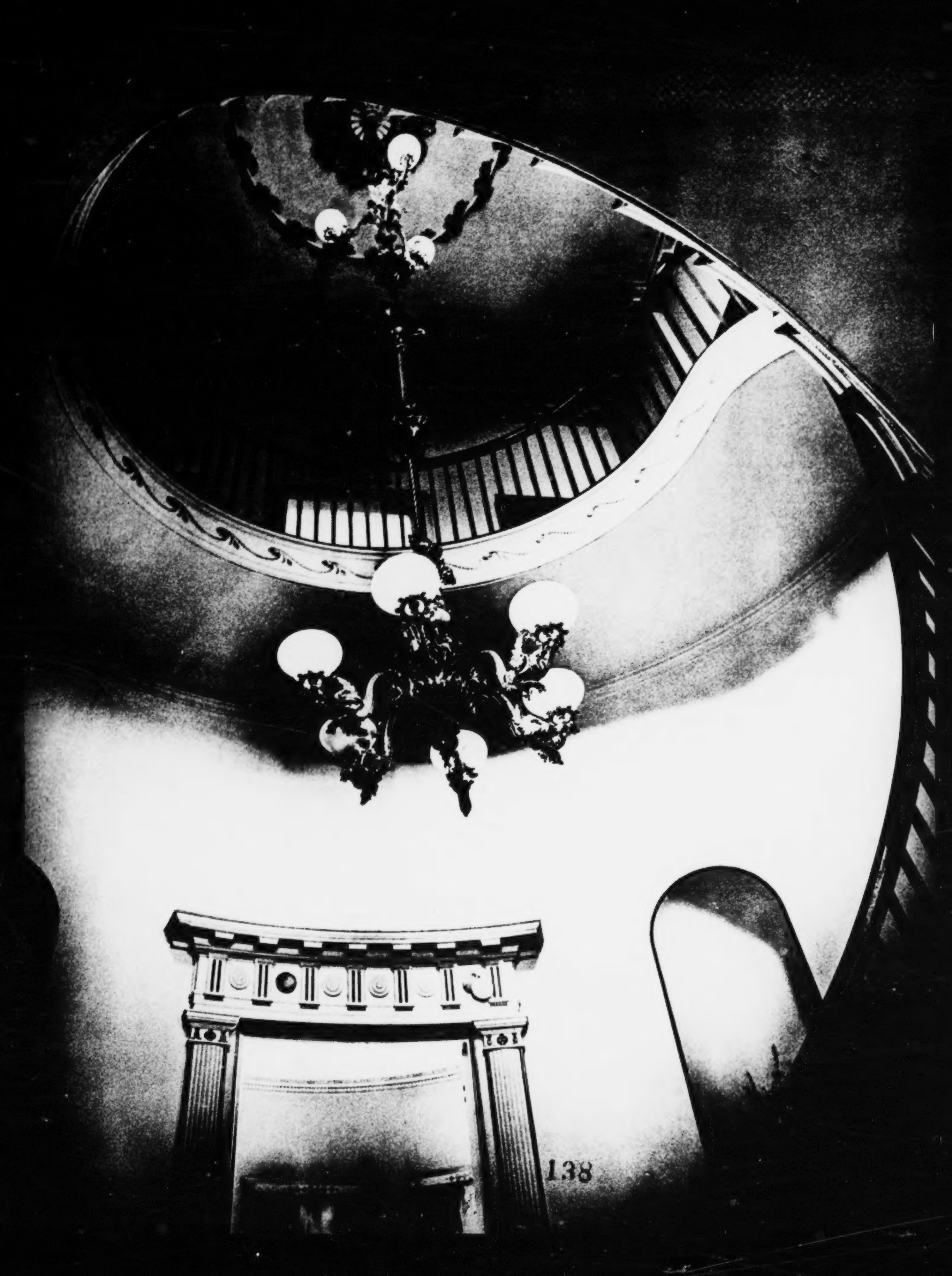
*Prior year award receiving funds in fiscal year 1987.
**Emergency grant.


VIEW FROM IRON MONUMENT No II NEAR THE EDGE OF THE COLORADO DESERT LOOKING EAST

An 1857 engraving of the view from the border monument near the edge of the Colorado desert was part of the 1986 exhibition, "Drawing the Line: Creation of an International Border," at the Museum of San Diego History. The exhibition was supported by the California Council for the Humanities.



OFFICE OF CHALLENGE GRANTS

Challenge grants improve the program quality and long-term financial stability of nonprofit institutions where teaching, learning, and research in the humanities occur. Challenge grant recipients, which include a wide range of educational and cultural institutions and organizations, must raise from nonfederal funding sources three or four times the amount of federal funds offered and must also demonstrate that Endowment support will sustain or develop a high quality of work that will contribute significantly to the humanities. The program enjoys a very high success rate in securing matching funds—better than 95 percent over the past ten years—and has helped many institutions develop new sources of support that continue to benefit the institutions long after the Endowment grants have ended.

Since the program began in 1977, recipients have reported raising more than $658 million in new or increased donations in return for $212 million in federal challenge funds. This figure is well over the amount required by the program's matching provisions.

During fiscal year 1987, the Office of Challenge Grants received 209 applications and made forty-one awards. The applications came from ninety-five institutions of higher education, sixty-nine museums and historical organizations, and an assortment of media stations, public libraries, research libraries, professional associations, university presses, and centers for advanced study.

Among this year's recipients of Endowment challenge grants is Hendrix College in Conway, Arkansas. Under the terms of the award, Hendrix will receive $143,750 from the Endowment if the college can demonstrate that it has raised $431,250 in nonfederal donations. If successful, this small liberal arts college will have a total of $575,000 to establish an endowment to provide summer seminars and fellowships for humanities faculty, to support visiting scholars in humanities disciplines, and to strengthen the required curriculum of its collegiate center. As a result of the grant, humanities programs at Hendrix could enjoy additional support of approximately $25,000 annually and funding sources for that institution will increase.

Also in fiscal year 1987, the Museum of American Textile History in North Andover, Massachusetts, was awarded a $325,000 challenge grant for the purchase of furniture, shelving for artifacts, and expenses related to moving to a larger facility. Gift funds of $975,000 will bring this award to a total of $1.3 million.

The University of Dayton received a grant of $300,000 to support the endowment of a chair in the humanities, faculty development, seminars, summer grants, guest speakers and visiting scholars, and library acquisitions in philosophy, history, and English. All these improvements are designed to enhance the newly established core curriculum of nineteen courses for students in the College of Arts and Sciences.

The Iowa City Public Library received a challenge grant of $125,000 toward a permanent endowment of $500,000 that will support the continued acquisition of humanities materials. The challenge grant is part of the library's capital drive to build a $1 million centennial endowment fund.

In Richmond, Virginia, the restoration of a historic house is part of the purpose of a $400,000 grant to the Valentine Museum. The balance of the $1.6 million total raised by the grant will establish an endowment to support a curator and an educational officer for this facility.

The generosity of Americans to institutions whose work they value is legendary. This philanthropic spirit is responding to the stimulus of the Endowment's Challenge Grants Program to attain financial security for the humanities in institutions around the country.

Harold Cannon
Director
Office of Challenge Grants

The American neoclassic architecture of the Wickham–Valentine house (1812) is evident in the curved staircase. The Valentine Museum received a 1987 challenge grant for restoring the house and enlarging the educational and curatorial staff.

CHALLENGE GRANTS

Allen County Public Library
Fort Wayne, IN
$150,000* To support the establishment of an endowment fund for humanities library materials.

American Antiquarian Society
Worcester, MA
$51,581* To establish an endowment that will support library acquisitions, the salaries of a professional conservator and intern, the enhancement of staff salaries and the hiring of two new cataloguers, and the basic administrative costs of the office of associate director for research and publication.

American Council of Learned Societies
New York, NY
$300,000 To augment the endowment for the council's research fellowships, grants-in-aid, fellowships for recent recipients of the Ph.D., and travel grants to international meetings abroad.

American Institute of Physics
New York, NY
$20,000 To augment an endowment for the institute's Center for the History of Physics, to purchase computer equipment for the center, and to support fund-raising costs.

American Musicological Society
Philadelphia, PA
$35,000* To establish an endowment that would provide five national fellowships for graduate musicologists to finish their dissertations. These nonrenewable, competitive grants would be held for one year, following the completion of all course work leading to the degree.

American Schools of Oriental Research
Philadelphia, PA
$116,709 To augment endowments for staff positions and operating costs in the humanities, and to improve the schools' physical plants in Jerusalem, Amman, and Nicosia.

Archaeological Conservancy
Santa Fe, NM
$75,000* To support the establishment of an operating endowment, and to support the development program of the conservancy.

Architectural History Foundation
New York, NY
$5,000* To support the establishment of a revolving fund to reduce the need for annual subsidies, and to launch major publication projects.

Asian Cultural Council
New York, NY
$75,000* To establish an endowment to support fellowships for Americans to study and do research in Asia.

Association for the Advancement of Baltic Studies
Mahwah, NJ
$12,000* To establish an endowment to ensure continued publication of the *Journal of Baltic Studies*, to stimulate preparation of Baltic studies research tools, to encourage and support publication of scholarly books and monographs through the expansion of the subsidy program, and to develop the executive office.

Athenaeum of Philadelphia
Philadelphia, PA
$164,134* To support establishment of an endowment for a curator of architecture, a circulation librarian, and a bibliographer.

Baltimore City Life Museums
Baltimore, MD
$80,000 To create an endowment for five new professional positions in the museums, and to support costs for exhibitions, conservation, and publications in the humanities.

Beloit College
Beloit, WI
$68,750* To establish an endowment for professorships in modern language and philosophy, language study programs, junior faculty development, the enrichment of the college's new program in American Values and Institutions, and audiovisual equipment and computers for humanities programs.

Bradford College
Bradford, MA
$70,000 To establish an endowment to provide salaries for staff, faculty, and student tutors in the college's writing program in the humanities.

Bradley University
Peoria, IL
$80,000 To support the renovation, expansion, and equipping of the university's Cullom-Davis Library.

Bridgewater College
Bridgewater, VA
$250,000* To support the establishment of an endowment for chairs in comparative religion and international studies, and to support a visiting scholars and symposium program, faculty development, and library acquisitions.

Bronx Museum of the Arts
Bronx, NY
$45,000* To support completion of a project to renovate the historic building in which the museum is housed, and to provide greater access to art education and history programs for the museum's patrons.

Brown University
Providence, RI
$250,000* To establish an endowment to cover the costs of library acquisitions — focusing on the classics, old world archaeology, the history of mathematics, history, area studies, language and literature, theater arts, and the history of music and art — and the costs of staff to catalogue these holdings.

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*Prior year award receiving funds in fiscal year 1987.

Bryn Mawr College
Bryn Mawr, PA
$50,000 To establish endowments for new faculty positions in Russian and Chinese, the development of courses in these fields, and to provide funds for equipment for the college language center.

Butler University
Indianapolis, IN
$150,000* To renovate and modernize a humanities classroom building, Arthur Jordan Memorial Hall; to endow a humanities convocation series; and to endow a professorship in the humanities.

CUNY Research Foundation, City College
New York, NY
$175,000* To establish an endowment for two special positions for junior faculty, a program for faculty development, a center for the humanities, and visiting scholars and writers to enhance instruction within the college's graduate courses.

CUNY Research Foundation, Graduate School and University Center
New York, NY
$225,000 To establish endowments for four new professorial chairs in the following disciplines: art history, comparative literature, music history, and the history of theater.

Chicago Historical Society
Chicago, IL
$230,000* To support the renovation of the society's present building and the completion of a new wing that will provide more laboratory and storage areas for its humanities collections, exhibition galleries, and public orientation and service areas.

Children's Museum of Oak Ridge, Inc.
Oak Ridge, TN
$11,430* To support building expansion, and to establish an endowment for education programs.

Clemson University
Clemson, SC
$100,000* To establish an endowment for library acquisitions in the humanities, faculty development and research, and special programs and events that would deepen understanding of the humanities at the university.

Colgate University
Hamilton, NY
$100,000* To establish an endowment for a new chair in the humanities whose occupant would assume major responsibilities for the teaching of classics and ancient religion within the university's recently implemented core curriculum.

College of Idaho
Caldwell, ID
$90,000* To establish an endowment increase for library acquisitions in the humanities; an endowment for faculty development through such activities as research projects, seminars, attendance at conferences, and course development; and an endowed chair in the Department of English.

Colorado College
Colorado Springs, CO
$150,000 To establish an endowment to expand the Southwestern Studies Program through remodeling the physical facility, providing staff salaries, establishing a chair for visiting scholars, and making grants to college scholars.

Columbia University
New York, NY
$225,000* To establish an endowment for the development of junior faculty in the humanities. Awards would be made for research and writing during the summer, manuscript preparation, research materials and equipment, and travel to professional meetings, symposia, and conferences.

Concordia College
Moorhead, MN
$55,212* To establish, as part of a larger endowment campaign, the Concordia Humanities Endowment Fund, and to support further curricular, faculty, and library development, primarily related to recent implementation of the new core curriculum.

Cranbrook Institute of Science
Bloomfield Hills, MI
$50,000 To support renovation of the anthropology exhibition hall and collections storage space, as well as the construction of an anthropology classroom and offices for anthropology staff members.

Dickinson College
Carlisle, PA
$550,000* To support the establishment of an endowment for a language and area studies program, to support visiting professorships in international and cross-cultural studies, to strengthen Judaic studies, and to support library collections.

Duke University
Durham, NC
$60,000* To support the establishment of an endowment that will subsidize annually ten titles in the humanities, and to subsidize titles in the humanities during the grant period while the endowment is being established.

East Hampton Historical Society
East Hampton, NY
$75,000* To establish an endowment whose income would provide permanent salary support for members of the staff responsible for its interpretive programs in the humanities.

Edison Institute
Dearborn, MI
$400,000* To support capital repairs to historically important buildings at Greenfield Village and the Henry Ford Museum, and to replenish the repository's endowment.

Empire State College Foundation
Saratoga Springs, NY
$10,000* To establish an endowment that will be used for development projects for humanities faculty: study leaves, support for research, travel funds for attendance at professional meetings, and awards to cover the costs of preparing manuscripts for publication.

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*Prior year award receiving funds in fiscal year 1987.

Enoch Pratt Free Library
Baltimore, MD
$200,000* To support the initiation of a capital campaign for the renovation of the Central Library and several branches, and to augment an endowment for collections and services.

Essex Institute
Salem, MA
$230,000 To support renovation of galleries and two historic houses, installation in its library of a climate control system, and creation of an endowment for humanities exhibitions and the salary of an interpretation specialist.

Fitchburg Art Museum
Fitchburg, MA
$80,000 To support renovation of space for an expanded museum, and to establish an endowment for general operating expenses for the museum's new addition.

Folger Shakespeare Library
Washington, DC
$500,000 To establish endowments for two curatorships, four senior research fellowships, and library acquisitions in the humanities, and to help complete the renovation of rooms used for humanities programs.

Fort Ligonier Memorial Foundation
Ligonier, PA
$55,645* To support an endowment for education programs, to support the position of curator of education, and to support the maintenance of the collection.

Freeport Historical Society
Freeport, ME
$50,000 To support restoration of a historical house, and to establish an endowment for a coordinator of public programs in the humanities and a part-time curator.

Goodnow Library
Sudbury, MA
$5,000* To support the humanities-related portion of the costs to join a network of automated library services and resource sharing, and to augment the endowment to offset system costs beyond the grant period.

Guilford College
Greensboro, NC
$200,000* To augment an endowment for library acquisitions in the humanities, to provide partial support for library automation, and to support renovation and the addition of a new wing for the library.

Hamline University
St. Paul, MN
$36,352* To establish an endowment to support faculty and curricular development projects, such as workshops and travel; additional library acquisitions in the humanities; and visiting speakers, faculty and student symposia, and other student projects.

Hendrix College
Conway, AR
$40,000 To augment an endowment to provide summer seminars and fellowships for faculty, and to support visiting scholars and lecturers in order to strengthen the required curriculum of its collegiate center.

Hermann-Grima Historic House
New Orleans, LA
$17,884* To support augmentation of the current endowment for living history programs, adult lectures, and archaeological work at the historic house.

Higgins Armory Museum
Worcester, MA
$200,000 To establish an endowment to cover operating expenses and renovation of the museum, providing climate control, remodelled exhibition areas, and access for the handicapped.

High Desert Museum
Bend, OR
$80,000 To establish an endowment for staff salaries and the operating costs of a new hall for humanities exhibitions, and to support the creation of a permanent exhibition, Spirit of the West.

Homer Society of Natural History
Homer, AK
$50,000* To support an addition to the museum for more exhibition space, storage space, a multi-purpose room for programs, and construction to make the building accessible to the handicapped.

Iowa City Public Library Foundation
Iowa City, IA
$42,000 To establish an endowment to increase the library's budget for humanities materials.

John Carter Brown Library
Providence, RI
$300,000* To support the completion of a four-story annex to the library's present building and the renovation of its present facilities which will improve scholarly access to its humanities collections and their continuing maintenance.

KCET/Community TV of Southern California
Los Angeles, CA
$600,000* To establish a cash reserve fund for the acquisition and production of national programming in the humanities and the purchase of production and broadcasting equipment.

KLRU-TV
Austin, TX
$140,000* To support the purchase of production and engineering equipment for the station's production and broadcast of local and national humanities programming.

KTEH-TV Foundation
San Jose, CA
$8,193* To support the establishment of an endowment for the acquisition of humanities programs, the establishment of a cash reserve for national humanities productions, the augmentation of a fund for local humanities productions, and the establishment of a capital reserve fund.

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*Prior year award receiving funds in fiscal year 1987.

Kauffman Museum, Bethel College
North Newton, KS
$40,000* To support the establishment of a designated endowment to provide permanent staffing for the college's semi-autonomous museum, and thereby to continue development of educational programs and improvement of collections management.

Kenyon College
Gambier, OH
$100,000 To support renovation of the college's principal classroom building for the humanities, and to provide funds for library acquisitions in the humanities.

Lake County Public Library
Merrillville, IN
$25,000* To support the establishment of an endowment for acquisitions in the humanities.

Lincoln City Library Foundation
Lincoln, NE
$10,275* To support the establishment of an endowment for the programs and operation of the Heritage Room, which houses special collections of Nebraska literature and history.

Louisiana State University Press
Baton Rouge, LA
$6,460* To establish an endowment to subsidize titles in the humanities and a separate capital fund to support the initial costs of major publishing projects in the humanities, which will be replenished from the subsequent sales of these books.

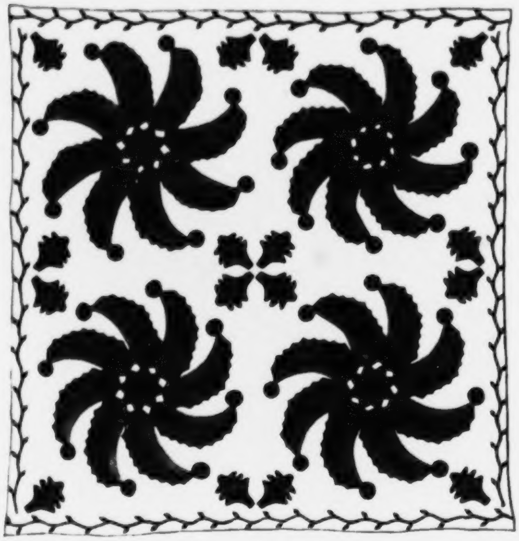
Manhattan College
Riverdale, NY
$53,000* To support the renovation of the college's principal humanities building, and to establish endowments for visiting scholars in the humanities and for collaborative research projects by faculty and students.

Manitowoc Maritime Museum
Manitowoc, WI
$81,250* To support completion of permanent exhibitions on Great Lakes maritime history, provision of new museum facilities, and underwriting the costs of the development office.

Mercer University
Macon, GA
$175,000* To establish an endowment for faculty development, library acquisitions, and a lecture series for the College of Liberal Arts, as part of the university's sesquicentennial campaign.

Metropolitan Pittsburgh Public Broadcasting
Pittsburgh, PA
$325,000 To develop local productions in the humanities for radio, television, and print materials, and to establish a cash reserve for research and the production of national programming in the humanities.

Michigan Technological University
Houghton, MI
$100,000 To provide partial support for renovation and construction of the Walker Arts and Humanities Center.



Appliqué and pieced quilt in a Princess Feather with Oak Leaves design, ca. 1860. The Museum of History and Science in Louisville, Kentucky, was awarded a 1987 challenge grant for conservation of the museum's collection and creation of a permanent exhibition on the history of the region.

Middle East Studies Association
Tucson, AZ
$20,000* To support establishment of an endowment for additional staff, to restore a visiting scholars program, and to expand existing scholarly and public service activities.

Midland Lutheran College
Fremont, NE
$50,000* To establish an endowment that will be used to enhance a required freshman course entitled "Odyssey in the Human Spirit," to supplement the budget for humanities library acquisitions, and to increase support for other faculty and curriculum development.

Missouri Historical Society
St. Louis, MO
$192,607* To support an increase in an endowment for programs and operations.

Monmouth College
West Long Branch, NJ
$75,000* To fund catch-up library acquisitions in the humanities and contribute to library computerization and electronic security projects, to establish an endowment to maintain an adequate level of library acquisitions, and to support renovation of Woodrow Wilson Hall for humanities offices and classrooms.

Museum of American Textile History
North Andover, MA
$93,749 To support the purchase of furniture and shelving for artifacts significant to the humanities and expenses related to moving to a larger facility.

Museum of History and Science
Louisville, KY
$250,000 To establish an endowment for the conservation of the museum's collections, to support the renovation of the climate control system, and to provide funds for the creation of a permanent exhibition on the history of the region.

Museum of Science
Boston, MA
$100,000 To establish an endowment for the support of humanities exhibitions and programs.

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*Prior year award receiving funds in fiscal year 1987.

National History Day
Cleveland, OH
$30,000* To establish a cash reserve to provide financial stability and to strengthen fund-raising and development capabilities.

National Humanities Faculty
Atlanta, GA
$50,000* To support increased development and fund-raising activities, to support the retirement of a deficit, and to support the establishment of a cash reserve for fund-raising and development costs.

New England Historic Genealogical Society
Boston, MA
$225,000* To support an endowment for a revolving publication fund, a book acquisition fund, and an education fund to increase programs for teachers and librarians, and to support conferences on ethnic topics and workshops on genealogy.

New York Public Library
New York, NY
$2,000,000* To support collections development, conservation and preservation, bibliographic access to holdings, and reference services.

Oberlin College
Oberlin, OH
$570,000* To support the establishment of five endowments for humanities professorships, fellowships for humanities faculty, and library acquisitions.

Oberlin Shansi Memorial Association
Oberlin, OH
$15,000 To create an endowment to support four additional English teaching positions at Asian universities for American representatives.

Ohio Historical Foundation
Columbus, OH
$200,000* To support an endowment for collections acquisitions, conservation programs, and the establishment of a visiting scholar-curator program.

Otterbein College
Westerville, OH
$100,000* To support establishment of an Alumni Humanities Endowment, library acquisitions, and faculty development programs.

Pennsylvania State University
University Park, PA
$300,000* To establish an endowment for the College of Liberal Arts to support faculty chairs in literary theory and comparative literature, Anglo-German literary relations, and ethics; a humanities faculty fellows program; and a faculty development program for scholarly research and curriculum development.

Pomona College
Claremont, CA
$225,000* To increase the college's endowment for faculty research and development, including sabbatical fellowships, summer research, and general research assistance.

Providence Athenaeum
Providence, RI
$40,000 To augment an endowment supporting the work of a conservator and cataloguer in the library's special collections in the humanities.

Providence Public Library
Providence, RI
$300,000 To support the renovation of the historic central library to make more efficient use of space, to install a climate control system, to improve security, and to provide access for the handicapped.

Rhode Island Historical Society
Providence, RI
$100,000 To support restoration of the John Brown House, to create an endowment for operating costs related to the humanities, and to install a new heating plant and climate control system.

Saint Anselm College
Manchester, NH
$125,000 To support construction of an addition to the library, and to establish endowments for the acquisition of books and periodicals in the humanities.

Saint John's University
Collegeville, MN
$175,000* To support the raising of additional endowment for the Hill Monastic Manuscript Library.

Saint Lawrence County Historical Association
Canton, NY
$34,000* To establish an endowment that will support publication of a history newspaper for school children and provide salaries for an education specialist and program coordinator, and to support the restoration of an 1840s kitchen and completion of a climate control system.

Saint Mary's College
Notre Dame, IN
$175,000* To support the endowment of a humanities chair, and to support endowment funds for humanities faculty development.

Saint Olaf College
Northfield, MN
$100,000 To support construction of a wing to the library, and to establish endowments for library operating costs and a chair in Norwegian studies.

Shelburne Museum
Shelburne, VT
$75,000 To support the renovation of a historic barn, the preparation of a permanent exhibition on the history of agriculture at this site, the construction of an orientation center, and the creation of exhibitions for the center.

Society for Values in Higher Education
New Haven, CT
$10,000 To augment an endowment for conferences, workshops, special projects, publications, and administrative expenses in the humanities.

Southwest Museum
Los Angeles, CA
$235,121 To establish an endowment to provide salaries for curators of archaeology, Spanish colonial and Western Americana art, and folklore, as well as for an assistant cataloguer and an archival assistant.

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*Prior year award receiving funds in fiscal year 1987.

Springfield Library and Museums Association
Springfield, MA
$250,000* To support the renovation and restoration of the historic quadrangle buildings, which house a library and four museums.

Stanford University
Stanford, CA
$150,000 To establish an endowment for faculty fellows at the Humanities Center, and to establish endowments in the university library to support a new curator and the conservation and acquisition of materials for its special collections in Jewish studies.

University of Alabama
Birmingham, AL
$42,000* To establish an endowment, as part of the university's first capital campaign, to enable the university to provide visiting scholars to conduct faculty seminars and to serve as guest lecturers in the basic interdisciplinary humanities courses and in the honors program.

University of Arkansas
Fayetteville, AR
$490,000 To establish an endowment for the Center for Arkansas and Regional Studies and for the College of Arts and Sciences' interdisciplinary humanities program, for the renovation of the university's historic central building, Old Main, and for fund-raising expenses.

University of Baltimore Educational Foundation
Baltimore, MD
$60,000 To support the establishment of endowments for a visiting professorship, faculty development, library acquisitions and equipment, and student and faculty cultural activities in the humanities.

University of California Press
Berkeley, CA
$100,000* To support the establishment of an endowment for humanities publications and the creation of a revolving capital fund for books in the humanities.

University of California, San Diego
La Jolla, CA
$300,000 To create an endowment for acquisitions in the humanities, which will increase the library's general holdings in the humanities and its special collections for Pacific studies, Latin American studies, and contemporary studies.

University of Dayton
Dayton, OH
$80,000 To establish two endowments: one for library acquisitions in philosophy, history, and English and the other for a faculty chair in the humanities.

University of Nebraska
Lincoln, NE
$45,000* To support the augmentation of the endowment of the Center for Great Plains Studies.

University of Notre Dame
Notre Dame, IN
$100,000 To establish endowments at the university's Institute for Scholarship in the Liberal Arts in support of faculty fellowships and library acquisitions in the humanities.

University of Oklahoma Press
Norman, OK
$50,000* To establish an endowment primarily to subsidize the annual production of several humanities titles which normally would not sell in sufficient quantity to cover costs. A small amount is to be used for the professional development of staff.

University of Tulsa
Tulsa, OK
$87,500* To support the establishment of endowments for library acquisitions for undergraduate programs in the humanities and for a comparative literature symposium.

Valentine Museum
Richmond, VA
$125,000 To support restoration of the 1812 Wickham-Valentine House, and to create an endowment for a curator and an educational officer.

Vermont ETV
Winooski, VT
$70,000* To support equipment purchases, to produce and acquire humanities programming, and to establish an office for planned giving.

Vesterheim, Norwegian-American Museum
Decorah, IA
$40,144* To support the development of new donor sources for a capital campaign to restore historic buildings at the museum complex, to eliminate debts incurred in earlier restorations, to support installation of new computer and surveillance systems, and to augment the operating endowment.

Victoria Society of Maine
Portland, ME
$15,000* To support completion of the restoration of Victoria Mansion, and to increase the society's endowment.

WGBH Educational Foundation
Boston, MA
$250,000* To establish a fund for research, the production of humanities programming, and the acquisition of additional programs in the humanities during the next ten years.

Washington and Jefferson College
Washington, PA
$45,000* To establish an endowment to support visiting scholars, faculty stipends, student activities, summer institutes, and special programs; to augment an endowment for library acquisitions in the humanities and equipment for instructional use; and to purchase computers for use in the humanities departments.

Wing Luke Memorial Foundation, Inc.
Seattle, WA
$29,000 To support preparation of a new building for use as a museum, construction of a permanent exhibition on the Asian-American experience in the Seattle area, and creation of an endowment for operating costs, marketing, and development.

*Prior year award receiving funds in fiscal year 1987.

OFFICE OF PRESERVATION

A significant portion of the intellectual legacy upon which education and research in the humanities inevitably depends is disintegrating in libraries, archives, and other repositories across the country. Millions of books, manuscripts, and documents are turning to dust because of the acidic content of their paper; and photographs, sound recordings, tapes, and films are similarly threatened by factors inherent to their physical structure. The Office of Preservation was established to help institutions and organizations responsible for these endangered materials confront this national problem.

Since its inception two years ago, the office has provided support for the preservation of knowledge that would otherwise have been lost to future generations of scholars. It has also made grants for the education of preservation personnel, for regional preservation services that enable smaller institutions to maintain their humanities collections, for research intended to improve preservation technology and procedures, and for projects that are designed to increase public understanding of the preservation crisis.

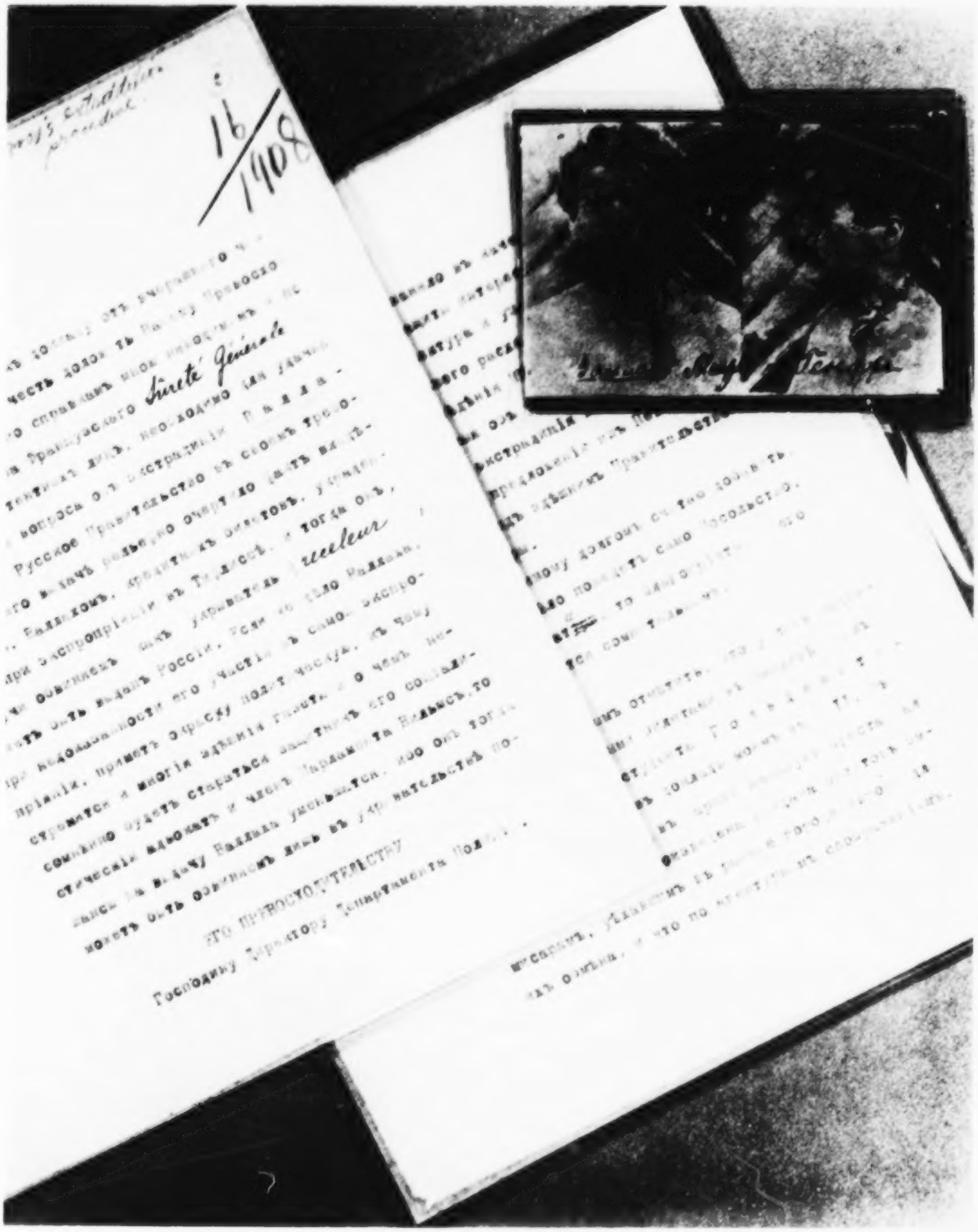
In fiscal year 1987, an award from the Office of Preservation supplied the necessary funding for the American Theological Library Association to launch an extensive program to preserve the contents of 12,000 monographs on religious thought and history published from 1850 to 1910. Sixty-one libraries each subscribed $300,000 to sustain the operation of this program by purchasing microfiche copies for their collections. Grants have also been made to individual institutions for the microfilming of books and manuscripts deemed essential for research on twentieth-century poetry, on American legal and economic history, on anthropology, on linguistics, and on the history of art, architecture, and music. These projects complement the office's support for the microfilming of Russian language materials at the Hoover Institution, of Latin American documents under the administrative aegis of the Center for Research Libraries, and of brittle books and journals relating to American history and literature and to East Asian studies drawn from the collections of sixteen members of the Research Libraries Group.

Columbia University received a major matching grant from the Office of Preservation during 1987 in support of the only program in the United States that offers graduate instruction to both conservators and preservation administrators. The Endowment's award will fund the training of twenty librarians so that they can better deal with the complex issues involved in the preservation of large research collections.

A concurrent need to provide training for the existing staff of humanities institutions was recognized by the office's grants to preservation field services at regional and national organizations like the Southeastern Library Network in Atlanta, the Conservation Center of Art and Historic Artifacts in Philadelphia, the Society of American Archivists, and the American Association of State and Local History. The individual consultancies, on-site surveys, and workshops organized on various aspects of preservation practice will reach hundreds of people who must make policy decisions affecting the proper treatment and storage of materials entrusted to their care.

The U.S. Newspaper Program — from which a state may receive successive awards to locate, catalogue, and microfilm its newspaper holdings — continues to be a vital component of the office's work. In fiscal year 1987, Arkansas, Colorado, Illinois, and Missouri joined the program; cataloguing and filming efforts were inaugurated in Georgia, Louisiana, New York, Ohio, North Dakota, Washington, and Wisconsin; and Montana, Nevada, and Utah concluded their newspaper projects. In all, twenty-three states, one territory, and eight national repositories with newspaper titles from most of the fifty states, have participated in the program. The projects continue to discover scores of newspaper titles, and over 65,000 titles are now available in a national

Filming a scene from the television documentary, "Slow Fires: On the Preservation of the Human Record," at the Library of Congress. A 1986 Preservation Projects grant supported this production, which aired on public television stations in 1987.



Police report on the status of extradition proceedings initiated by tsarist government representatives in France in 1908 against Maxim Litvinov, future foreign minister of the Soviet Union (from the Okhrana Archives). A 1986 grant supported the preservation of Russian materials at the Hoover Institution.

data base that can be accessed by more than 7,000 computer terminals in the United States and abroad.

Fiscal year 1987 also marked the completion of a documentary film about preservation financed through grants from the Office of Preservation, the Andrew W. Mellon Foundation, and the Council on Library Resources. The film, "Slow Fires: On the Preservation of the Human Record," narrated by Robert MacNeil, traces the causes and impact of the ever-widening destruction of our intellectual heritage. Initially broadcast nationally on PBS stations in December 1987, "Slow Fires" is also available on videocassette so that it can be used as the basis for future public programming. The Office of Preservation supports this type of project in the knowledge that the magnitude of the preservation problem demands a commitment by the private as well as the public sector. Both must work together at the local, state, and national level to preserve for the future the works of the past.

George F. Farr, Jr.
Senior Preservation Officer
Office of Preservation

PRESERVATION PROJECTS

Academy Foundation
Los Angeles, CA *Linda H. Mehr*
$85,884 To support the completion of microfilming the Academy Foundation Library's production and biography files documenting the history of motion pictures since 1896.

Alabama Department of Archives and History
Montgomery, AL *Edwin C. Bridges*
$55,314* To support the completion of cataloguing 3,600 newspapers in Alabama repositories, and to provide a cataloguing assistant and two fieldworkers for the duration of the project.

Alabama Department of Archives and History
Montgomery, AL *Edwin C. Bridges*
$48,608 To support the preservation microfilming component of the Alabama Newspaper Project. The project will produce 5,000 rolls of microfilm of newspapers important for research.

American Institute for Conservation of Historic and Artistic Works
Washington, DC *Ann B. Craddock*
$56,785 To support an expanded version of the *Paper Conservation Catalog*, a reference manual which provides information on conservation treatments and associated subjects relating to historical and art materials on paper.

American Association for State and Local History
Nashville, TN *Patricia Hogan*
$91,699 To support a series of five regional workshops on the care and preservation of two-dimensional materials held by museums, historical societies, and other historical organizations.

American Theological Library Association
Chicago, IL *Robert P. Markham*
$100,000 To support a nationwide cooperative effort to preserve in microform 12,000 monographs on religion, which provide essential documentation for scholarly research.

Boston Public Library
Boston, MA *Janice H. Chadbourne*
$66,307 To support a preservation needs assessment, including a condition survey and treatment levels test of the library's eminent Peabody and Stearns Collection of Architectural Drawings, 1870–1917.

Brooklyn Museum
Brooklyn, NY *Deirdre E. Lawrence*
$48,259 To support preservation activities leading to microfilming and conservation of critical parts of the Stewart Culin Library Collection, a critical resource for the study of ethnohistory, museological history, anthropology, and art history.

Columbia University
New York, NY *R. Kathleen Molz*
$14,468* To provide continuing support for the nation's only formal training program for book conservation and library preservation administrators.

Columbia University
New York, NY *Robert Wedgeworth*
$60,000 To support a program of graduate instruction in conservation and preservation administration in the School of Library Service.

Conservation Center for Art and Historic Artifacts
Philadelphia, PA *Lois O Price*
$11,028* To support the preservation survey and consultation activities for a three-year period for institutions in the mid-Atlantic states.

Cornell University
Ithaca, NY *Michael Tomlan*
$41,366 To support the microfilming of selected 19th-century American architectural and building trade periodicals. Cornell is acting as the leading institution in a consortium of libraries from whose holdings the journals will be drawn.

Illinois State Historical Library
Springfield, IL *Janice Petterchak*
$15,127 To support planning for Illinois' participation in the U.S. Newspaper Program. In order to catalogue and microfilm Illinois newspapers, 3,000 institutions in the state will be surveyed to determine their newspaper holdings.

Indiana University
Bloomington, IN *Sally J. Rausch*
$2,450* To support a supplement to the Indiana Newspaper Project for the addition of two paraprofessionals to aid in cataloguing newspapers at the Indiana State Library.

Iowa State Historical Department
Des Moines, IA *Nancy Kraft*
$55,777* To support locating and cataloguing newspaper holdings in the state of Iowa and contributing them to the national OCLC/CONSER data base.

Louisiana State University
Baton Rouge, LA *Sharon A. Hogan*
$201,780 To support cataloguing and microfilming of newspapers in Louisiana repositories as part of the U.S. Newspaper Program. Some 2,300 titles will be entered into the OCLC/CONSER data base, and 7,200 reels of preservation microfilm will be produced.

New York City Department of Records and Information Services
New York, NY *Peter J. Mustardo*
$29,700 To support the conservation of 1,000 drawings pertaining to the design and construction of Central Park and 61 other New York City parks and the preparation of a microfilm edition of these materials.

New York Public Library
New York, NY *Irene M. Percelli*
$40,000* To support the cataloguing of approximately 2,000 newspapers and preservation microfilming on a selective basis of the titles most significant for research.

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*Prior year award receiving funds in fiscal year 1987.

This photograph of James Joyce and an unidentified woman was taken in Zurich in 1938, soon after he fled Germany. In 1987 the State University of New York at Buffalo received support for the preservation of the Poetry/Rare Books Collection of twentieth-century poets writing in English in order to ensure greater availability of these materials to scholars.

New York State Education Department
Albany, NY *Patricia Mallon*
$258,668 To support the first of several stages of New York State's participation in the U.S. Newspaper Program. During this stage, project staff will catalogue an estimated 6,000 newspaper titles held in the Albany and Rochester areas.

New York State Education Department
Albany, NY *Thomas E. Mills*
$7,000 To support the microfilming of selected historical documents relating to the social, legal, and economic development of New York from 1760 to 1860.

Northeast Document Conservation Center
Andover, MA *Ann E. Russell*
$10,000 To support the editing and production of a manual on the duplication of photographic negatives.

Ohio Historical Society
Columbus, OH *William G. Myers*
$169,349 To support the cataloguing of 3,400 newspaper titles held at the Ohio Historical Society as the first of a two-stage U.S. Newspaper Project in Ohio.

Panhandle-Plains Historical Museum
Canyon, TX *Bobby D. Weaver*
$97,269* To support completion of the first stage of the Texas Newspaper Project, which involves cataloguing more than 4,000 newspaper titles held in Texas repositories.

Panhandle-Plains Historical Museum
Canyon, TX *Bobby D. Weaver*
$173,975 To support the second stage of cataloguing newspapers in Texas repositories as part of the U.S. Newspaper Program. In this second stage, records for 2,500 titles will be entered into the OCLC/CONSER data base.

Research Libraries Group, Inc.
Stanford, CA *Patricia A. McClung*
$30,000* To support the microfilming of Chinese language monographs, serials, and newspapers published between 1880 and 1949 and held in six major collections by Research Libraries Group member institutions.

Rochester Institute of Technology
Rochester, NY *James M. Reilly*
$98,798 To support research on the effectiveness of selenium treatment in prolonging the storage life of silver gelatin microfilm. This treatment promises to protect microfilm against oxidation that can make parts of the text illegible.

State University of New York Research Foundation
Albany, NY *Robert J. Bertholf*
$55,288 To support the preservation of 100,000 manuscripts and 4,500 books in the poetry collection, which is devoted to 20th-century poets in English, to ensure availability of these materials to scholars.

Society of American Archivists
Chicago, IL *Donn C. Neal*
$111,461 To support the Society of American Archivists Preservation Program, which includes two conservation workshops, ten institutional consultancies, and a comprehensive evaluation of previous workshops and consultancies.

Southeastern Library Network, Inc.
Atlanta, GA *Frank P. Grisham*
$350,000 To support the SOLINET Preservation Program, which offers information, basic training, and field services to libraries, archives, and historical organizations throughout a ten-state region in the Southeast.

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*Prior year award receiving funds in fiscal year 1987.

State Historical Society of Colorado
Denver, CO *Katherine Kane*
$10,000 To support planning for Colorado's participation in the U.S. Newspaper Program, including a survey of repositories in Colorado to identify newspaper holdings and a statewide conference to publicize the project.

State Historical Society of Iowa
Iowa City, IA *Nancy E. Kraft*
$232,662 To support cataloguing and microfilming of newspapers in Iowa as part of the U.S. Newspaper Program. Records for 6,500 titles will be entered into the OCLC/CONSER data base, and titles from 78 Iowa counties will be preserved.

State Historical Society of North Dakota
Bismarck, ND *Gerald G. Newborg*
$105,809 To support cataloguing of 1,800 newspaper titles held in North Dakota repositories and creation of 2,800 rolls of preservation microfilm of North Dakota titles important for research.

State Historical Society of Wisconsin
Madison, WI *James P. Danky*
$131,415 To support Wisconsin's participation in the U.S. Newspaper Program through completion of cataloguing the society's collection of 8,000 newspaper titles and a statewide cataloguing and preservation microfilming effort.

State Library of Pennsylvania
Harrisburg, PA *David R. Hoffman*
$281,744 To support the completion of cataloguing more than 9,000 newspaper titles held in Pennsylvania libraries and the preservation through microfilming of newspapers important for research in the humanities.

University of Arkansas
Fayetteville, AR *Michael J. Dabrishus*
$6,072 To support planning for Arkansas' participation in the U.S. Newspaper Program. The project will complete the survey of newspapers held in the state, assess preservation needs, and plan for bibliographic control and microfilming.

University of Georgia
Athens, GA *Barry B. Baker*
$417,441 To support cataloguing of 3,900 newspaper titles held in Georgia repositories and microfilming of 630 titles in urgent need of preservation as part of the U.S. Newspaper Program.

University of Illinois
Urbana, IL *Roger G. Clark*
$26,031 To support planning for a preservation microfilming program among the member libraries of the Committee on Institutional Cooperation, a consortium of 11 research institutions in the Midwest.

University of Kansas
Lawrence, KS *Donna P. Koepp*
$80,020 To support the preservation of the 12,000 historical maps contained in the *U.S. Congressional Serial Set.*

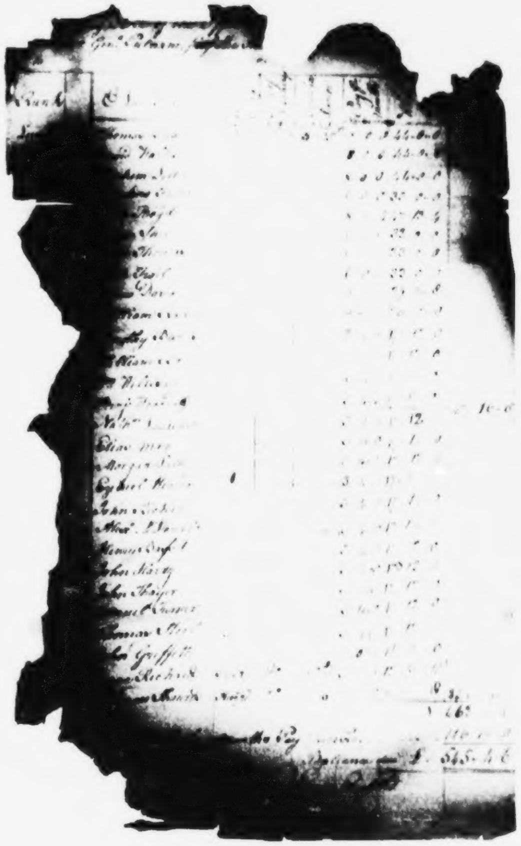
University of Kentucky Research Foundation
Lexington, KY *Paul A. Willis*
$274,942 To support completion of the cataloguing of 5,590 newspaper titles held in Kentucky repositories and creation of 1,550 reels of preservation microfilm of selected titles as part of the U.S. Newspaper Program.

University of Missouri
Kansas City, MO *Ted P. Sheldon*
$12,284 To support planning for Missouri's participation in the U.S. Newspaper Program.

Vermont State Archives
Montpelier, VT *D. Gregory Sanford*
$63,099 To support preservation microfilming of the Stevens Papers, jointly owned by the Vermont State Archives and the New York State Library. The papers encompass Vermont history from 1700 to 1860.

Washington State Library
Olympia, WA *Jeanne E. Engerman*
$20,000 To support cataloguing and microfilming of newspapers in repositories in Washington as part of the U.S. Newspaper Program. Approximately 2,000 titles will be entered into the OCLC/CONSER data base.

Yale University
New Haven, CT *R. Gay Walker*
$81,070 To support a preservation administration position in charge of Yale's preservation microfilming program. The position will be phased into Yale's preservation department.



Revolutionary War Claims and Accounts, Series A0200. The payroll of revolutionary war officers, 1777, is an example of the records burned in a 1911 fire in the Albany capitol. The State Education Department of New York received a 1987 grant to microfilm documents relating to New York community settlement and development, 1760–1860.

15

NATIONAL CAPITAL ARTS AND CULTURAL AFFAIRS

Corcoran Gallery of Art
Washington, DC *Edward J. Nygren*
$311,467

Folger Shakespeare Library
Washington, DC *Werner L. Gundersheimer*
$259,867

Ford's Theatre
Washington, DC *Frankie Hewitt*
$250,267

Meridian House International
Washington, DC *Nancy Matthews*
$208,266

National Building Museum
Washington, DC *Charles A. Horsky*
$205,867

National Learning Center
Washington, DC *Ann W. Lewin*
$251,467

National Museum of Women in the Arts
Washington, DC *Anne-Imelda M. Radice*
$262,266

National Symphony Orchestra
Washington, DC *Allison B. Vulgamore*
$414,667

Phillips Collection
Washington, DC *Laughlin Phillips*
$252,667

Shakespeare Theatre at the Folger
Washington, DC *Mary Ann de Barbieri*
$225,067

Textile Museum
Washington, DC *Ursula Eland McCracken*
$207,066

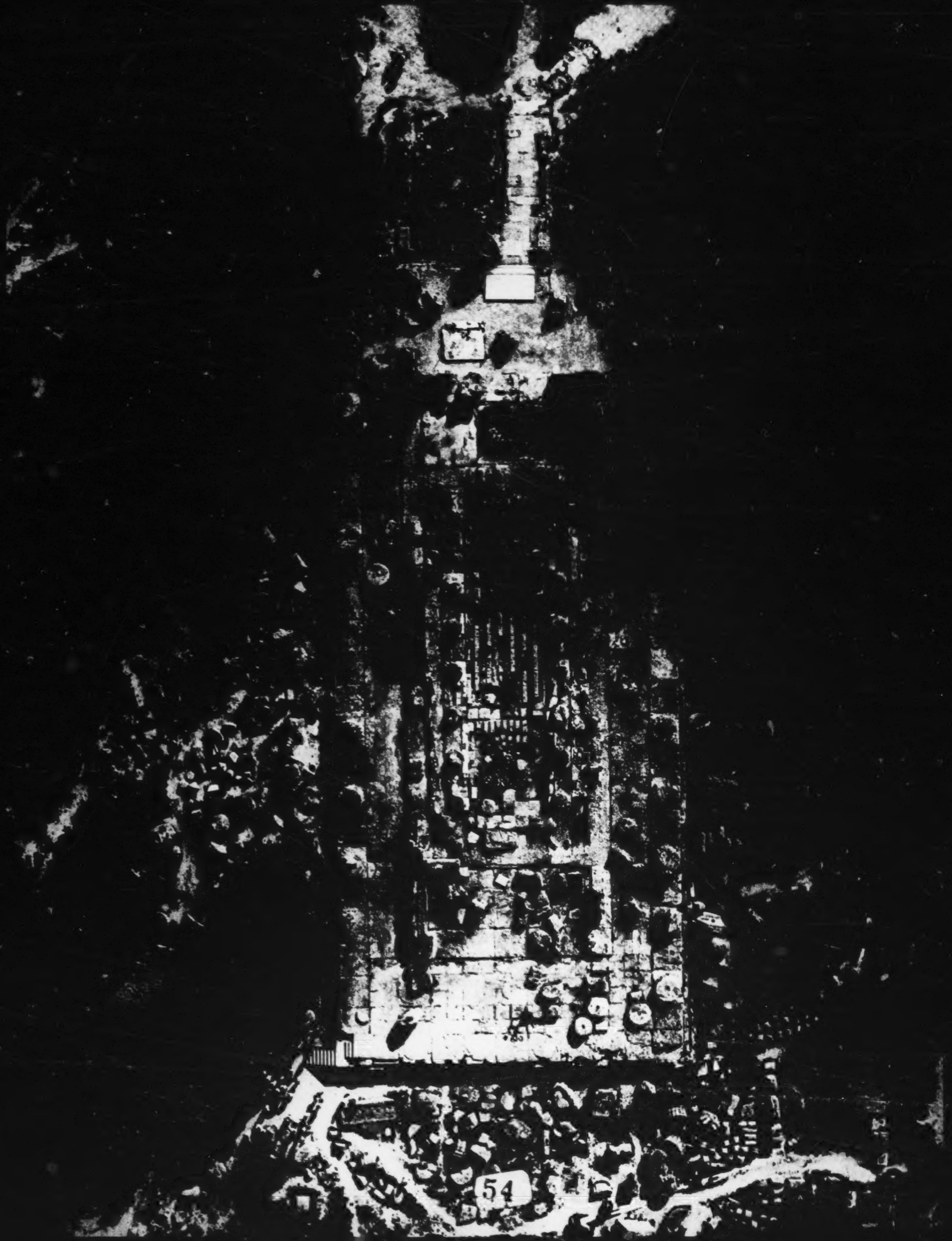
Washington Ballet
Washington, DC *Elvi Moore*
$223,866

Washington Drama Society, Inc./Arena Stage
Washington, DC *William Stewart*
$361,867

Washington Opera
Washington, DC *Martin Feinstein*
$275,467

Washington Performing Arts Society
Washington, DC *Douglas H. Wheeler*
$289,866

The terra-cotta frieze of the Pension Building (1882–87) in Washington, D.C., was designed by Caspar Buberl (1834–89). Although the soldiers wear Civil War uniforms, the architect of the Pension Building, Montgomery C. Meigs, intended the frieze to be a tribute to all soldiers who gave their lives in battle. The Pension Building now houses the National Building Museum, which was among fifteen recipients of grants from the National Capital Arts and Cultural Affairs Program in 1987.


54

PANELISTS IN FISCAL YEAR 1987

Abbate, Carolyn
Assistant Professor
Princeton University
Princeton, NJ

Abbot, William W.
Professor of History
University of Virginia
Charlottesville, VA

Achtenberg, Ben
Film Producer
and Distributor
Fanlight Productions
Boston, MA

Ackerman, John
Editor-in-Chief
Cornell University Press
Ithaca, NY

Ackerman, Robert E.
Professor
of Anthropology
Washington State
University
Pullman, WA

Adomanis, James
Social Studies Specialist
Anne Arundel County
Public Schools
Annapolis, MD

Adrien, Ken
Associate Professor
of History
Ohio State University
Columbus, OH

Alderson, William T.
Director of Museum
Studies
Margaret Woodbury
Strong Museum
Rochester, NY

Aldridge, June M.
Chairperson,
Humanities Division
Spelman College
Atlanta, GA

Allen, Jeanne T.
Associate Professor
Temple University
Philadelphia, PA

Allen, William B.
Professor
of Government
Harvey Mudd College
Claremont, CA

Alley, Douglas
Professor of English
Education
Auburn University
Auburn, AL

Allman, John C.
St. Mark's School
of Texas
Dallas, TX

Alston, William P.
Professor of Philosophy
Syracuse University
Syracuse, NY

Altholz, Josef L.
Professor
University
of Minnesota
Minneapolis, MN

Ames, Kenneth L.
Teaching Associate
Winterthur Museum
Winterthur, DE

Amos, Thomas L.
Cataloguer of Western
Manuscripts
Hill Monastic
Manuscript Library
St.John's University
Collegeville, MN

Andelson, Robert
Professor of Philosophy
Auburn University
Auburn, AL

Anderson, Catherine
Manager
WTVS/Channel 56
Detroit, MI

Anderson, David
Professor of English
Hiram College
Hiram, OH

Anderson, Donna K.
Professor and
Department Chairman
State University of
New York
Cortland, NY

Anderson, Juanita
Executive Producer for
Program Development
WTVS/Channel 56
Detroit, MI

Anderson, Julianne E.
Chairman, Advisory
Committee
Iowa Department
of Cultural Affairs
Cedar Rapids, IA

Anderson, Paul
Associate Professor
Lawrence University
Appleton, WI

Angress, Ruth K.
Professor of German
University of California
Irvine, CA

Anthony, Alexandria
Independent
Filmmaker
Cambridge, MA

Argersinger, Joann
Professor of History
University of Maryland
Catonsville, MD

Ascher, Abraham
Professor
Brooklyn College,
CUNY
Brooklyn, NY

Ashby, D. Leroy
Professor
Washington State
University
Pullman, WA

Ashton, Rick J.
Director
Denver Public Library
Denver, CO

Astolfi, Douglas M.
Dean of the College
Clark University
Worcester, MA

Atkins, Annette
Professor of History
Saint John's University
Collegeville, MN

Atwan, Robert G.
Instructor
Seton Hall University
South Orange, NJ

Audi, Robert N.
Professor of Philosophy
University of Nebraska
Lincoln, NE

Audley, Cathy
Development Officer
Tulsa City-County
Library
Tulsa, OK

Babb, Lawrence A.
Professor
Amherst College
Amherst, MA

Bacharach, Jere L.
Associate Professor
University
of Washington
Seattle, WA

A low altitude aerial photograph of the Temple of Zeus at Olympia, showing the column drums that were tumbled by an earthquake. In 1987 the Center for Remote Sensing at Boston University received support from the Division of Research Programs for archival printing and cataloguing of low altitude aerial photographs of archaeological sites in Greece and Crete.

Baer, Elizabeth R.
Office of the Dean
Washington College
Chestertown, MD

Bailey, Jackson H.
Professor
Earlham College
Richmond, IN

Bailey, Richard W.
Professor
University of Michigan
Ann Arbor, MI

Baker, Janice
High School
English Teacher
Baltimore School
of the Arts
Baltimore, MD

Balch, Stephen
Associate Professor
of Government
John Jay College,
CUNY
New York, NY

Balestri, Diane
Assistant Dean
of the College
Princeton University
Princeton, NJ

Bandes, Susan J.
Assistant Professor
of Art History
Sweet Briar College
Sweet Briar, VA

Banfield, Ann M.
Professor
University of California
Berkeley, CA

Bank, Mirra
President
Ordinary Lives, Inc.
New York, NY

Banks, William
Professor
University of California
Berkeley, CA

Barbieri, Richard
Executive Director
Independent School
Association
of Massachusetts
Milton, MA

Barden, Richard
Assistant Director
University
of Washington Press
Seattle, WA

Barnes, Mark R.
Staff Archaeologist
Department
of the Interior
Stone Mountain, GA

Baron, John H.
Professor
Tulane University
New Orleans, LA

Barr, Cyrilla
Associate Professor
Catholic University
of America
Washington, DC

Bartley, Numan V.
Professor
University of Georgia
Athens, GA

Baskin, Andrew L.
Director
Berea College
Berea, KY

Baym, Nina
Professor
University of Illinois
Urbana, IL

Becker, Barbara A.
Executive Director
for Administration
Mount Saint Mary's
College
Los Angeles, CA

Becker, Robert A.
Associate Professor
of History
Louisiana State
University
Baton Rouge, LA

Beecher, Jonathan
Professor of History
University of California
Santa Cruz, CA

Beeman, Richard R.
Associate Professor
of History
University
of Pennsylvania
Philadelphia, PA

Behler, Diana
Professor
University of
Washington
Seattle, WA

Beik, William H.
Associate Professor
of History
Northern Illinois
University
De Kalb, IL

Bell, Barbara C.
Independent Scholar,
English
Southport, CT

Bell, Brian D.
Teacher
Pittsford Central School
Canadaigua, NY

Belz, Herman
Professor of History
University of Maryland
College Park, MD

Bender, M. Lionel
Associate Professor
Southern Illinois
University
Carbondale, IL

Bender, Thomas
S. Rudin Professor
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South Street
Seaport Museum
New York, NY

Yocom, Margaret R.
Assistant Professor
George Mason
University
Fairfax, VA

Yocum, Glenn E.
Associate Professor
Whittier College
Whittier, CA

Young, Gordon D.
Associate Professor
Purdue University
West Lafayette, IN

Young, Mary E.
Professor
University of Rochester
Rochester, NY

Zaniello, Thomas A.
Associate Professor
Northern Kentucky
University
Highland Heights, KY

Zanowski, Paul
Director
of the Model School
Lancaster Country
Day School
Lancaster, PA

Zerner, Ruth
Professor
Herbert H. Lehman
College, CUNY
Bronx, NY

Zinkham, Helena
Library of Congress
Washington, DC

Zuckert, Michael P.
Associate Professor
Carleton College
Northfield, MN

Zukowsky, John R.
Art Institute of Chicago
Chicago, IL

Zwerdling, Alex
Professor
University of California
Berkeley, CA

Henry and Edsel Ford in a new 1905 Model F Ford. In 1987 a Chicago filmmaker received support from the Division of General Programs to script a television miniseries about the life of Henry Ford.

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Deputy to the Director

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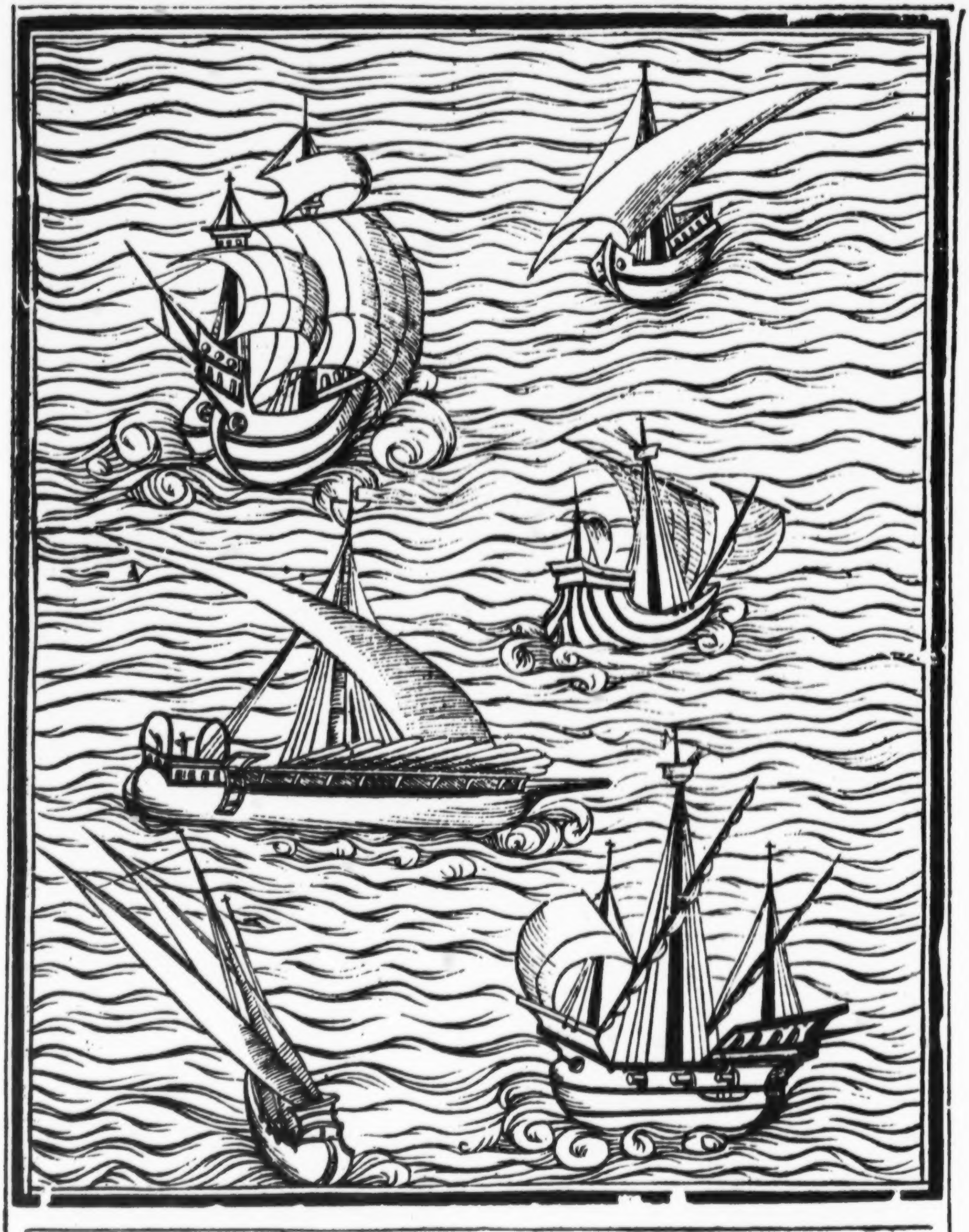
This desk, designed by Major Pierre Charles L'Enfant, was used by the Speaker of the House when the first House of Representatives convened at Federal Hall in New York City on April 1, 1789. The desk was part of an exhibition, "Government by Choice: Inventing the U.S. Constitution," mounted by the New-York Historical Society with support in 1987 from the Division of General Programs.



LIBRO SEGVNDO DELA MAR, Y SVS MOVIMIENTOS. Y COMO FVE INVENTADA LA NAVEGACION .:.

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(as of November 1987)

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From Pedro de Medina, Arte de Navegar *(Valladolid, 1545), the first edition of* The Art of Navigation: The Second Book of the Sea and Its Movements and How Navigation Was Invented, *a popular book on navigation. The book is in the John Carter Brown Library's maritime collection, which concentrates on the period from the fifteenth through the eighteenth centuries. The library received a 1986 challenge grant.*

SUMMARY OF GRANTS AND AWARDS, FISCAL YEAR 1987

Division/Program	*No. of Projects*	*Amount Obligated*[1]		
		Outright	*Matching*[2]	*Total*
EDUCATION PROGRAMS	141	$15,475,623	$880,444	$16,356,067
Elementary and Secondary Education in the Humanities	65	7,655,342	360,381	8,015,723
Higher Education in the Humanities	76	7,820,281	520,063	8,340,344
FELLOWSHIPS AND SEMINARS	1,011	15,317,730	—	15,317,730
NEH Fellowships				
University Teachers	107	2,718,268	—	2,718,268
College Teachers and Independent Scholars	145	3,519,813	—	3,519,813
Summer Stipends	210	732,938	—	732,938
Travel to Collections	305	228,750	—	228,750
Younger Scholars	122	254,000	—	254,000
Summer Seminars				
College Teachers	66	4,706,028	—	4,706,028
School Teachers	56	3,157,933	—	3,157,933
GENERAL PROGRAMS	1,048	22,525,524	2,853,418	25,378,942
Humanities Projects in Media	89	8,804,190	1,112,361	9,916,551
Humanities Projects in Museums and Historical Organizations	104	8,685,909	970,742	9,656,651
Public Humanities Projects	34	2,137,963	183,787	2,321,750
Humanities Projects in Libraries	821	2,897,462	586,528	3,483,990

Division/Program	*No. of Projects*	*Amount Obligated*[1]		
		Outright	*Matching*[2]	*Total*
RESEARCH PROGRAMS	432	14,999,558	6,725,787	21,725,345
Texts				
Editions	68	2,553,083	1,030,913	3,583,996
Translations	37	916,302	116,427	1,032,729
Publication Subvention	64	344,342	56,835	401,177
Reference Materials				
Tools	52	2,791,357	1,123,586	3,914,943
Access	54	2,519,061	811,077	3,330,138
Interpretive Research				
Projects	76	2,919,972	902,891	3,822,863
Humanities, Science and Technology	12	702,731	38,729	741,460
Regrants				
Conferences	43	449,310	143,230	592,540
Centers for Advanced Study	17	873,400	377,100	1,250,500
International	6	785,000	1,385,000	2,170,000
Regrants in Selected Areas	3	145,000	740,000	885,000
STATE PROGRAMS	86	20,558,196	4,441,803	24,999,999
OFFICE OF PRESERVATION	43	3,834,973	293,976	4,128,949
CHALLENGE GRANTS	112	—	16,500,000	16,500,000
Total Humanities	2,873	$92,711,604	$31,695,428	$124,407,032
National Capital Arts and Cultural Affairs	15	$4,000,000	—	$4,000,000

[1] Includes definite, Treasury, and Challenge funds obligated for new grants, supplemental awards on previous years' grants, and program contracts. Obligations include $86 thousand of recoveries from prior-year obligations and $31 thousand in transfers from other agencies.

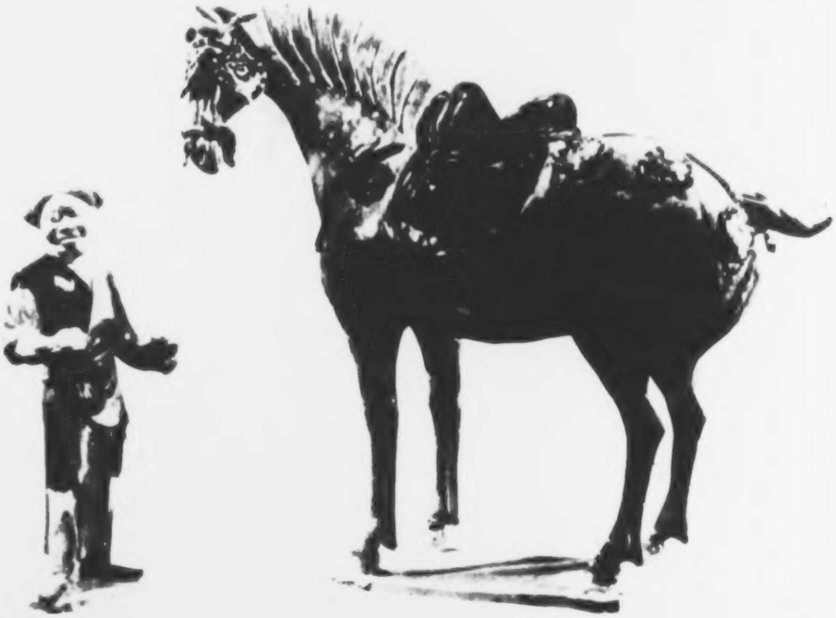
[2] Includes definite program funds used to match gifts.

Note: Detail may not add to totals due to rounding.

FINANCIAL REPORT FOR FISCAL YEAR 1987 *($ in thousands)*

FUNDS AVAILABLE	
Definite program funds	$ 95,790
Treasury funds	12,000
Challenge grant funds	16,500
Administrative funds	14,600
Total fiscal year 1987 appropriation for humanities	138,890
Fiscal year 1987 appropriation for National Capital Arts and Cultural Affairs	4,000
Recoveries of prior year funds	86
Funds transferred from other federal agencies	104
Total funds available	143,080
OBLIGATIONS	
Total obligations	143,053
Unobligated administrative funds returned to U.S. Treasury	$ 27

Pottery horse and groom, excavated in 1959 from a tomb near Sian, Shensi. This burial object dates from the T'ang dynasty. In 1986 Colorado State University received support from the Division of Education Programs for a summer institute for secondary school teachers, "Teaching India and China in the Context of World History."



INDEX OF GRANTS

Alabama 19, 22, 25, 31, 32, 40, 41, 45, 57, 58, 67, 69, 71, 75–77, 79, 84, 85, 88, 89, 93, 103, 124, 132, 143, 147
Total grants: 34
Total amount: $1,498,796

Alaska 38, 63, 74, 78, 88, 93, 115, 132, 140
Total Grants: 9
Total Amount: $608,900

Arizona 20, 28, 32, 45, 53, 56, 59, 68, 85, 88, 92, 94, 97, 124, 126, 132, 134, 141
Total Grants: 22
Total Amount: $1,043,708

Arkansas 24, 42–44, 55, 68, 72, 74, 75, 84, 86, 87, 90, 132, 134, 140, 143, 149
Total Grants: 18
Total Amount: $1,164,850

California 18–20, 23–25, 28–36, 38–49, 51, 53–61, 63, 67, 69, 70, 73, 75, 81–91, 94, 95, 97, 99, 100–102, 107–109, 111, 112, 116, 120, 123–129, 132, 134, 140, 142, 143, 147, 148
Total Grants: 205
Total Amount: $10,318,927

Canada 40, 114, 116, 127
Total Grants: 4
Total Amount: $130,731

Colorado 25, 41, 44, 48, 62, 68–77, 79–91, 96, 97, 127, 132, 139, 149,
Total Grants: 90
Total Amount: $988,449

Connecticut 20, 25, 28–34, 36, 37, 39, 42, 44, 48–50, 54, 57, 59–61, 63, 69, 72–76, 78, 80, 82, 83, 86–90, 92, 96–98, 108–110, 113, 121, 132, 134, 142, 149
Total Grants: 76
Total Amount: $2,587,835

Delaware 29, 46, 71, 73, 82, 90, 99, 107, 132, 134
Total Grants: 11
Total Amount: $480,276

District of Columbia 18, 21, 23–25, 34, 36, 47, 51, 52, 59, 60, 67, 72, 91, 92, 96, 99, 100, 102–104, 107, 108, 110, 111, 115–118, 128, 132, 135, 140, 147
Total Grants: 66
Total Amount: $4,069,457

Emergency Grants 23, 24, 79, 94, 96, 97, 102, 103, 107, 119, 127, 128, 135
Total Grants: 17
Total Amount: $352,243

England 35, 61, 114, 117, 121
Total Grants: 6
Total Amount: $129,795

Florida 18, 25, 29, 32, 33, 36, 38, 42, 50, 55–59, 61, 69–72, 74, 76–84, 89, 97, 102, 111, 118, 120, 132
Total Grants: 50
Total Amount: $1,451,512

Georgia 18, 25, 28, 39, 42, 44, 47–49, 59, 62, 67–69, 71, 72, 74–84, 86–90, 94, 99, 111, 118, 124, 125, 132, 141, 142, 148, 149
Total Grants: 56
Total Amount: $2,127,226

Guam 129
Total Grants: 1
Total Amount: $35,000

Hawaii 30, 45, 57, 77–79, 103, 114, 117, 118, 124, 127, 132
Total Grants: 14
Total Amount: $766,456

Idaho 20, 25, 33, 37, 47, 55, 69, 70, 73, 77, 87–89, 132, 139
Total Grants: 15
Total Amount: $632,360

Illinois 18–21, 23, 28–38, 40–43, 45, 46, 48–51, 53, 55–59, 61, 68–87, 89–92, 94–97, 99, 101, 104, 107–110, 112, 114, 117, 119, 120, 122, 124, 126, 128, 129, 132, 138, 139, 147–149
Total Grants: 177
Total Amount: $5,305,417

Indiana 23, 28, 29, 31, 32, 36, 37, 39–43, 45–47, 51, 52, 60, 63, 67, 68, 70, 73, 76, 78–82, 86, 87, 92, 94, 111, 114, 119, 122, 127–129, 132, 138, 139, 141–143, 147
Total Grants: 74
Total Amount: $2,915,917

Iowa 21, 38, 39, 41, 47, 52, 56, 59, 61, 62, 69–73, 75, 80, 85, 89, 112, 120, 132, 134, 140, 143, 147, 149
Total Grants: 32
Total Amount: $1,145,387

Kansas 23, 29, 31, 33, 35, 38, 40, 46, 48, 50, 57, 59, 68, 72, 75, 77, 79, 84, 90, 93, 96, 97, 114, 121, 132, 141, 149
Total Grants: 32
Total Amount: $1,102,356

Kentucky 32, 37, 39, 45, 46, 51, 55, 57, 69, 72, 77, 79, 80, 82, 85, 101, 122, 132, 141, 149
Total Grants: 24
Total Amount: $1,034,291

Louisiana 28, 29, 36, 40, 44, 47, 56, 59, 62, 69, 71, 73, 75, 77, 87, 88, 92, 100, 103, 122, 132, 135, 140, 141, 147
Total Grants: 31
Total Amount: $1,162,853

Maine 20–22, 24, 32, 34, 35, 39, 40, 44, 58, 59, 61, 62, 68, 80, 83–85, 87, 88, 90, 92, 132, 135, 140, 143
Total Grants: 30
Total Amount: $1,177,537

Maryland 18, 19, 21, 22, 28, 32–34, 39–41, 43, 44, 50, 52, 56, 57, 60, 61, 68, 73, 76, 87, 90, 92, 93, 97, 98, 104, 107, 111–115, 118, 121, 122, 126–129, 132, 138, 140, 143
Total Grants: 62
Total Amount: $2,793,578

Note: Grants for less than $1,000 (except for Travel to Collections and Bicentennial Bookshelf grants) are counted in the index but not listed in the report.

Massachusetts 19–21, 23, 24, 28–44, 46–54, 56–63, 70, 71, 73, 75–77, 79–89, 93–96, 100–104, 107, 108, 110, 113–115, 117, 118, 120–122, 126, 128, 129, 132, 138, 140–143, 147, 148
Total Grants: 209
Total Amount: $9,994,158

Michigan 21, 23, 28–30, 34, 36, 38, 45, 49, 51, 53, 55, 57, 60, 63, 68–77, 79–84, 86–89, 94, 110, 115, 116, 127, 132, 139, 141
Total Grants: 72
Total Amount: $1,956,098

Minnesota 19, 32, 34–38, 41, 44, 46, 51, 52, 55–57, 61, 62, 73, 77, 81, 84, 86, 87, 89, 95, 98, 109, 115, 119, 129, 132, 139, 140, 142
Total Grants: 41
Total Amount: $1,661,612

Mississippi 19, 25, 35, 37, 41, 44, 47–49, 53, 59, 70, 71, 73, 74, 78–80, 82, 89, 91, 92, 100, 111, 132
Total Grants: 26
Total Amount: $699,844

Missouri 23, 36, 39, 42, 44, 46, 49, 51, 54, 56, 57, 60, 68–70, 76, 81, 86–88, 97, 109, 115, 117, 120, 121, 124, 133, 141, 149
Total Grants: 39
Total Amount: $1,171,508

Montana 34, 43, 46, 56, 69, 74, 76, 79, 81, 84, 95, 104, 133
Total Grants: 13
Total Amount: $393,560

National Capital Arts And Cultural Affairs 151
Total Grants: 15
Total Amount: $4,000,000

Nebraska 25, 30, 49, 55, 61, 71, 76, 80, 83, 86, 88, 98, 102, 113, 124, 133, 141, 143
Total Grants: 25
Total Amount: $1,022,047

Netherlands 36
Total Grants: 1
Total Amount: $750

Nevada 20, 41, 72, 73, 75, 77, 79, 82, 89, 99, 127, 133
Total Grants: 12
Total Amount: $535,268

New Hampshire 21, 25, 35, 36, 47, 52, 68, 71, 75, 77, 80, 83, 85, 87, 89, 90, 96, 123–125, 133, 135, 142
Total Grants: 28
Total Amount: $1,058,523

New Jersey 19, 21, 24, 28–32, 34, 35, 37, 39, 42–44, 51–53, 55, 57, 60, 69, 73, 75, 76, 81, 83, 86, 88, 90, 96, 100–102, 104, 107, 112, 114–116, 119, 122, 123, 126, 129, 133, 138, 141
Total Grants: 68
Total Amount: $3,220,904

New Mexico 20, 24, 44, 47, 51, 68, 70, 72, 76 87, 94, 95, 98, 107, 116, 120, 133, 138
Total Grants: 22
Total Amount: $1,146,976

New York 18–24, 28–43, 45, 46, 48–63, 67, 68, 70–76, 79–84, 86, 87, 89–97, 99–104, 107–109, 111, 112, 114–119, 121–123, 125–129, 133, 138, 139, 141, 142, 147, 148
Total Grants: 336
Total Amount: $21,578,075

North Carolina 18, 21, 22, 24, 25, 28–32, 35, 37, 39, 41, 42, 45–49, 51, 52, 54–59, 61–63, 68, 71–73, 82, 86, 89, 91, 99, 102, 107, 110, 111, 117, 119, 120, 124, 125, 127, 128, 133, 139, 140
Total Grants: 68
Total Amount: $2,976,036

North Dakota 50, 69, 72, 76, 81, 89, 90, 104, 133, 135, 149
Total Grants: 11
Total Amount: $748,127

Ohio 18–23, 29–35, 37, 43, 44, 47, 48, 51, 53–57, 60–62, 67–71, 73, 74, 76, 77, 80, 81, 84, 85, 94, 97, 104, 108, 112, 114, 118–121, 125, 126, 128, 129, 133, 135, 141–143, 148
Total Grants: 84
Total Amount: $3,549,697

Oklahoma 25, 31, 37, 41, 58, 61, 68, 71, 81, 82, 84, 85, 87, 96, 133, 135, 143
Total Grants: 21
Total Amount: $1,008,267

Oregon 22, 30, 32, 39, 41, 42, 44, 45, 51, 55, 60–63, 68, 70, 71, 73, 82–84, 86, 92, 96, 120, 129, 133, 140
Total Grants: 36
Total Amount: $858,567

Pennsylvania 18, 20, 21, 23, 24, 28–32, 35, 36, 39–43, 45–49, 51, 54–58, 60–63, 67–69, 71–73, 75–84, 86–90, 93, 94, 96–98, 101, 103, 107, 109–112, 114, 117–120, 122, 123, 126–128, 133–135, 138–143, 147, 149
Total Grants: 155
Total Amount: $6,365,227

Puerto Rico 50, 56, 77, 132
Total Grants: 4
Total Amount: $383,848

Rhode Island 18, 28, 31, 35, 39, 47, 58, 62, 69, 72, 78, 82, 85, 88, 90, 92, 96, 107, 108, 112, 118, 128, 133, 138, 140, 142
Total Grants: 33
Total Amount: $2,055,356

South Carolina 32, 34, 45, 49, 57–59, 61, 63, 67–71, 73, 74, 76, 77, 79, 82, 85, 87, 88, 91, 96, 98, 99, 102, 113, 116, 133, 139
Total Grants: 41
Total Amount: $1,651,274

South Dakota 41, 70, 75, 76, 85, 88, 92, 133
Total Grants: 8
Total Amount: $578,118

Tennessee 22, 25, 29, 30, 38, 43, 48, 50, 68, 70, 71, 73, 77, 78, 80, 81, 93, 95, 100, 104, 110, 113, 121, 133, 135, 139, 147
Total Grants: 32
Total Amount: $1,440,471

Texas 18, 22–24, 28, 30–32, 34, 36, 39–48, 51, 53–59, 61, 63, 68, 71, 73, 77, 79, 81, 82, 88, 92, 97, 102, 109, 110, 112, 114, 119, 120, 125, 129, 133, 140, 148
Total Grants: 81
Total Amount: $3,434,066

Thailand 44
Total Grants: 1
Total Amount: $750

Utah 22, 34, 38, 46, 50, 55, 68, 70, 72–74, 80, 82, 84–86, 89, 93, 108, 133
Total Grants: 26
Total Amount: $667,970

Vermont 19, 34, 35, 37, 41, 43, 45, 58, 68–70, 78, 86, 88, 93, 94, 110, 116, 133, 142, 143, 149
Total Grants: 24
Total Amount: $1,057,269

Virginia 18, 23, 25, 30–34, 36–40, 42, 45, 51, 54, 57–59, 61–63, 67, 70–72, 74, 77, 82–84, 88–92, 99, 100, 107, 111, 113, 118, 133, 134, 138, 143
Total Grants: 65
Total Amount: $3,354,402

Virgin Islands 73, 75, 133
Total Grants: 4
Total Amount: $222,450

Washington 18, 19, 31, 33, 34, 38, 40, 42, 43, 46, 48, 49, 51, 54, 56, 58, 63, 76, 80, 83, 86–89, 98, 100, 102, 113, 125, 126, 134, 143, 149
Total Grants: 39
Total Amount: $1,319,911

West Virginia 28, 38, 40, 44, 46, 70–73, 76–78, 82, 83, 132
Total Grants: 19
Total Amount: $391,000

Wisconsin 20, 30–33, 38, 43, 45, 47, 49, 54, 55, 57, 59, 60, 62, 67–70, 72, 75, 76, 80–83, 85, 88–90, 92, 93, 95, 98, 109, 113, 117, 121, 125, 127, 129, 135, 138, 141, 149
Total Grants: 78
Total Amount: $2,711,608

Wyoming 32, 36, 45, 63, 70, 75, 79, 88, 110, 134
Total Grants: 12
Total Amount: $521,683

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Page 2
The Walters Art Gallery

Page 4
Rhode Island Historical Society, John Miller Documents

Page 7
Wadsworth Atheneum

Page 8
Photograph by Richard N. Hurley;
John Carter Brown Library

Page 9
American Museum of Natural History

Page 10
American Institute of Architects Archives

Page 11
Photograph by William Henry Jackson, U.S. Geological Survey, Denver, Colorado

Page 13
(Schoolhouse) Ohio University Belmont

Page 15
Photograph by James Gleason

Page 17
Virginia Museum of Fine Arts, Gift of Col. and Mrs. Edgar W. Garbisch

Page 19
Metropolitan Museum of Art, Munsey Fund, 1932

Page 22
The Sophia Smith Collection, Smith College

Page 26
Courtesy Joel Myerson

Page 27
West Virginia and Regional History Collection, West Virginia University

Page 37
The Colonial Williamsburg Foundation

Page 49
Courtesy Thelma J. Bryan

Page 50
Folger Shakespeare Library

Page 60
State Russian Museum, Leningrad;
Courtesy Alison Hilton

Page 64
North Dakota Humanities Council

Page 65
Los Angeles County Museum of Art

Page 66
American Museum of Natural History

Page 74
New England Library Association and New England Foundation for the Humanities

Page 85
The New Britain Museum of American Art

Page 90
National Archives

Page 98
Thomas A. Edison Papers, Rutgers University;
Courtesy Edison National Historic Site

Page 101
The New-York Historical Society

Page 104
Chinese Culture Center

Page 105
Private collection; Courtesy James H. Marrow

Page 106
Library of Congress

Page 110
Stephen Foster Memorial

Page 113
Photograph by Margaret Thompson Drewal and Henry John Drewal

Page 116
The D'Arcy Collection, University Library, University of Illinois at Urbana-Champaign

Page 119
St. Louis Mercantile Library Association

Page 123
Courtesy Donald E. Crummey

Page 130
Florida Historical Society

Page 131
L.M.C. Smith Collection, University of Southern Maine

Page 133
Oklahoma Foundation for the Humanities

Page 134
Nebraska State Historical Society

Page 135
Ticor Collection, San Diego Historical Society

Page 136
Valentine Museum

Page 141
The Kentucky Quilt Project, Inc.

Page 144
American Film Foundation

Page 146
Hoover Institution

Page 148
The Poetry/Rare Books Collection, University Libraries, State University of New York at Buffalo

Page 149
New York State Archives and Records Administration

Page 150
Photograph by F. Harlan Hambright: National Building Museum

Page 152
Photograph by W. and E. Myers, Boston University

Page 173
Henry Ford Museum & Greenfield Village

Page 174
The New-York Historical Society

Page 176
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Page 180
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